

It's the incredible

# Mutant Pop

## Mailorder Catalog



Well, Snorkel Bob and I survived our June trip around North America. We logged about 8500 miles and saw a lot of cool stuff, including a June 19 show in NYC featuring **DIRT BIKE ANNIE** and **THE KUNG FU MONKEYS**. It was a ton of fun! I'll blab about the trip next time. First I need to try to sell you some records to keep this crappy label alive!

The new Mutant Pop single is a faboo EP by Seattle's amazing **WANNA-BES**. Originally from Longview, Washington, home of fellow pop-punkers **THE JIMMIES**, **THE WANNA-BES** came into the MP orbit via James from **MORAL CRUX**, who heard them and urged them to send me a tape. Whew! **THE WANNA-BES** are definitely one of the most exciting three-chord bands doing their thing today! They have a simple formula, so simple that it's brilliant: instead of trying to ape Joey Ramone's voice, Chris Workman and the gang melds the enormous **RAMONES** poppy punk guitar sound with high quality, sweet vocals that sound like they would have been at home in the 1960s invasion of British pop. Not to far afield of **GENERATION X** or **MORAL CRUX** or some other punk band that can actually sing, in other words...Very crisp, clean vocals and harmonies over a big guitar roar. Like *duh*, why hasn't anyone thought of doing that before? They sound absolutely fantastic, appealing to fans of the classic three-chord punk sound without coming across like lame copycat rehash that has been heard five dozen times before...



There are probably 400 **RAMONES**-core bands on the planet, but to me **THE WANNA-BES** are the best of the lot. Even though it's really obvious where they came from—*our* neighborhood—they've got their own sound going. That fundamental *sonic distinctiveness* (along with the ability to write a classic pop tune!) is what separates the true contenders from the vast pack of forgettable bands that are thrashing their way through life.

Four absolutely killer cuts on a slab of nifty blue-green vinyl: three pieces of **RAMONES**-derived magic and a curveball—a funny little rock'n'roll tune with a clean guitar sound to close out the EP. It's definitely a record worth investigating, a debut release from a band that's gonna be around. There will be a second four song **WANNA-BES** record on Mutant Pop later this year and I'd love to do their album if Weasel and Jughead take a miss. Ben really should put them out though, I've heard a demo of new stuff and Chris Workman is definitely The Real Thing. Be sure to investigate **MP-38 THE WANNA-BES "Saturday Night" EP**.

Now you know what's coming—another big plug for the new CD releases. Hey, if you put out two of the best albums of 1999 on the same day, you'd be hooting and hollering, too!

**MP-513 THE CONNIE DUNGS *Earthbound for the Holiday* CD** marks another chapter in the evolution of a truly great band. Brandon Dung has emerged as one of the greatest lyricists in 1990s punk, he has taken his place next to John Samson at the foot of Blake Schwarzenbach's throne. *Earthbound* is not a *break* with previous **DUNGS** albums so much as it snapshot of the band's ongoing */continued/*



Chris Workman is the guy with the Ramones shirt...

## Who needs Pizzafest, anyway?

Two hot shows to mark on your calendar. Get your car tuned up... The first is August 7th in Cincinnati, OH at **THE BUZZ**. Get this: **BORIS THE SPRINKLER**, **THE KUNG FU MONKEYS**, **DIRT BIKE ANNIE**, and **THE PROMS!** Seven bucks. Bug Dave Spodie for more information: [Cweidops@aol.com](mailto:Cweidops@aol.com) Number 2 will be in Medina, Ohio on August 20th at a place called **THE ATTIC** (226 S Court Street). **THE PROMS** and **DIRT BIKE ANNIE** are confirmed for the event. **RUTH'S HAT** is being pursued. Starting time is tentatively scheduled for 7 pm. Medina is a town of 19,000 people in Northeastern Ohio, about 15 miles west of Akron and about 20 miles south of Cleveland. See a map. For more info, contact Matt via email: [jonnyx@yahoo.com](mailto:jonnyx@yahoo.com).

development as songsmiths and artists.

*Earthbound* isn't quite a concept album, but it's not too far afield—the first seven tracks plus the finale comprise an integrated body of work, a story of love, life, and death. Really, really great stuff—big hooks and tremendously powerful lyrics. The band's patented three chord roar and snotty vocals are in place, but the intelligence quotient of material is way up... There are a few cartoonish tracks tacked on there that add a bit of levity, hearkening back to the band's previous lyrical slant, but it's pretty clear that THE CONNIE DUNGS are moving away from lyrics about hermaphrodites and scary monsters and towards the timeless and thoughtful and poetic.



Don't get scared, THE CONNIE DUNGS will still rock your socks off. But now they'll punch you with big guitars and well-crafted words. The album was recorded at Sonic Iguana, it features guest vocals from Keli Sullivan of THE FOSTERS, and it is for my money the best full-length that I've ever had the pleasure of releasing on Mutant Pop. Send me ten bucks and I'll whip one your direction. Then let me know what you think.

The other beefy brick in the edifice of 1990s pop-punk that I've lately been lucky enough to bring to the world is **MP-516 DIRT BIKE ANNIE Hit the Rock! CD**. If THE CONNIE DUNGS have moved towards the serious and worldly, DIRT BIKE ANNIE is all about free-spirited, breezy *entertainment* and and light-hearted, carefree *fun*. I love fluff. Pop music in general and pop-punk in particular is all about love songs and summer days and good times with your friends. DBA delivers the goods in a catchy manner that very few other bands are capable of touching.

The feedback from this release is already rolling in—happy, gleeful, outrageously positive comments. “If these guys were getting pushed by the Lookout! machine, they'd be played on the radio and be the darlings of the national rock press” is one statement that I heard. It's true, I suppose—too bad Lookout! is asleep at the wheel of the school bus. It's sort of ironic the way that the pillars of Lookout! Records' glory days (SCREECHING WEASEL, QUEERS, GREEN DAY, OP IVY, MTX) literally gave birth to a whole generation of bands that have grown up to taken over the reins—DIRT BIKE ANNIE being one of these... But it's a tragic fact that the 900 pound gorilla of the pop-punk world doesn't even *like* bananas—the sucker eats tofu!

Next up will be **MP-35 THE CHUBBIES “She Wanted More” EP**. I have the vinyl in hand and will get the sleeve done two hours after this catalog is dropped off at the printers'. Two songs, big hooks, attitude, smart lyrics—exactly what you all have come to expect from Jeannette. First 500 copies will be on red vinyl, then we move to black. This sucker should be shipping at the end of July, so get those pre-orders into my paws as soon as you can. Price of the 7” is a mere three bucks, quite a bargain. It's good stuff, female-fronted power pop by one of the real talents of the pop-punk world.



the surfer dude is Adam's late grandpa

#### **MUTANT POP NEWS IN BRIEF:**

**THE CONNIE DUNGS** have finished seven tracks, plus two very cool and drastically different dub mixes of one hit. It's looking like two 7”ers on Mutant Pop and a very important 4 song smash on Killer Records from Finland. First MP title will be “Turntable” backed with “B-Side,” a really cool concept record with sides that both salute the power of vinyl to communicate and soothe. The A-side cut is an album-caliber hit, no doubt about it. The four cuts slated for Killer include two more tunes as fine as anything Brandon and the boys have ever done and two others that aren't too shabby either! The songs for their next album, *Eternal Bad Luck Charm*, have already been written and selected. They'll go to Sonic this fall.

**THE KUNG FU MONKEYS** haven't finished recording yet. That's gonna be a good album. **THE AUTOMATICS** haven't submitted artwork yet, so their CD of singles and comp tracks won't be out in July. Ditto the first volume of **EGGHEAD's** material. Still waiting for **SICKO** as well—that one will come in at its own pace and will be a really great one to own: a fabulous recording of the band's last show and a whole mess of 7” and comp tracks, including a couple that I think are previously unreleased. All those will come in at once and I will go broke, I'm sure. Buy lots of stuff, I need the bix!!!

I'm talking to **RUTH'S HAT** and **THE WANNA-BES** about possible full-lengths. Both of these are interested in hooking up with a real label run by a couple guys from Chicago, if possible. We'll see how that turns out... **THE DECIBELS** are on the hook for their next album, but I've heard there's a new label that wants to reissue their debut and if they want to make these power pop kings the centerpiece of their new enterprise, I certainly won't stand in the way...

**THE PROTEENS** (former members of THE TURDZ) will have an MP single out later this year. I'm pretty well counting on *No Band Photo, Volume 2* to roll back into next year. I haven't been in recent touch with **THE BEAUTYS** so that one won't be anytime soon. I tried to con **JOE QUEER** into doing a KUNG FU MONKEYS covers record, but he respectfully declined. Nothing moving forward on the **BEATNIK TERMITES** front at this time. There is some indication that another **AFTER SCHOOL SPECIAL CD** may be in the offing. Cross your fingers. Well, that's enough for now! —T. Chandler

# Top of the Pops!

## with Josh Rutledge

Wow! Wow! Wow! After lamenting the lack of hot new pop releases last time, I must now deal with a plate so full that I won't even be able to write about all the killer pop titles of this red-hot summer of '99! What a glutton I get to be this summer. I've been *flooded* with tasty treats! Bands and labels, keep the goodies coming! For now, here's my top eight pop records of the summer of 1999:

**1. THE CHUBBIES** "When I Was Your Girlfriend" single (Remedial Records): The Chubbies, who topped my singles chart last year, could very well do it again in '99! "When I Was Your Girlfriend" is a *perfect* power pop single! Jeannette and Christene have done it again! The title track is the kind of song you play over and over and over again! I played it all night upon purchase! It has it all: infectious melodies, a splendid chorus, crunchy riffs, and that amazing, passionate voice. It's the kind of love song that makes most other love songs sound lame! The B-side cover is great, but it's the A-side original that keeps sending me back to the turntable.

**2. THE KUNG FU MONKEYS** *Girls, Cars, Sun, Fun: More Hi-Spirited Adventures in Mid-Fi Shag-Haired Bug Music* EP (Killer Records): Imports are pricey, but this baby is worth the extra dollar...and then some! When it comes to bubblegum pop music, The Kung Fu Monkeys still rule the Earth! This is the fifth KFM EP—and possibly *the best!* No band better bottles the spirit of fun than the KFM, who pour out the kind of mid-fi beach pop that continues to take the sounds and spirit of sweet, sugary '60s pop into the cold, dark nuclear age! "I Miss the Ramones" is the fab A-side, and the Beach Boys-esque cover of "Merry Christmas (I Don't Want to Fight Tonight)" is fantastic!

**3. PAT DULL & HIS MEDIA WHORES** *Gimme the Whores* CD (Break-Up!): Here you go, kids: the pop long player *of the year!* Described by frontman Dull as "Elvis Costello fronting Cheap Trick," the Media Whores deliver a full-length that blows away all but the very best of the power pop LPs churned out in the 1976-81 glory period! Big guitars and pounding drums blast out the power, Dull's fabulous songs ("Lisa Sez" is divine!) bring forth the pop! Intelligent, funny, and robust pop tunes will please me every time. The Rubinoos and Plimsouls were never this good!

**4. DIRT BIKE ANNIE** *Hit The Rock* CD (Mutant Pop): DBA continues to get better and better as this full-length gives the Media Whores disc a run for its money! Still walking that line between power pop and pop-punk, DBA has developed a unique, modern sound with new wave touches (Is that a Moog synth I hear? Woo!), the best backing vocals in the business, and a great lyrical gift (Dirt Bike Adam gets *my* vote for best pop-punk lyricist. Now Tim has the chance to accuse me of being on crack!). The party doesn't really get roll-

ing until track four, Jeannie's "All Systems Go." But when it *does* get rolling, it simply doesn't stop! DBA dishes out smash hit after smash hit: "All Systems Go," "Grape Crush," and "Come On! Come On!" are just three of *many* remarkable tunes that show songwriting maturity without sacrificing the band's trademark crunchy guitars and super-duper melodies. Excellent!

**5. THE MUFFS** *Alert Today, Alive Tomorrow* CD (Honest Don's): Check it out: I'm reviewing a Muffs CD! This is like reviewing God! I literally *counted the days* until I could own this disc! Kim Shattuck is one of the *all-time greats* as far as underground pop is concerned, and this latest effort shows her band continuing to go in the direction taken on 1997's underrated *Happy Birthday to Me*. Ms. Shattuck has moved away from the old screaming pop-punk formula, as these last two LPs have found her developing her talent for mellow, sophisticated, layered pop. It's another consistent record: no misses at all and one absolute *smash hit*—the beautiful ballad "Prettier Than Me," easily Shattuck's best song *ever*. *Alert Today, Alive Tomorrow* may not quite be her own *Pet Sounds*, but Shattuck is heading in that direction!

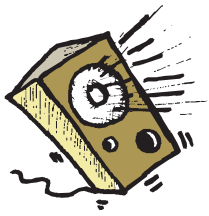
**6. CANDY GIRL** "Oh, Jacky Boy!" single (Jet Star): From the mid-west comes an over-the-top power pop single that sounds like it's the early '80s all over again! The A-side sounds like Josie Cotton-going-punk; the B-side is from the Nikki and The Corvettes school of sunny power-pop. A genuine sugar treat!

**7. THE PROMS** *Helpless Romantic* CD (Mutant Pop): Do you have the guts to stomach a near half-hour of non-stop happy pop songs and four-part harmonies? The Proms are quickly becoming the Sweet Baby of the '90s. They blast out one sappy, dance-inducing sugar dandy after another. Any band that can write good pop songs in such bulk quantities is destined for greatness! You'll find their pure sugar attack either delightful or nauseating. I vote for the former!

**8. THE WANNA-BES** *Saturday Night* EP (Mutant Pop): Buzzsaw guitars, smooth vocals, deep harmonies, and Beach Boys' song structures define The Wanna-Bes. Think of them as either The Kung Fu Monkeys on steroids or as The Ramones with actual singing talent. Great!

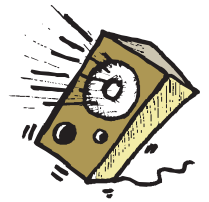
Before I go, I must mention a single I got from an underground label in Tennessee, Sock Hop! Records. It's the debut from a band called **THE INFATUATIONS**.

"Go! Go! To Morocco!" is a terrific example of the kind of quality pop I'm looking for from new bands. While no new ground is covered, they do a fine job of blasting out the kind of gleeful, tasty, three-chord pop-punk that will never go out of style. The title track sounds like an even better version of the tunes that The Queers and Ghoulies have been churning out. Forget the icons, real teenage pop comes from the underground!



# Timbo's Picks

Check out this stuff if you have the biz...



## THE KUNG FU MONKEYS "Girls, Cars, Sun, Fun" IMPORT EP \$4

"I must say that this is the most fun and exciting band that I have heard in the last year or two. Sort of like THE QUEERS on helium but also with touches of THE MONKEES and BEACH BOYS and all those other sweet-voiced harmonious sillyheads that represent everything that makes America great. If you don't enjoy THE KUNG FU MONKEYS, you are probably an ogre or a gross nasty troll."

—Larry Livermore

Three flavors of vinyl: raspberry, cherry, and coconut. **The set of 3 colors—\$10.**

## BEATNIK TERMITES

### "You're All Talk" EP \$3

Has this one been out for a while? Not sure. No, I don't have the new BEATNIK TERMITES full-length yet (*I'm working on it!*) but I do have this lovely slab of golden vinyl to tide you over. Three tracks in a marvey full-color sleeve. This Cleveland outfit is the musical bridge between THE RAMONES and THE PROMS—crunchy, loud guitars with sugar-sweet vocals that candy-coat sometimes bitter lyrics. Two enormous pop-punk smash hits here and a cool live recording of a bitter TERMITES original.

## THE KAISERS

### "What Are You Gonna Say?" IMPORT 7" \$4

Have you ever heard of this band called THE BEATLES? Well, they broke up. One of them is dead. But don't cry, mod pop fans, THE KAISERS are still kicking, carrying on the classic hip sound of 1965. I'm wagering serious money that this is James Cahill's favorite band—an absolutely pure rendition of early BEATLES jangle. Two songs on this new chunk of plastic from the mighty Screaming Apple records of Köln, Germany. Absolutely excellent, a can't miss slab for any aficionado of '60s pop.

## PAT DULL AND HIS MEDIA WHORES

### Gimme the Whores CD \$10

I enjoyed the debut EP by Break-Up! Records honcho Pat Dull and his band, don't get me wrong—but Josh Rutledge's over-the-top enthusiasm remained something of a mystery to me. No longer! **This could be the best skinny-tie power pop album of all time.** Yes, you heard that right! DIRT BIKE ANNIE's fab brand of power pop is informed by Lookout! Records, this stuff is straight from a time warp from 1980 with no detours. As pure and true as THE KUNG FU MONKEYS.



## THE DEMONICS "Drag Race in the Cemetary" 7" \$3

Jason from Just Add Water has just clubbed the longest homer in the history of his life as a labeldude. San Francisco's DEMONICS ladel out the hits—full-throttle hot rod rock that's catcher and all together better than their vast corps of peers. Two cuts that absolutely *smoke*, a highly recommended poppy punk purchase even if you don't usually go for the fast cars and greasy hair r'n'r routine. Sounds like THE GROOVIE GHOULIES if they sold their souls for a big block Chevy and two cases of beer.

## THE YUM YUMS

### "Pop for Yummies" IMPORT 7" \$4

A most-requested band that I have never handled is THE YUM YUMS, Norwegian power pop sensations with a debut album on a Japanese label and the LP format pressed in Europe. It's not that I haven't *wanted* to carry their fantastic debut full-length, I just haven't yet... Here's a chance to see what all the excitement is about! This hot German slab contains two brilliant, melodic, toe-tapping hits. Radio smashes in a just society: big hooks'n'harmonies with lyrics in crisp, unaccented English...

## DILLINGER FOUR

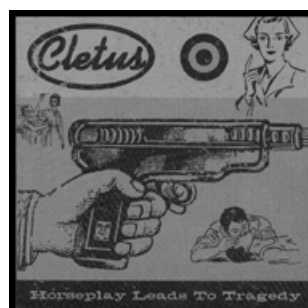
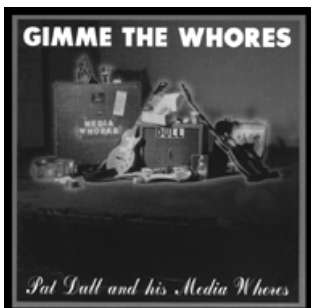
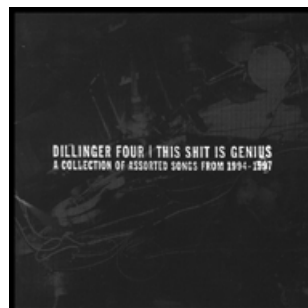
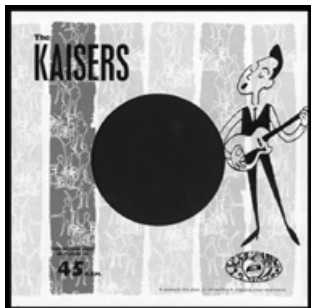
### This Shit is Genius CD \$10

The DILLINGER FOUR EP on Mutant Pop is the #2 seller in the history of the label, a widely-lauded specimen of powerful punk that combines poppy catchiness with lyrical smarts. This new CD includes all the band's material from their nearly impossible-to-find first two singles, their split with THE STRIKE, and songs off of four comps. No MP stuff here, you pick up that and their fine full-length and you're up to date with one of the one of the most brilliant and intense punk units cranking out the hits today. *Indispensible material.*

## CLETUS

### Horseplay Leads to Tragedy CD \$10

Most of you know and love Johnny Puke and his merry band of QUEERSophiles, CLETUS. Their Mutant Pop EP is a favorite with record buyers and their two previous CDs have won them accolades. Guess what? This new album on Johann's Face Records is the best yet. Crunching hits include "Christine's a Lesbian" and the anthemic "When I'm Gone." Another fine product of Sonic Iguana, the best pop-punk studio around.



Additional CD Picks: Servo, Scared of Chaka

# A mad piggie binge of seven-inch wax, five of which are Italian!!!



## THE INFATUATIONS

**“Go! Go! To Morroco!” EP \$3**  
 Josh Rutledge really digs these dudes and so do I—we're either both right or both wrong, you tell me... Two songs on a clear chunk of wax with a big center hole, a very catchy snippy original and a cover of one of the godfathers of poppy punk, St. Buddy Holly. Much in the SCREECHING WEASEL vein without aping the sound: catchy songs, snotty delivery, and buzzing guitars. No classic but the essence of '90s post-Lookout! underground. *Worthy.*



## RETARDED

**“Judy Wants to Be My Girl” IMPORT EP \$4**

Another record featuring the boys from HOME ALONE, the coolest Italian pop-punk band ever doing English-language RAMONES-core. Four songs, very catchy and quite good, and quality recording of good songs by a top-flight band in the RIVERDALES vein... The A-side skips on my turntable, Nate Schmoe says it plays fine. If you buy this and the A causes trouble let me know and I'll credit you \$2.

## THE BAM BAMS

**self-titled IMPORT EP \$4**

This month's Italian Invasion continues with another gorgeous platter of stiff, thick wax. You can't buy nice vinyl like this in the US anymore... (*Sigh.*) Four songs, big bonus points for singing the first in Italian. Very fast and mega poppy female-fronted substances that'd be radio hits if quality counted for anything. Music fans need this for the first cut alone, let alone the “Pipeline” cover or the English AM-pop hit. ★★★★★



## DEAD BOYZ CAN'T FLY

**split w/THE FURIES**

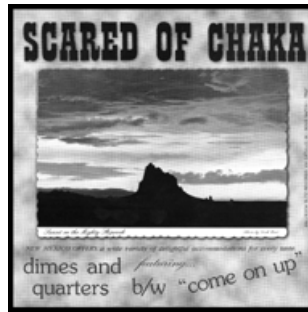
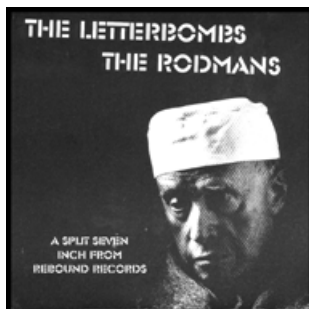
**IMPORT EP \$4**

Blue vinyl from Italia, no common sight! DEAD BOYZ CAN'T FLY have made a couple EPs previously. As you can guess from their outstanding color VILLAGE PEOPLE cover, they're a bunch of zany goofs. Not just any old bunch of zany goofs—they're zany goofs that can write a red-hot pop-punk tune! “Peace and Love” rocks the house then they do a silly HC song called “I Just Wanna Be a Queer.” THE FURIES are pop-punk with heavy Ben Weasel flavors... Two head-boppers.

## THE LETTERBOMBS

**split w/THE RODMANS EP \$3**

BTW: the labels on this disc are switched. THE LETTERBOMBS are from Chicago, aggressive-yet-melodic punk rock with female vocals. Includes a hot JOHNNY CASH cover, imagine that! THE RODMANS dish out punk rock guitar licks that cut deep, with heavy sneer and venom in the vocal department—pit-movers to the core. My appreciation of them has appreciated with this release. A few copies on (limited to 200) bright pink vinyl, jump fast to score that. . .



## SCARED OF CHAKA

**split w/THE REAL SWINGER IMPORT EP \$4**

SCARED OF CHAKA have virtually invented their own genre, melding ultra-catchy poppy punk tunes with the lo-fi recording ethic associated with garage punk. They deliver the goods with maximum energy and you've gotta be three days dead if it doesn't make you shake your ass. Always fucking hot! THE REAL SWINGER is from Italy and are no stiff themselves.

## THE NERDS

**“I Wanna Kill Your Plastic Slut” IMPORT EP \$4**

Punk rock from Italia. Usually that means some version of ultra-lite RAMONES worship, but this little chunk of petrol gets up and goes—hard chant-along punk that'll have you starting a circle pit in your living room. Simple and loud, this disc features a wall of roaring guitar and snotty vocal delivery. It's not HC, it's catchy punk with big roar and a nasty snarl, including a couple SPIDER BABIES-style bonehead lyrics.



## THE CANDY SNATCHERS

**split EP w/SCREAMING**

**BLOODY MARYS \$3**

Hey, I missed this ripper first time around! This is a smokin' disc that features the band that bleeds like an inept boxer, THE CANDY SNATCHERS. They kick out the jams times two with their fast and aggressive—yet catchy—brand of punk. SCREAMING BLOODY MARYS pair up nicely, storming the streets with two gritty, uptempo p-rock flurries, including a DKs cover...



## ELECTRIC FRANKENSTEIN

**“It's All Moving Faster” EP \$3**

I'm not sure whether NYC monster mashers ELECTRIC FRANKENSTEIN make more records than J CHURCH or not. It's certainly close. In any event, there's a fair number of people trying to pile up every single slab by these heavy-hitting punk rockers in their record stash. This one is actually a fairly early 7" blast, released in 1995 on the obscure Frisbee Records label. The flip is hilarious and cool, a slow and funny '50s-sized tune with heavy guitars. *Outstanding!*



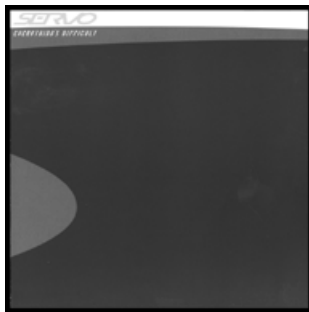
## THE DURFS

**“Durfin' Safari” EP \$3**

When this was first released a couple years ago on Reggie Termite's label, it was a cool four song EP documenting a terrific unknown Cleveland-area band. Now it's something more—a little-known PROMS collectible! Yep, frontman Eddie of THE PROMS played drums in this harmony-driven pop-punk outfit before going his own way... In fact, he contributes lead vocals here with the original version of THE PROMS' dum-dum humor hit, “Because You're Nude.”



# Aluminum coasters for your mom's house...



**SERVO**  
*Everything's Difficult*  
**IMPORT CD \$12**

The anxiously awaited album on Crackle! Records to follow up the *Blueprint* EP. It's extremely easy to describe SERVO's sound. One word: DISCOUNT. Kinda thinnish sing-song female lead vocals carry the cargo, not a ton of harmonies going on but the music doesn't require them. I like 'em better than the American point of reference, actually, SERVO are a bit more on the money as pop songwriters. *Good.*

**THE RIFF RANDALS**  
*self-titled CD \$10*

You can figure out a lot about a band from the T-shirts they sport... THE RIFF RANDALS plug THE UNDERTONES and THE QUEERS on the cover of their debut release. Pretty straight. And you know Riff Randal, don't you, the timeless-yummy punk rock girl from the epic *Rock'n'Roll High School*, featuring THE RAMONES? Yep, that's about all I need to say—other than the fact that this is a really cool release... Three chord joy!

**CLEVELAND BOUND**  
**DEATH SENTENCE**  
*self-titled CD \$10*

A new release on Lookout!, this CD collects the two CBDS singles and a couple other tidbits. CLEVELAND BOUND DEATH SENTENCE is the side project that features Patrick from DILLINGER FOUR, Emily from THE SALTEENS, and somebody or another from PINHEAD GUNPOWDER... It's loud, hard, aggressive punk rock with a somewhat melodic core under the roar, definitely not pop-punk.

**THE MARBLES**  
*Rock's Not Dead CDEP \$10*  
 The cover is a piss-take on *Punk's Not Dead* by THE EXPLOITED. (Hmm, I actually bought that album in 1983 in New Zealand. Blech. That had me convinced that punk truly *was* dead!) This is too short (7 songs/22 minutes) for the cash, but it's on the amazing Break-Up! Records, so we all gotta have it anyway. Excellent, of course, power pop, of course. Well recorded hit stuff featuring a honey-throated female lead vocalist. *Terrific!*

**THE FAIRLANES**  
*Bite Your Tongue CDEP \$8*  
 I wanted to do a FAIRLANES EP on Mutant Pop, but they shifted away from my label sound. As long as they made the move because of the voices in their head and not trying to make quick cash, I don't have a problem with that... This is hot off the presses, eight more cuts of (*ummm—grimacing*) highly proficient, ultra uptempo, energetic melodic punk with loud guitars, staccato drumming, and developed vocal backups. Not quite as glossy and overblown and Fat Wrecked as their full-length release. This is okay...



**SCARED OF CHAKA**  
*Tired of You CD \$10*

Hopeless Records has a new imprint, Sub City. I guess some of the six from each release are going to charity, which is swell. Louis is a shrewd businessman but he's also a good guy and I'm not one of those whispering and muttering about the calculations behind the new branch... Here's the new SoC. What's this, the fifth album? Aggressive production here, very loud guitars that slice and dice, but the classic sound's right on the money...



**FIFTEEN**  
*Lucky CD \$10*  
 There's a new DONNAS album out. I wish Lookout! would have sent a promo so I could go off about how bad that band sucks and how lame it is for Lookout! to be sending out faxes to punk stores and bragging about pre-shipping 25,000 copies to shopping malls (and sound-scanning nearly 4,000 the first week!) and how they've schmoozed interviews in *G.Q.* and other cheesy corporate mags. *Fuck that shit!* New FIFTEEN CD.

**THE MOPES**  
*Low Down, Two-Bit Sidewinder CDEP \$8*

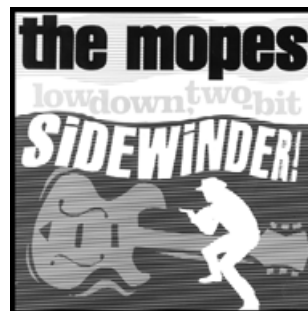
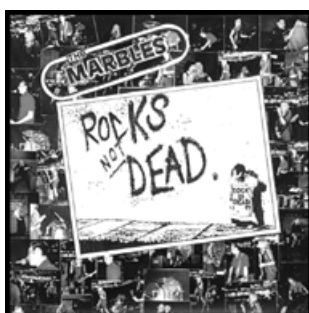
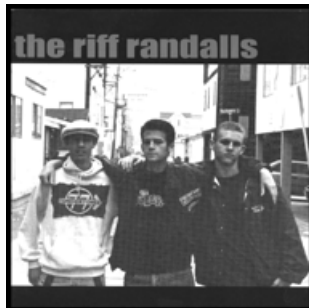
One of Lookout! Records' best releases of 1998, I was boycotting this because of its high cost. Alas, I am weak, I've finally caved in and picked up a few copies. Very funny—classic 50s frat-rock flavors akin to "Surfin' Bird" and other silly songs like that. Super wonderful stuff, this will be imbedded in your CD player for *weeks*... Features music dudes with connections to THE QUEERS and SW. *Ya just gotta own this one!*

**THE SONIC DOLLS**  
*Boys' Night Out*  
**IMPORT CD \$10**

I thought that I was done with this forever, but I managed to score another little handful, so you've got one more chance to dance. This is a German CD at a domestic price featuring the amazing SONIC DOLLS, undisputed heavy-weight three-chord punk rock champions of Deutschland. Pop-punk for lovers of pop-punk, these guys have been around and can really write and record!

**VARIOUS ARTISTS**  
*Six on a Disc CD \$10*

The G.I. Productions label was one of my favorites, but Brian danced with wolves and they ending up eating all of his body parts and he bled to death in the snow. Pity. This chunk of aluminum from the self-described "mod-power-pop-and-garage" label features many of the highlights of the label's first six vinyl releases, featuring hit gunk from THE DECIBELS, GAIN, HI-FIVES, ODD NUMBERS, PEECHEES, DRAGS, BOMB BASSETS, and KINDRED. An outstanding lineup! Rest in Peace, G.I...



*More round, flat junk that you can't live without...*



**THE EYELINERS**

**“Rock 'n' Roll, Baby!” EP \$3**

This one has been out of print for a long time, at least six months. That was annoying, because I know a lot of people missed out on the record during the first go-round... Yep, here's the 4th seven inch from New Mexicanas THE EYELINERS. Unquestionably one of the finest female-fronted pop-punk bands doing their thing today, THE EYELINERS are sisters in real life. I dunno if that contributes to a band's longevity or dooms it, tee hee. Two gritty and cool rock blasts here, grab it now!



**THE GAIN**

**“You Should Know” EP \$3**

You should know that I think THE GAIN are one of the greatest bands in the history of 1990s pop-punk. If you don't, please slap yourself upside the face and repeat after me: “Pay Attention, Dingus!” THE GAIN are one of the greatest bands in the history of 1990s pop-punk. This newly restocked golden oldie ('95) on Dead Beat includes early versions of three big hits plus a hot BUZZCOCKS cover. *Get it!*



**THE DISAPPOINTMENTS**

**“Let's Die” EP \$3**

Another release on Radio Records, the third side of the TKO-Pelado triangle... Three more loud and aggressive boots to the side of your head from these red hot Pennsylvania '77-sound/streetpunk heroes. The vocalist has a Exxon tankerload of Johnny Rotten-esque snarl and bile. I know people born in the 1970s or 1980s don't tend to go for the SEX PISTOLS thang, but lemme tell ya, that's where the great river of punk rock began, if you ask me. Attitude with hooks. Yaayy!



**THE UNKNOWN**

**“Who Are We?” EP \$3**

THE UNKNOWN are from Cleveland and feature a guy who was in the BEATNIK TERMITES for a while, I think. Regardless, these guys don't sound much like the TERMITES... Fast and very catchy rock'n'roll with big lead guitar breaks. Not sure I'd call it “pop-punk;” but it is poppy and it does have grit. Their label is called Jiffi Pop, that should tell ya something... The sleeve here is a put-on, these aren't greasers or phoney-ass rock stars who run around in sunglasses all the time. Good.



**THE STAND GT**

**“Turn on the Cartoons” IMPORT EP \$4**

THE STAND GT is a Canadian band that not many Yanks know about. I first found out about them when I scored a copy of their debut album that was on Ean Sicko's short-lived pop-punk label. I could understand the attraction instantly, they unloaded the killer tunes in the SICKO vein. Heavy rotation for me! This record is a 1996 German import that brings two more of the band's anthems to the world. Big production, top quality material...



**STINKING POLECATS**

split w/DESTRUCTOS  
**IMPORT EP \$4**

STINKING POLECATS are widely regarded as the Italian equivalent of SCREECHING WEASEL. They've got a serious following in Europe and are starting to win a corps of fans on this side of the Atlantic. On this chunk of blue English wax they pair up with THE DESTRUCTOS, and excellent poppy punk unit that delivers excellent tunes with well developed harmonies. **Good!**



**BORIS THE SPRINKLER**

split EP w/THE DROIDS \$3

So I went to visit my pal Brad Rhetoric in Madison, WI, and I was looking around his warehouse. What do I see? A bunch of copies of a long gone relic for BORIS THE SPRINKLER collectors, their long-departed split 7" with THE DROIDS, the kings of Polish Hardcore. Seriously. Yeah, this is the record that features the absolute *worst song ever*, a cheesy cover of Peter Criss' hideous dirge from *Destroyer*. “Beth.” Your chance to ridicule Norb!!!



**ANGRY SAMOANS**

**“Play the Songs of VOM” \$3**

We're not laughing at you, Norb, we're laughing with you. Umm, I hope you weren't being serious with that hideous KISS cover anyway... Now here's Norb's chance to laugh... You need this one for speculative purposes alone: unreleased (!!!) 1978 demos (!!!) of American punk icons THE ANGRY SAMOANS (!!!) with a limited pressing on red vinyl (!!!) issued on Rev. Nørb's Bulge Records (!!!). Buy five and sell them to eBay dorks for \$20 a crack in 2 years... Good sound quality!

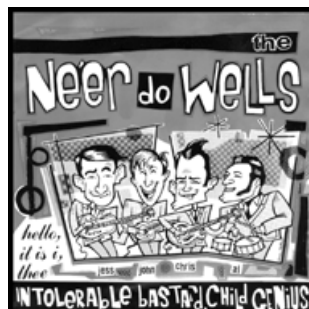


**SCREAMING**

**BLOODY MARYS**

**“Live at the Bottom of the Hill, 1995” EP \$3**

This catalog is giving ya a chance to go back to 1995 and correct all the mistakes you made... Here's another from that golden year of American punk. Yes, THE SCREAMING BLOODY MARYS rock hard, but you need this for another reason: **the picture sleeve is in 3-D!!!** Little goofy glasses inside the sleeve, and it looks totally swell, both front and back. A really interesting piece for your hoard!



**THE NE'ERDOWELLS**

**“Hello, It Is I, the Intolerable Bastard Child Genius” EP \$3**

Shit, while we're recycling the classics, let's go all the way back. This is Lookout! Record #67. I was a big enough LK fan that I databased their stuff with release dates, let me check: eh, not sure. It looks like this was late 1993 though... THE NE'ERDOWELLS were a band that later evolved into a similar jangley punky pop band called THE HI-FIVES. This is their only slab of seven inch. Check it out!

# Snarf out on Mutant Pop stuff and help keep this idiot label alive...



## DILLINGER FOUR

### “More Songs About Girl-friends and Bubblegum” \$3

With the release of the new *This Shit Is Genius* singles collection, tons more happy campers are turning on and tuning in to Minneapolis punk rock legends DILLINGER FOUR. The four tracks on this EP are *not* included on that disc, so if you don't own it yet, you still need it! D4 combines anger and aggressiveness with killer pop-punk chops, brilliant lyrics that cross over to a whole bunch of folks. One of the best MP singles, bar none...



## THE AUTOMATICS

### “10 Golden Greats!” EP \$3

This is the record that put Portland, Oregon funnypunks THE AUTOMATICS on the road map... Ten glorious punk blasts in less time than it takes Bill Clinton to take a poop. A wide range of punk styles are covered. Ripping tempos, skronky guitars, deep harmonies, and just plain fun fun fun... This one is essential fare—later reissued on the *20 Golden Greats!* CD. Be sure you've got the slab in your record box!



## THE AUTOMATICS

### “10 More Golden Greats!” \$3

Haven't had enough, eh? People dug the concept and performance of *10 Golden Greats!* so much that we were brutally forced to crank out a sequel. Another 10 song epileptic attack of tunes that blends every flavor from 150 proof corn syrup to undiluted acetic acid... You want instrumentals, pop songs, garage punk, thrashy pop-punk??? It's all here, bucko! Ten tracks by the kings for mere pennies a tune. How can you miss with that???



## SICKO

### “Three Tea” EP \$3

A very popular record with Mutant Pop fans and for good reason—it's pure schmaltz delivered by true masters of the craft, the late and great SICKO. Three tracks that are non-album up to now, including tunes about tea parties and talking pooches... If you wanna get aggro, this is not for you. That much is clear. But if you want some really good pop songs, well recorded by some of the biggest dogs ever to live in our neighborhood, this remains well worth investigating!



## BORIS THE SPRINKLER

### “Drugs & Masturbation” \$3

No, this record is not an attempt to cash in. If Norb and I wanted to do that we would have been pressing the same sleeve with black vinyl for the last three years... This is wack, a completely different sleeve than the first or the Mimi or the import, with pink vinyl! Four combinations made: A/B, A/E, AA/B, AA/E, where A is the regular remake of D&M, AA the remake with a new monologue, B the regular version of “Yeah! Yeah!” and E “Yeah! Yeah!” sung in German. Whee!



## EVERREADY

### “Kalifornia” EP \$3

This one doesn't get pushed often enough or hard enough. EVERREADY has made four or five albums now, I've lost count, and a squad of singles—but they've never equalled this four track piece of pop-punk perfection. This disc, originally released on Liquid Meat Records, offers gritty performance, catchy songwriting, and smart lyrics. It's hooky as hell and it has bile and energy and it really is a super good record and fine introduction to a very underrated band. Be sure you own it!



## THE KUNG FU MONKEYS

### “Shindig!” EP \$3

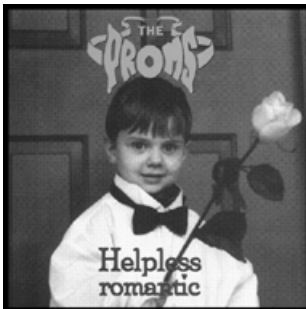
The first KUNG FU MONKEYS record on Mutant Pop, this is the band's second release and one of their most wonderful. Medium fidelity production gives the band something of a “punk” edge, but the songwriting is total sugary, sappy, pure pop all the way—tooth rottingly sweet. “Summer School” would have been in heavy AM rotation in 1966 and the band's cover of “I'm Into Something Good” by HERMAN'S HERMITS is perfect...



## THE FRANTICS

### “Downtown Delirium” \$3

I see that South Carolina's fabulous FRANTICS have a new album in the world. I'll try and track that down for a future catalog. But for now, the repress has arrived and I'm back in business with this third FRANTICS EP. Powerful melodic punk rock that blends a certain degree of proficiency and polish with big attitude and well-aimed vocal sneer. The band clearly knows how to write and record and this four songer needs to be cranked to the max to be best appreciated.



## THE PROMS

### *Helpless Romantic* CD \$10

THE PROMS have built upon the sound formulated by Cleveland's BEATNIK TERMITES: RAMONES guitars plus heavy layered harmonies. The change here is that THE PROMS have taken the harmonies thang even further, taking their own bouncy, bubbly melodies and dumping on additional layers of vocal sound. They come off as sort of a punk rock barbershop quartet. Pure spun sugar and absolutely wonderful, an outstanding full-length debut from Mutant Pop faves...



## THE CONNIE DUNGS

### self-titled debut CD \$10

Everybody likes a different CONNIE DUNGS CD best. I have heard emphatic votes for each of the band's four aluminum frisbees... Probably the favorite is the group's first foray into the big studio... The debut CD is certainly more light-hearted and lightweight than the band's current fare—and there's something to be said for escapist entertainment. This hard rocking album shows the band's roots in the SCREECHING WEASEL family most clearly and gets up and goes wire to wire.



# More stuff for sale.

BRIDES, THE	Bad Attitude	7	\$3.00
BUCK	American Express	7	\$3.00
BUCK	Hex Me	7	\$3.00
BUCK	self-titled CD	CD	\$10.00
BUGLITE	on: Matthau Records Comp	7	\$3.00
<b>BUGLITE</b>	<b>Sorry to Disappoint You</b>	<b>7</b>	<b>\$3.00</b>
BUGLITE	split w/DUST BUNNY	7	\$3.00
BUGLITE	split w/SIDECAR	7	\$3.00
BURNOUTS, THE	Porno Queen	7	\$3.00
BUS DRIVING SUPERHEROS	self-titled EP	7	\$3.00
CAMPUS TRAMPS, THE	Stick Around [IMPORT]	7	\$4.00
CANDY SNATCHERS, THE	Shut Your Mouth	7	\$3.00
CANDY SNATCHERS, THE	split w/SCREAMING BLOODY	7	\$3.00
<b>CARTER PEACE MISSION</b>	<b>Disco Stu Likes Disco Music</b>	<b>CD</b>	<b>\$10.00</b>
CARTER PEACE MISSION	Ladies, Ladies, Ladies...	CD	\$10.00
CAUGHT INSIDE	self-titled EP	7	\$3.00
CHEATER	Experience All the Hate	CDEP	\$8.00
CHERUB SCOURGE	We Eat Punks for Breakfast	CD	\$10.00
CHESTER COPPERPOT	Bitter Sweet Tunes	7	\$3.00
CHINESE TAKEAWAY	Shut Up and Behave	7	\$3.00
CHOPPER	For Youth and Valour	7	\$4.00
CHUBBIES, THE	Can I Call You Daddy?	7	\$3.00
CHUBBIES, THE	Didjahaftasaythat?	7	\$3.00
CHUBBIES, THE	I'm the King	CD	\$10.00
CHUBBIES, THE	self-titled EP	7	\$3.00
CHUBBIES, THE	Suburban Rock Dolls [IMPORT]	7	\$4.00
CHUBBIES, THE	What Girls Want!	7	\$3.00
CHUBBIES, THE	When I Was Your Girlfriend	7	\$3.00
CLAIRMEL	Part Dipshit	8	\$6.00
CLEM	Wichita	7	\$3.00
CLETUS	Grease, Grits, and Gravy	CD	\$10.00
CLETUS	Horseplay Leads to Tragedy	CD	\$10.00
<b>CLETUS</b>	<b>Other People's Girlfriends</b>	<b>7</b>	<b>\$3.00</b>
CLETUS	Protein Packed	CD	\$10.00
CLEVELAND BOUND D.S.	self-titled CD	CD	\$10.00
CLEVELAND BOUND D.S.	self-titled EP	7	\$3.00
COMMIES, THE	Better Off Red	7	\$3.00
<b>CONNIE DUNGS, THE</b>	<b>Driving on Neptune</b>	<b>CD</b>	<b>\$10.00</b>
<b>CONNIE DUNGS, THE</b>	<b>Earthbound for the Holiday</b>	<b>CD</b>	<b>\$10.00</b>
<b>CONNIE DUNGS, THE</b>	<b>No Chance</b>	<b>7</b>	<b>\$3.00</b>
<b>CONNIE DUNGS, THE</b>	<b>self-titled CD</b>	<b>CD</b>	<b>\$10.00</b>
<b>CONNIE DUNGS, THE</b>	<b>Songs for Swinging Nice Guys</b>	<b>CD</b>	<b>\$10.00</b>
CONNIE DUNGS, THE	split w/OP: CLIFF CLAVIN	7	\$3.00
CRETINS, THE	split w/MAGNATONE	7	\$3.00
CRETINS, THE	We're Gonna Get So Laid	CD	\$10.00
CRIMINALS, THE	Morning After [PIC DISC]	7	\$6.00
CRIMPSHRINE	Duct Tape Soup	CD	\$10.00
CRIMPSHRINE	Quit Talking, Clyde	7	\$3.00
CRIMPSHRINE	Sleep, What's That?	7	\$3.00
CRIMPSHRINE	The Sound of a New World...	CD	\$10.00
CROCODILE GOD	Boss [IMPORT]	7	\$4.00
CROCODILE GOD	Mind the Cat [IMPORT]	7	\$4.00
CROP CIRCLE	split w/MILDREDS	7	\$3.00
CROPDOGS	The First Mission	7	\$3.00
CRUMBS, THE	...Get All Tangled Up	CD	\$10.00
CRUMBS, THE	...Get All Tangled Up	10	\$8.00
CRUMBS, THE	Lo and Behold	CD	\$10.00
CRUMBS, THE	self-titled CD	CD	\$10.00
CRUMBS, THE	Shakespeare	7	\$3.00
CRUSH STORY	self-titled EP	7	\$3.00
CRYIN' OUT LOUDS, THE	Bloodhound	7	\$3.00
CUB	Hot Dog Day [IMPORT]	7	\$4.00
CUB	Pep [IMPORT]	7	\$4.00
CUB	split w/THE POTATOMEN	7	\$3.00
CUB	Volcano [IMPORT]	7	\$4.00
DAMNATION	self-titled CD	CD	\$10.00
DANCING FRENCH LIBS	Ain't Got a Prayer [IMPORT]	7	\$4.00
<b>DARLINGTON</b>	<b>Bowling Betty</b>	<b>7</b>	<b>\$3.00</b>
DARLINGTON	Girltroversy	CD	\$10.00
DARLINGTON	Mess You Up	CD	\$10.00
DARLINGTON (as MESS)	split w/22 JACKS	7	\$3.00
DAYTONAS	Emerging from the Tube	7	\$3.00
DEAD BOYS, THE	Twisting on the Devil's Fork	CD	\$10.00
DEAD BOYZ CAN'T FLY	split w/THE FURIES [IMPORT]	7	\$4.00
DEAD END CRUISERS	Deep Six Holiday	CD	\$10.00
DEAD END CRUISERS	Field Operations	7	\$3.00
DEAD KENNEDYS	Bedtime for Democracy	CD	\$10.00

DEAD KENNEDYS	Frankenchrist	CD	\$10.00
DEAD KENNEDYS	Fresh Fruit for Rotting Veg.	CD	\$10.00
DEAD KENNEDYS	Give Me Convenience...	CD	\$10.00
DEAD KENNEDYS	Plastic Surgery Disasters	CD	\$10.00
DEE STROY & THE D-FEX	When the D-Fex Come...	7	\$3.00
DEERHEART	Male	7	\$3.00
DEMONICS, THE	Drag Race in the Cemetary	7	\$3.00
DERITA SISTERS & JUNIOR	United States of the World	10	\$8.00
DESPISED N.J.	self-titled CD	CD	\$10.00
DESPISED N.J.	self-titled EP	7	\$3.00
DEXTER	self-titled EP	7	\$3.00
DIG-DUG	split w/MILLHOUSE	7	\$3.00
DIG-DUG	Whoa, a Dig Dug Seven Inch	7	\$3.00
DIGGER	Geek Love	7	\$3.00
DIGGER	Powerbait	CD	\$10.00
DIGGER	Promise of an Uncertain...	CD	\$10.00
<b>DILLINGER FOUR</b>	<b>Girlfriends and Bubblegum</b>	<b>7</b>	<b>\$3.00</b>
DILLINGER FOUR	Midwestern Songs...	CD	\$10.00
DILLINGER FOUR	split w/THE STRIKE	7	\$3.00
DILLINGER FOUR	This Shit is Genius	CD	\$10.00
DIMESTORE HALOES	Hate My Generation	7	\$3.00
DIMESTORE HALOES	Shooting Stars	7	\$3.00
DIMESTORE HALOES	Thrill City Crime Control	CD	\$10.00
DINKS, THE	Rocket to Ruin	7	\$4.00
<b>DIRT BIKE ANNIE</b>	<b>Choco-Berri Sugar Pops</b>	<b>7</b>	<b>\$3.00</b>
<b>DIRT BIKE ANNIE</b>	<b>Hit The Rock!</b>	<b>CD</b>	<b>\$10.00</b>
DIRT BIKE ANNIE	Sitcoms and Summer Camps!	7	\$3.00
DISAPPOINTMENTS, THE	All Cranked Up!	7	\$3.00
DISAPPOINTMENTS, THE	Sex, Drugs, and Puke	7	\$3.00
DISCOUNT	Ataxia's Alright Tonight	CD	\$10.00
DISCOUNT	Half Fiction	CD	\$10.00
DISCOUNT	Her Last Day [IMPORT]	7	\$4.00
DISCOUNT	split w/CIGARETTEMAN	7	\$3.00
DISENCHANTED, THE	How Can We Lose...	CD	\$10.00
DISENCHANTED, THE	split w/THE TWENTY TWOS	7	\$3.00
DISENCHANTED, THE	The Other White Trash	7	\$3.00
DOG BOWL	Drunk Every Night...	7	\$3.00
DOG POUND	Junkyard	7	\$3.00
DOG POUND	King Dickley Cool	CD	\$10.00
DOG POUND	The Forward Look	CD	\$10.00
DONNAS, THE	Get Skintight	CD	\$16.98
DONNAS, THE	split w/TOILET BOYS	7	\$4.00
DOUBLE NUTHINS, THE	Make Out With You Tonight	7	\$3.00
DR. BOB'S NIGHTMARE	Stinkin' Thinkin'	CD	\$10.00
DRAGS, THE	I Killed Rock and Roll	7	\$3.00
DRAGS, THE	VML Live 5/3/97	7	\$3.00
DRAPES, THE	All We Could Afford!	7	\$3.00
DROPKICK MURPHYS	Curse of a Fallen Soul	7	\$3.00
DROPKICK MURPHYS	split w/ANTI-HEROES	7x2	\$6.00
DURFS, THE	Durfin' Safari	7	\$3.00
EFFIGIES, THE	VML Live 12/16/95	7	\$3.00
ELECTRIC FRANKENSTEIN	It's All Moving Faster	7	\$3.00
ELECTRIC FRANKENSTEIN	Not Wit' You	7	\$3.00
ELECTRIC FRANKENSTEIN	Up From the Streets	7	\$3.00
ELECTRIC SUMMER	Shock	CD	\$10.00
ELMER	Biblebanger	7	\$3.00
ELMER	Songs of Sin and Retribution	CD	\$10.00
ENGLISH DOGS	What a Wonderful Feeling...	CD	\$12.00
EPILEPTIX, THE	split w/THE DRUGGIES	7	\$3.00
EVERREADY	El Vato Loco	CD	\$10.00
EVERREADY	Fairplay	CD	\$10.00
<b>EVERREADY</b>	<b>Kalifornia</b>	<b>7</b>	<b>\$3.00</b>
EVERREADY	Reinheitsgebot	CD	\$10.00
EVERREADY	split w/FIG DISH	7	\$3.00
EYELINERS, THE	Confidential	CD	\$10.00
EYELINERS, THE	Do the Zombie	7	\$3.00
EYELINERS, THE	Rock'n'Roll Attitude	7	\$3.00
EYELINERS, THE	self-titled 7"	7	\$3.00
F.Y.P	Dance My Dunce	CD	\$10.00
F.Y.P	Extra Credit EP	7	\$3.00
F.Y.P	Made in USA	7	\$3.00
F.Y.P	My Man Grumpy	CD	\$10.00
F.Y.P	split w/THE GRUMPIES	7	\$3.00
FACE VALUE	VML Live 10/8/95	7	\$3.00
FAIRLANES, THE	Bite Your Tongue	CDEP	\$8.00
FAIRLANES, THE	split w/DIGGER	7	\$3.00
FALLING SICKNESS	Because the World...	CD	\$10.00
FALLING SICKNESS	Right on Time	CD	\$10.00
FANTASTICS, THE	Stick This Up Your Retro...	7	\$3.00

# No sales tax. Cheap postage.

FASTBACKS	Alone in a Furniture Ware...	CD	\$10.00
FEEDBACKS, THE	Pop Invaders [IMPORT]	7	\$4.00
FIENDZ, THE	Dreams	CD	\$10.00
FIENDZ, THE	Everybody's Favorite	7	\$3.00
FIENDZ, THE	We're The Fiendz	CD	\$10.00
FIENDZ, THE	Wact	CD	\$10.00
FIFTEEN	Extra Medium Kickball All-Star	CD	\$10.00
FIFTEEN	Lucky	CD	\$10.00
FIFTEEN	self-titled debut	7	\$3.00
FIGHTING CAUSE	Deadtown	7	\$3.00
FIGHTING CAUSE	self-titled CD	CD	\$10.00
FITZ OF DEPRESSION	I'm the Man	7	\$3.00
FITZ OF DEPRESSION	Lie	7	\$3.00
FITZ OF DEPRESSION	Seemingly Vague	7	\$3.00
FIVE BY NINE	self-titled EP	7	\$3.00
FLATUS	Aural Fixations	CD	\$10.00
FLIES, THE	Teen Challenge	7	\$3.00
FLY ASHTRAY	Soap	7	\$3.00
FORGOTTEN, THE	Class Separation	7	\$3.00
FORGOTTEN, THE	We're Alright [PIC DISC]	7	\$5.00
FOSTERS, THE	Not Much to Me	7	\$3.00
FOUR LETTER WORD	Do You Feel Lucky, Punk?	7	\$3.00
<b>FRANTICS, THE</b>	<b>Downtown Delirium</b>	<b>7</b>	<b>\$3.00</b>
FRANTICS, THE	It's Casual	10	\$8.00
FRANTICS, THE	Playing Dumb	7	\$3.00
FRANTICS, THE	She's a Drag	7	\$3.00
FREEZE, THE	VML Live 11/2/96	7	\$3.00
FRIGG A-GO-GO	Everything Around Me	7	\$3.00
FRIGG A-GO-GO	Frigg-a-Licious!!!	7	\$3.00
FROWNIES, THE	Amateur Dramatics...	CD	\$10.00
FUMES, THE	Knock Out the Axis	CD	\$10.00
FUMES, THE	Self-Appointed Guardians...	CD	\$10.00
FUMES, THE	Spine Tingling Excitement	7	\$3.00
FUMES, THE	Tossin' Plates and Forks	7	\$3.00
FUMES, THE	Ways to Enjoy Life	7	\$3.00
FUNCTIONAL IDIOTS	He's Dead Jim	7	\$3.00
FUNERAL ORATION	Believer	CD	\$10.00
FUNERAL ORATION	self-titled	CD	\$10.00
FUNERAL ORATION	What Is It?	7	\$3.00
FURIOUS GEORGE	Bananas [PIC DISC]	7	\$5.00
FURIOUS GEORGE	Gets a Record	CD	\$10.00
FUSES, THE	Dress for the New Bomb	7	\$3.00
GAIN, THE	Highway to Heck (live)	10	\$8.00
GAIN, THE	split w/CRUSH STORY	7	\$3.00
GAIN, THE	split w/SCARED OF CHAKA	7	\$3.00
GAIN, THE	You Should Know	7	\$3.00
GIMCRACK	Bad Day Every Day	CD	\$10.00
GITS, THE	Second Skin	7	\$3.00
GITS, THE	Spear and Magic Helmet	7	\$3.00
GLADYS	Lucky	CD	\$10.00
GOMEZ	split w/ALL YOU CAN EAT	7	\$3.00
GOOD RIDDANCE	Gidget	7	\$3.00
GOOD RIDDANCE	split w/RELIANCE	7	\$3.00
GOTOHELLS	Demolition	CD	\$10.00
GOTOHELLS	If I Could Make a Girl	7	\$3.00
GOTOHELLS	Six Packs and Race Tracks	CD	\$10.00
GOTOHELLS	VML Live 7/20/96	7	\$3.00
GRAPEFRUIT	A Study in Mumpishness	CD	\$10.00
GRAPEFRUIT	Dorkably Stew	CD	\$10.00
GREEN DAY	1,000 Hours	7	\$3.00
GREEN DAY	39/Smooth	CD	\$10.00
GREEN DAY	Kerplunk	CD	\$10.00
GREEN DAY	Slappy	7	\$3.00
GRIEVING EUCALYPTUS	You're So Lame	7	\$3.00
GROOVIE GHOULIES, THE	Appetite for Adrenochrome	CD	\$10.00
GROOVIE GHOULIES, THE	Born in the Basement	CD	\$10.00
GROOVIE GHOULIES, THE	Fun in the Dark	CD	\$10.00
GROOVIE GHOULIES, THE	Graveyard Girlfriend	7	\$3.00
GROOVIE GHOULIES, THE	Planet Brian Jones [IMPORT]	7	\$4.00
GROOVIE GHOULIES, THE	Re-Animation Festival	CD	\$10.00
GROOVIE GHOULIES, THE	Running With Bigfoot	7	\$3.00
GROOVIE GHOULIES, THE	The Island of Pogo Pogo	7	\$3.00
GROOVIE GHOULIES, THE	World Contact Day	CD	\$10.00
GROUND ROUND	Painting Vulgar Dreams	7	\$3.00
GRUMPIES, THE	self-titled EP	7	\$3.00
GUS (FLORIDA)	Get Well Soon	7	\$3.00
GUS (FLORIDA)	split w/GUS (CANADA)	7	\$3.00

GUSANOS, LOS	Quick to Cut	7	\$3.00
GUTFIDDLE	self-titled EP	7	\$3.00
GUTTERMOUTH	11 Oz.	7	\$3.00
HAGFISH	Caught Live	CD	\$10.00
HAGFISH	Minit Maid	7	\$3.00
HANSON BROTHERS, THE	Brad	7	\$3.00
HANSON BROTHERS, THE	Gross Misconduct	CD	\$10.00
HEARTDROPS, THE	This is...	CD	\$10.00
HECKLE	The Complicated Futility...	CD	\$10.00
HECTICS, THE	Come Booze Down with...	7	\$3.00
HELLBILLYS	S.I.G.	7	\$3.00
HEMLOCK	Dry Socket	CDEP	\$6.00
HEMLOCK	Give Kids Candy	CD	\$10.00
HEROMAKERS, THE	201 b/w Laslow's Pajamas	7	\$3.00
HEROMAKERS, THE	Shoulda	7	\$3.00
HI-FIVES, THE	And a Whole Lotta You!	CD	\$10.00
HI-FIVES, THE	Get Down	CD	\$10.00
HI-FIVES, THE	split w/THE ODD NUMBERS	7	\$3.00
HI-FIVES, THE	Welcome to My Mind	CD	\$10.00
HICKEY	self-titled EP	7	\$3.00
HICKEY	split w/ALL YOU CAN EAT	7	\$3.00
HIPPRIESTS	Don't Know Shit	7	\$3.00
<b>HISSYFITS, THE</b>	<b>All Dolled Up [PINK VINYL]</b>	<b>7</b>	<b>\$3.00</b>
<b>HISSYFITS, THE</b>	<b>All Dolled Up [RED VINYL]</b>	<b>7</b>	<b>\$3.00</b>
HOME ALONE	split w/STINKING POLECATS	7	\$4.00
HOME ALONE	Una Moretti da 66	7	\$4.00
HOMEBOUND	Almost	7	\$3.00
HORACE PINKER	VML Live 4/26/96	7	\$3.00
HORMONES, THE	45 R.P.M. Single	7	\$3.00
HOT WATER MUSIC	Boy Out of Bradenton	7	\$3.00
HOT WATER MUSIC	Finding the Rhythms	CD	\$10.00
HOT WATER MUSIC	Fuel for the Hate Game	CD	\$10.00
HOUSEBOY	Ya Right!	CD	\$10.00
HUMPERS, THE	Baby '89	7	\$3.00
HUMPERS, THE	Fast, Fucked, & Furious	7	\$3.00
HUMPERS, THE	Fucking Secretaries	7	\$3.00
HUMPERS, THE	Mutate With Me	7	\$3.00
I MONELLI	La Mia Ragazza... [IMPORT]	7	\$3.00
IDIOT BITCH	Set Your Polka Feet...	7	\$3.00
IN CROWD	Helmet	7	\$3.00
IN CROWD	split w/SACRED MONKEYS...	7	\$3.00
INDICATORS, THE	Conservative	7	\$3.00
INDICATORS, THE	Ride Out	7	\$3.00
INFATUATIONS, THE	Go! Go! To Morroco!	7	\$3.00
INFERNOS, LOS	The Outlaw	7	\$3.00
INHALANTS, THE	Kill You	7	\$3.00
INSTIGATORS, THE	Never Has Been [IMPORT]	CD	\$12.00
INVALIDS, THE	Out of My Head	CD	\$10.00
INVALIDS, THE	Punker Than Me	7	\$3.00
IRON PROSTATE	Bring Me...Jerry Garcia	7	\$3.00
J CHURCH	Camels, Spilled Corona...	CD	\$10.00
J CHURCH	Ivy League College	7	\$3.00
J CHURCH	Kittums in a Coma	7	\$3.00
J CHURCH	Nostalgic for Nothing	CD	\$10.00
J CHURCH	Prophylaxis	CD	\$10.00
J CHURCH	Quetzalcoat	CD	\$10.00
J CHURCH	She Has No Control	7	\$3.00
J CHURCH	She Never Leaves...	7	\$3.00
J CHURCH	split w/SERPICO	7	\$3.00
J CHURCH	The Drama of Alienation	CD	\$10.00
J CHURCH	The Dramatic History...	7	\$4.00
J CHURCH	Tide of Fate	CDEP	\$8.00
J CHURCH	Travels in Hyper-Reality	10	\$8.00
J CHURCH	VML Live 7/14/95	7	\$3.00
JACKIE PAPERS, THE	Uckfay Ooyay	CD	\$10.00
JAKE AND THE STIFFS	I Like Girls	7	\$3.00
JAKE AND THE STIFFS	Spike	7	\$3.00
JAKKPOT	Hit or Miss	7	\$3.00
JAKKPOT	You Ain't Shit	7	\$3.00
JAKKPOT	Young and Dumb [IMPORT]	7	\$4.00
JAWBREAKER	24 Hour Revenge Therapy	CD	\$10.00
JAWBREAKER	Unfun	CD	\$10.00
JETS TO BRAZIL	Orange Rhyming Dictionary	CD	\$10.00
JOHN HALL & C. SCOTT	Fred & Jessy	7	\$3.00
JOHNNIES, THE	12 Steps to Nowhere	CD	\$10.00
JOLT	Emily	7	\$3.00
JOLT	Old Milwaukee	7	\$3.00
<b>JON COUGAR CONC. CAMP</b>	<b>Punk Explosion!</b>	<b>7</b>	<b>\$3.00</b>
<b>JON COUGAR CONC. CAMP</b>	<b>Victoria's Secret Sauce</b>	<b>7</b>	<b>\$3.00</b>

JULIE RUIN	self-titled CD	CD	\$10.00	MIXELPRICKS, THE	Bitter?	CD	\$10.00
JUNIOR VARSITY	Juvenile	7	\$3.00	MOCK	Pity	7	\$3.00
JUNIOR VARSITY	Pep Rally Rock	7	\$3.00	MODEST MOUSE	Blue Cadet 3, Where Are You?	7	\$3.00
KAISERS, THE	What You Gonna Say? [IMPORT]	7	\$4.00	MONDO TOPLESS	Amazon Queen	7	\$3.00
KANKER SORES	Pivot	7	\$3.00	MONDO TOPLESS	In the End	7	\$3.00
KAREN BLACK	Alaska	7	\$3.00	MONSTERS, THE	Skeleton Stomp	7	\$3.00
KICKSTARTER	self-titled EP	7	\$3.00	MOPES, THE	Low Down, Two Bit Sidew.	CDEP	\$8.00
KID WITH MAN HEAD	Awful Terrible Horrible	7	\$3.00	MORAL CRUX	And Nothing But the Truth	CD	\$10.00
KILL ME TOMORROW	Difficult	7	\$3.00	MORAL CRUX	Greatest Hits	CD	\$10.00
KINDRED, THE	Love No More	7	\$3.00	MORAL CRUX	Something More Dangerous	CD	\$10.00
KINDRED, THE	Treating Me Bad	7	\$3.00	<b>MORAL CRUX</b>	<b>Victim of Hype</b>	<b>7</b>	<b>\$3.00</b>
KING FRIDAY	Haldol	7	\$3.00	MORNING SHAKES	Switchblades and Sideburns	CD	\$10.00
KLOPECS, THE	self-titled EP	7	\$3.00	MOTARDS, THE	split w/PERM. VOLTAGE	7	\$4.00
KNOW NOTHINGS	God, Schmod...	7	\$3.00	MOTARDS, THE	split w/THE FUCKEMOS	7	\$3.00
KNUCKLEHEAD	Little Boots	CD	\$10.00	MR. CRISPY	End of the Week	7	\$3.00
KUNG FU MONKEYS, THE	Girls, Cars, Sun, Fun! [IMP.]	7	\$4.00	MR. CRISPY	split w/PETER THE GREAT	7	\$3.00
<b>KUNG FU MONKEYS, THE</b>	<b>Hi-Fi at Low Tide</b>	<b>7</b>	<b>\$3.00</b>	MR. T EXP. (DR. FRANK)	Show Business is My Life	CD	\$10.00
KUNG FU MONKEYS, THE	self-titled EP	7	\$3.00	MR. T EXPERIENCE, THE	Alternative is Here to Stay	7	\$3.00
<b>KUNG FU MONKEYS, THE</b>	<b>Shindig!</b>	<b>7</b>	<b>\$3.00</b>	MR. T EXPERIENCE, THE	And I Will Be With You	7	\$3.00
KUNG FU MONKEYS, THE	split w/ THE STICKLERS	7	\$3.00	MR. T EXPERIENCE, THE	Big Black Bugs Bleed...	CD	\$10.00
LA CRY!	Am I Ernie?	7	\$3.00	MR. T EXPERIENCE, THE	Everybody's Entitled to...	CD	\$10.00
LA CRY!	Mini Thin	7	\$3.00	MR. T EXPERIENCE, THE	Love is Dead	CD	\$10.00
LADY SPEEDSTICK	Saturday Night's All Right...	7	\$3.00	MR. T EXPERIENCE, THE	Making Things With Light	CD	\$10.00
LARRY BRRRDS, THE	Rushville	7	\$3.00	MR. T EXPERIENCE, THE	Milk, Milk, Lemonade	CD	\$10.00
LAWN DARTS	13 Songs About Nothing	CD	\$10.00	MR. T EXPERIENCE, THE	Night Shift at the Thrill Factory	CD	\$10.00
LAZYBOY	Fill It	7	\$3.00	MR. T EXPERIENCE, THE	Our Bodies, Our Selves	CD	\$10.00
LEFT OUT	25 Cent Serenade	7	\$6.00	MR. T EXPERIENCE, THE	Revenge is Sweet and...	CD	\$10.00
LEFT OUT	Have a Nice Day	7	\$3.00	MR. T EXPERIENCE, THE	Sex Offender	7	\$3.00
LEGAL WEAPON	Squeeze Me Like...	CD	\$10.00	MR. T EXPERIENCE, THE	split w/SICKO	7	\$3.00
LEGAL WEAPON	The World Is Flat	7	\$3.00	MR. T EXPERIENCE, THE	Tapin' Up My Heart	7	\$3.00
LESS THAN JAKE	Crash Course [PIC DISC]	7	\$6.00	MUFFS, THE	Big Mouth	7	\$3.00
LESS THAN JAKE	G-Main Training Target	7	\$3.00	MUFFS, THE	I Don't Like You	7	\$3.00
LESS THAN JAKE	Losers, Kings, and...	CD	\$10.00	MUFFS, THE	I'm a Dick	7	\$3.00
LESS THAN JAKE	split w/J CHURCH	7	\$3.00	MULLIGAN STU	Do the Kids Wanna Rock?	CD	\$10.00
LET'S GOS, THE	Rock'n'Roll	7	\$3.00	MULLIGAN STU	Trailer Park Kings	7	\$3.00
LETTERBOMBS, THE	self-titled EP	7	\$3.00	MUMMIES, THE	Food, Sickles and Girls	7	\$3.00
LETTERBOMBS, THE	split w/THE RODMANS	7	\$3.00	MUMMIES, THE	Get Late!	7	\$3.00
LETTERBOMBS, THE	What the Hell Just Happened?	7	\$3.00	MUMMIES, THE	That Girl	7	\$3.00
LEXINGTONS, THE	split w/HABITUALS	7	\$3.00	MURDER JUNKIES	The Right to Remain...	7	\$3.00
LILLINGTONS, THE	Death by Television	CD	\$12.00	MUSTARD PLUG	Evil Doers Beware!	CD	\$10.00
LILLINGTONS, THE	I Lost My Marbles	7	\$3.00	<b>MUTE-ANTS, THE</b>	<b>Planet of...</b>	<b>7</b>	<b>\$3.00</b>
LIVING DAYLIGHTS, THE	The Kids are Restless	7	\$3.00	<b>MUTE-ANTS, THE</b>	<b>Rollin' in the Thunder</b>	<b>7</b>	<b>\$3.00</b>
LIZARDS, THE	Sick of You EP	7	\$3.00	<b>MUTE-ANTS, THE</b>	<b>The Terrible Tunes of...</b>	<b>CD</b>	<b>\$10.00</b>
LOLI & THE CHONES	Make Out Party	7	\$3.00	MY PAL TRIGGER	Lessons in Ancient History	CD	\$10.00
LOOSE CHANGE	D is for Delinquent	CD	\$10.00	MY PAL TRIGGER	There's Hope in No Tomorrow	CD	\$10.00
LOOSE CHANGE	Lucky Dog	7	\$3.00	MYSTIC ZEALOTS	Now That's a Monkey	7	\$3.00
LOUDMOUTHS, THE	Get Lit!	CD	\$10.00	NAKED AGGRESSION	VML Live 10/15/95	7	\$3.00
LOUDMOUTHS, THE	Spit It Out	7	\$3.00	NARCISSISTIC FREDS	Hot Pone Action	7	\$3.00
LOW MEATO	Dopey Love	7	\$3.00	NE'ERDOWELLS, THE	Hello, It Is I, The Intolerable...	7	\$3.00
LUNACHICKS	C.I.L.L.	7	\$3.00	NERDS, THE	I Wanna Kill Your Plastic Slut	7	\$4.00
LYNYRD'S INNARDS	Amscray	CD	\$10.00	NEW BOMB TURKS	Sinking Feeling [PIC DISC]	7	\$5.00
LYNYRD'S INNARDS	split w/LARRY BRRRDS	7	\$3.00	NEW BOMB TURKS	Snap Decision	7	\$3.00
LYNYRD'S INNARDS	VML Live 2/7/96	7	\$3.00	NEW BOMB TURKS	So Young, So Fair...	7	\$3.00
LYNYRD'S INNARDS	Your Ass is Grass	7	\$3.00	NEW BOMB TURKS	Trying to Get By	7	\$3.00
M.D.C.	VML Live 9/8/96	7	\$3.00	NIMRODS, THE	Greenday	7	\$3.00
MAD PARADE	Clown Time is Over	CD	\$10.00	NITWITS	Great Day!	7	\$3.00
MAKERS, THE	This is the Answer	7	\$3.00	NO CONSENT	Nowhere to Hide	CD	\$10.00
MAKERS, THE	Yeah, Yeah	7	\$3.00	NO EMPATHY	VML Live 7/27/96	7	\$3.00
MAN OR ASTROMAN?	Astro-Launch	7	\$3.00	NO ONE'S VICTIM	The Chase	7	\$3.00
MAN OR ASTROMAN?	Inside the Head of Mr. Atom	7	\$3.00	NO-TALENTS, THE	I'm Not a Fucker	7	\$3.00
MAN WITHOUT PLAN	Commence Primary Ignition	7	\$3.00	NOBODYS	Generation XXX	CD	\$10.00
MARBLES, THE	Rock's Not Dead	CD	\$10.00	NOBODYS	GreatAssTits	CD	\$10.00
MARSHALL ARTIST	Your Kung Fu is Pretty Good	CD	\$10.00	NOBODYS	Politically Incorrect	7	\$3.00
MATT THE ELECTRICIAN	Baseball Song	CD	\$10.00	NOBODYS	Short Songs for Short...	CD	\$10.00
McRACKINS, THE	I'll Stick to Beer	7	\$3.00	NOBODYS	split w/GOTOHELLS	7	\$3.00
McRACKINS, THE	Oddities and Eggcentricities	CD	\$10.00	NOBODYS	split w/PINHEAD CIRCUS	7	\$3.00
McRACKINS, THE	Planet of the Eggs	CD	\$10.00	NOBODYS	The Smell of Victory	CD	\$10.00
McRACKINS, THE	split w/BOMB BASSETS	7	\$3.00	NOBODYS	VML Live 8/29/96	7	\$3.00
McRACKINS, THE	split w/FIGHTING CAUSE	7	\$3.00	NOBODYS	Welcome to The Springs	7	\$3.00
McRACKINS, THE	We Like to Make Records	7	\$3.00	NOBODYS+JOE QUEER	Queers for a Day...	7	\$3.00
ME FIRST (the girl band)	Pinkie	7	\$3.00	NOONER	split w/DRIVER ELEVEN	7	\$3.00
ME FIRST (the girl band)	self-titled	7	\$3.00	NOT REBOUND	Knock Around [IMPORT]	CD	\$12.00
MEANIES, THE	Just What You Need	7	\$3.00	NOTHING COOL	Losers Hall of Fame	7	\$3.00
MEATJACK	self-titled	7	\$3.00	NUTLEY BRASS, THE	Ramones Songbook Vol. 1	7	\$3.00
MEATMEN, THE	VML Live 3/3/95	7	\$3.00	NUTLEY BRASS, THE	Ramones Songbook Vol. 2	7	\$3.00
MESSYHAIRS, THE	split w/THE GINDERS	7	\$3.00	OBLIVION	split w/APOC. HOBOKEN	7	\$3.00
MIGRAINES	Shut Up	CD	\$10.00	ONE EYED KINGS	Well Wot Is Your...	7	\$3.00
MIGRAINES	VML Live 4/27/96	7	\$3.00	ONE GOOD EYE	Larger than Letters	7	\$3.00
MIKE AND THE MOLESTERS	self-titled EP	7	\$3.00	ONE MAN ARMY	Dead End Stories	CD	\$10.00

OPERATION IVY	Energy	CD	\$10.00	REHABS, THE	...Rock'n'Roll Riot Act	CD	\$10.00
OPERATION IVY	Hectic	7	\$3.00	REHABS, THE	Here Come The Rehabs	7	\$3.00
OSCAR & THE PIDGIN SIST.	The Bald and The Bootyfull	7	\$3.00	REHABS, THE	King of Hearts	7	\$3.00
OVERWHELMING COLORF.	Sourdough	CDEP	\$5.00	REHABS, THE	Motor City Weekend	7	\$3.00
OVERWHELMING COLORF.	Sourdough	7	\$3.00	REPELLENTS, THE	self-titled CD	CD	\$10.00
PACHINKO	Who Shaved Pachinko?	5	\$4.00	RETARDED (ITALY)	Saturday Night I Wanna Go...	7	\$4.00
PADDED CELL, THE	Love Punk Style [IMPORT]	7	\$4.00	RETARDED, THE	Judy Wants to Be My Girl	7	\$4.00
PANTHER	Broken Rock'n'roll Blaster	7	\$3.00	RETREADS, THE	Dumb Kids	CD	\$10.00
PARASITE, DAVE	Back to Demo [DOUBLE]	7x2	\$6.00	REVERB M.FUCKERS	L.S.D.-25	7	\$3.00
PARASITES	Burnt Toast	7	\$3.00	REVILLOS, THE	4 Track E.P.	7	\$3.00
PARASITES	Letdown	7	\$3.00	REVILLOS, THE	Totally Alive in London	CD	\$10.00
PARASITES	split w/BEATNIK TERMITES	7	\$3.00	REVOLVERS, THE	Marley	7	\$3.00
PARASITES	VML Live 12/3/94 (1st Ed.)	7	\$3.00	REVOLVERS, THE	She's Out of Your Life	7	\$3.00
PARASITES	VML Live 5/3/96 (2nd Ed.)	7	\$3.00	RHYTHM COLLISION	Girl with the Purple Hair	7	\$3.00
PARASITES, THE	Rat Ass Pie	CD	\$10.00	RHYTHM COLLISION	Too Long	7	\$3.00
PAT DULL&MEDIA WHORES	All Torn Up	7	\$3.00	RHYTHM COLLISION	Happy as a Fucking Clam	7	\$3.00
PAT DULL&MEDIA WHORES	Gimme the Whores!	CD	\$10.00	RICKETS, THE	Destroy Olympia	7	\$3.00
PEA SHOOTER	self-titled CD	CD	\$10.00	RIFF RANDALLS, THE	self-titled CD	CD	\$10.00
PETER & THE TEST TUBE...	self-titled EP	7	\$3.00	RIP OFFS, THE	Make Up Your Mind	7	\$3.00
PHUZZ, THE	split w/RIGHT TURN CLYDE	7	\$3.00	RIVERDALES, THE	Back to You	7	\$3.00
PIGPEN	Tard	7	\$3.00	RIVERDALES, THE	Fun Tonight	7	\$3.00
PINHEAD CIRCUS	Hallmark	7	\$3.00	RIVERDALES, THE	self-titled CD	CD	\$10.00
PINHEAD GUNPOWDER	Fahizah	7	\$3.00	ROD	split w/DON'T CALL...	7	\$3.00
PINHEAD GUNPOWDER	Goodbye Elston Avenue	CD	\$10.00	RODMANS, THE	split w/GOD'S REFLEX	7	\$3.00
PINHEAD GUNPOWDER	Shoot the Moon	CDEP	\$8.00	<b>ROUND NINE</b>	<b>self-titled EP</b>	<b>7</b>	<b>\$3.00</b>
PINK LINCOLNS	Back from the Pink Room	CD	\$10.00	RUCKUS, THE	Alley Punk Rock	CD	\$10.00
PINK LINCOLNS	Pure Swank	CD	\$10.00	RUSTY NAILS, THE	self-titled	CD	\$10.00
PINK LINCOLNS	split w/SUBMACHINE	7	\$3.00	RUTH'S HAT	I Don't Wanna Fall in Love	7	\$3.00
PINK LINCOLNS	Suck and Bloat	CD	\$10.00	RUTH'S HAT	Too Much Box	7	\$3.00
PINK LINCOLNS	Sumo Fumes 1	7	\$3.00	S.T.P., THEE	split w/BINGO	7	\$3.00
PINK LINCOLNS	Sumo Fumes 2	7	\$3.00	SAM THE BUTCHER	Assembly Line	CDEP	\$8.00
PINK LINCOLNS	Sumo Fumes 3	7	\$3.00	SAM THE BUTCHER	No Time	7	\$3.00
PINK LINCOLNS	VML Live 10/5/94	7	\$3.00	SAM THE BUTCHER	Sheltered	CD	\$10.00
PINKERTON THUGS, THE	Life, Liberty, and the Pursuit...	7	\$3.00	SCARED OF CHAKA	Automatic	7	\$3.00
PINKOS, LOS	self-titled EP	7	\$3.00	SCARED OF CHAKA	How to Lose	CD	\$10.00
PLAID RETINA	What I Can't Have	7	\$3.00	SCARED OF CHAKA	How to Lose	10	\$8.00
PLUNGERS, THE	Here Are...	7	\$3.00	SCARED OF CHAKA	Masonic Youth	CD	\$10.00
POP QUIZ, THE	Go!	7	\$3.00	SCARED OF CHAKA	self-titled ten songer	CD	\$8.00
POP ROCKS!	After You	7	\$3.00	SCARED OF CHAKA	split w/FLAKE MUSIC	7	\$3.00
PORCELAIN BOYS	Away Awhile	CD	\$10.00	SCARED OF CHAKA	split w/REAL SWINGER	7	\$4.00
PRESSURE, THE	I Wanna Call Someone	7	\$3.00	SCARED OF CHAKA	Tired of You	CD	\$10.00
PRIMATE FIVE, THE	The Nova E.P.	7	\$3.00	SCARIES, THE	Missing You	7	\$3.00
PROBLEMATICS, THE	The Kids All Suck	CD	\$10.00	SCHLEPROCK	Hide and Seek	CD	\$10.00
PROMISE RING, THE	Boys and Girls	7	\$3.00	SCHLEPROCK	Spring	7	\$3.00
PROMISE RING, THE	Falsetto Keeps Time	7	\$3.00	SCHLONG	Punk Side Story	CD	\$10.00
PROMISE RING, THE	split w/TEXAS IS THE REAS.	7	\$3.00	<b>SCRATCH BONGOWAX</b>	<b>Dogpile on Liz</b>	<b>7</b>	<b>\$3.00</b>
<b>PROMS, THE</b>	<b>Bubble Bath</b>	<b>7</b>	<b>\$3.00</b>	SCRATCH BONGOWAX	Infield Mess	7	\$3.00
<b>PROMS, THE</b>	<b>Helpless Romantic</b>	<b>CD</b>	<b>\$10.00</b>	SCRATCH BONGOWAX	Let Me Be	CD	\$10.00
PROSPECTOR	Twist and Shout [IMPORT]	7	\$4.00	SCREAMING BL. MARYS	Live at The Bottom of the Hill	7	\$3.00
PULL	Regret	7	\$3.00	SCREECHING WEASEL	Anthem for a New Tomorrow	CD	\$10.00
<b>PULLOUTS, THE</b>	<b>A Lot of Power Tool...</b>	<b>7</b>	<b>\$3.00</b>	SCREECHING WEASEL	Bark Like a Dog	CD	\$10.00
PUNG	Danarchy	7	\$3.00	SCREECHING WEASEL	Beat is on the Brat	CD	\$10.00
PUNG	State of the Youth	6	\$4.00	SCREECHING WEASEL	Boogada! Boogada!	CD	\$10.00
PUSHOVERS, THE	Letterbomb Your Heart	7	\$3.00	SCREECHING WEASEL	Emo	CD	\$12.00
QUADRAJETS, THE	61 Blues	7	\$3.00	SCREECHING WEASEL	How to Make Enemies...	CD	\$10.00
QUEERS, THE	A Day Late and a Dollar...	CD	\$10.00	SCREECHING WEASEL	Kill the Musicians	CD	\$10.00
QUEERS, THE	Beat Off	CD	\$10.00	SCREECHING WEASEL	My Brain Hurts	CD	\$10.00
QUEERS, THE	Better Days and Better Lays	CD	\$10.00	SCREECHING WEASEL	self-titled CD	CD	\$10.00
QUEERS, THE	Bubblegum Dreams	7	\$3.00	SCREECHING WEASEL	split w/BORN AGAINST	7	\$3.00
QUEERS, THE	Don't Back Down	CD	\$10.00	SCREECHING WEASEL	Suzanne is Getting Married	7	\$3.00
QUEERS, THE	Everything's Okay	7	\$3.00	SCREECHING WEASEL	Television City Dream	CD	\$10.00
QUEERS, THE	Grow Up	CD	\$10.00	SCREECHING WEASEL	Wiggle	CD	\$10.00
QUEERS, THE	Move Back Home	CD	\$10.00	SCREECHING WEASEL	You Broke My Fucking Heart	7	\$3.00
QUEERS, THE	Punk Rock Confidential	CD	\$10.00	SEA MONKEYS	Bowery to Baghdad	7	\$3.00
QUEERS, THE	Surf Goddess	7	\$3.00	SEA MONKEYS	Nipseylan	7	\$3.00
QUINCY PUNX	(M.E.)	7	\$3.00	SEA MONKEYS	Wide Awake With...	7	\$3.00
QUINCY PUNX	Get the Humans	7	\$3.00	SERVO	Blueprint [IMPORT]	7	\$4.00
QUINCY PUNX	VML Live 1/12/96	7	\$3.00	SERVO	Everything's Difficult [IMPORT]	CD	\$12.00
RADIO WENDY	Kids in America	7	\$3.00	SERVOTRON	Join the Evolution	7	\$3.00
RAIL	Luke and Lauraland	7	\$3.00	SERVOTRON	People Mover	7	\$3.00
RANCID	First Single on Lookout!	7	\$3.00	SEX PISTOLS	split w/SOFISTICATOS	7	\$3.00
RANKS, THE	Beach Towel Twist	7	\$3.00	SEX PISTOLS	split w/THE UGLY	7	\$3.00
REAL SWINGER, THE	self-titled CD	CD	\$10.00	SHAKERS, THE	Reserve Chump 6/31/97	7	\$3.00
RECKLESS	Allergic to Authority	7	\$3.00	SHAVED PIGS	Big Brass Knuck	7	\$3.00
RECLUSIVES, THE	More of the Same	7	\$3.00	SHINDIGS, THE	Boyfriend Song	7	\$3.00
RECLUSIVES, THE	self-titled EP	7	\$3.00	SHINDIGS, THE	self-titled CD	CD	\$10.00
REDMOND SHOOT. STARS	self-titled	7	\$3.00	SHOTWELL	Celery, Beef and Iron	CD	\$10.00
REDRUM	self-titled EP	7	\$3.00	SHOTWELL COHO	self-titled EP	7	\$3.00
REGISTRATORS, THE	Monkey	7	\$3.00	SHOWER WITH GOATS	Just Another Day	CD	\$10.00

SHROOMS, THE	MiniHaHa!	CD	\$10.00	STRAY BULLETS	self-titled EP	7	\$3.00
SICKO	Chef Boy-R-U-Dum	CD	\$10.00	STRIPED BASSTARDS	Lessons Learned	7	\$3.00
SICKO	Count Me Out	7	\$3.00	STUNTMEN	self-titled EP	7	\$3.00
SICKO	Laugh While You Can...	CD	\$10.00	STUNTMEN	split w/DR. BOB'S NIGHT.	7	\$3.00
<b>SICKO</b>	<b>Three Tea</b>	<b>7</b>	<b>\$3.00</b>	STUNTMEN	Tune You Out	CD	\$10.00
SICKO	Three Tea [IMPORT]	7	\$4.00	STUPES, THE	Dead Mars Revenge	7	\$3.00
SICKO	You Are Not The Boss of Me!	CD	\$10.00	SUBMACHINE	VML Live 7/7/94	7	\$3.00
SICKO	You Can Feel the Love...	CD	\$10.00	SUGAR FREAKS	Summertime	7	\$3.00
SIDECAR	Take a Loss	CD	\$8.00	SUPER HI FIVE	Strength Control Action	CD	\$10.00
SILVER KINGS, THE	King City [IMPORT]	7	\$4.00	SUPER HI-FIVE	split w/SACFACE	7	\$3.00
SILVER KINGS, THE	Warning: 100% Shit	7	\$3.00	SUPERNOVA	Calling Hong Kong	7	\$3.00
SINKHOLE	Tumblemat	7	\$3.00	SUPERNOVA	Electric Man	7	\$3.00
SKIMMER	All I Know is Wrong [IMPORT]	7	\$4.00	SUPERNOVA	How Much More	7	\$3.00
SKIMMER	Compitoenail [IMPORT]	CD	\$10.00	SUPERNOVICE	Timely	CD	\$10.00
SKIMMER	Uncool [IMPORT]	7	\$4.00	SWEET BABY	It's a Girl!	CDEP	\$8.00
SKIPTRACER	self-titled CD	CD	\$10.00	SWINDLERS, THE	You're Drivin' Me Wild	7	\$3.00
SKIZMATIC	Youth Crew	7	\$3.00	SWOONS, THE	Party Time Lover	7	\$3.00
<b>SLACKER</b>	<b>A Day in the Life of...</b>	<b>CD</b>	<b>\$10.00</b>	SWOONS, THE	You Ass. Ey!	CD	\$10.00
<b>SLACKER</b>	<b>Covering the Bases</b>	<b>7</b>	<b>\$3.00</b>	TANNER	Blueprint	7	\$3.00
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SOCCER	The Gospel Truth	CD	\$10.00	TOTEMPOLE	Baby Robs Banks	7	\$3.00
SONIC DOLLS, THE	Boys' Night Out	CD	\$10.00	TOY DOLLS	Fat Bob's Feet [IMPORT]	CD	\$12.00
SONIC DOLLS, THE	Love Letters from Tour	7	\$4.00	TRAITORS	self-titled CD	CD	\$10.00
SORE LOSER	Is Out to Save the World	CD	\$10.00	TRAITORS, THE	So Happy When I'm Hating	7	\$3.00
SPACESHITS, THE	Backseat Boogie	7	\$3.00	TREPAN NATION	Let There Be Danger	7	\$3.00
SPAZBOY	So There We Were...	7	\$3.00	TRIPLE BYPASS	Yeah, Yeah Punk Rock...	CD	\$8.00
SPAZBOY	Spazboy Bloody Spazboy	7	\$3.00	TRUENTS, THE	Don't Look Back	7	\$3.00
SPAZBOY	split w/NOTHING COOL	7	\$4.00	TRUENTS, THE	Every Day of the Week	CD	\$10.00
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SPENT IDOLS, THE	Chinese Suicide	7	\$3.00	TWERPS, THE	Will Play for Food	7	\$3.00
SPENT IDOLS, THE	Punk Rock! [IMPORT]	10	\$8.00	U.S. BOMBS	Hoboken Dreams	7	\$3.00
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SPILLS, THE	Gonna Go Blind	7	\$3.00	<b>UNDERHAND</b>	<b>Connections</b>	<b>7</b>	<b>\$3.00</b>
SPILLS, THE	Mondo Cane	CD	\$10.00	<b>UNDERHAND</b>	<b>Desire</b>	<b>7</b>	<b>\$3.00</b>
SPITES, THE	Stayin' Out	7	\$3.00	<b>UNDERHAND</b>	<b>Under A Glass</b>	<b>7</b>	<b>\$3.00</b>
SPLASH FOUR, THE	Kicks in Style!	CD	\$10.00	UNITED BLOOD	Sons of Liberty	7	\$3.00
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STAND GT, THE	Turn on the Cartoons	7	\$3.00	VARIOUS ARTISTS	...Tom Jones, Volume 2	CDEP	\$10.00
STAND, THE	Make Me a Believer	7	\$3.00	VARIOUS ARTISTS	A Tribute to Ritchie Valens	7	\$3.00
STARMARKET	self-titled DOUBLE EP	7x2	\$5.00	VARIOUS ARTISTS	Act Your Age Comp.	7	\$3.00
STICKLERS, THE	self-titled EP	7	\$3.00	VARIOUS ARTISTS	Attack from Both Sides	7	\$3.00
STILLWELL	My Eyes Are Blue Again	7	\$3.00	VARIOUS ARTISTS	Banana Pad Riot	CDEP	\$5.00
<b>STINK</b>	<b>I Don't Want Anything...</b>	<b>7</b>	<b>\$3.00</b>	VARIOUS ARTISTS	Battle for the Airwaves, v.1	7	\$3.00
STINK	split w/BUILDING CLUB	7	\$3.00	VARIOUS ARTISTS	Behind the Redwood Curtain	7	\$3.00
STINKERBELL	Death and Blood +2	7	\$3.00	VARIOUS ARTISTS	Chicago v. Amsterdam	7	\$3.00
STINKERBELL	Hissy Fit	CD	\$10.00	VARIOUS ARTISTS	Coolidge 50	CDx2	\$12.00
STINKING POLECATS	split w/DESTRUCTOS	7	\$4.00	VARIOUS ARTISTS	Dishwasher Zine comp	7	\$3.00
STOOL PIGEONS	I'm the One	7	\$3.00	VARIOUS ARTISTS	Dumbrock: Disco Years	7x2	\$5.00
STOOL PIGEONS	Take Love, Give Love	7	\$3.00	VARIOUS ARTISTS	Girl Crazy!	CD	\$10.00
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STRAWMAN	self-titled CD	CD	\$10.00	VARIOUS ARTISTS	Homage [DESCENDENTS]	CD	\$10.00

## More stuff for sale.

VARIOUS ARTISTS	Hopelessly Devoted II	CD	\$5.00
VARIOUS ARTISTS	I Can't Believe It's Not Water	CD	\$10.00
VARIOUS ARTISTS	Invasion of the Insectoids	CD	\$10.00
VARIOUS ARTISTS	Lonestar Showdown	7	\$3.00
<b>VARIOUS ARTISTS</b>	<b>No Band Photo v.1 *DOUBLE</b>	<b>7x2</b>	<b>\$5.00</b>
VARIOUS ARTISTS	No Guts...No Glory!	CD	\$10.00
VARIOUS ARTISTS	Our Scene Still Sucks	7	\$3.00
VARIOUS ARTISTS	Puck Rock Classics, v.1	CD	\$10.00
VARIOUS ARTISTS	Quadruple Headache	7	\$3.00
VARIOUS ARTISTS	Six on a Disc	CD	\$10.00
VARIOUS ARTISTS	Skankin' in the Pit	CD	\$10.00
VARIOUS ARTISTS	Spinnin' the Chamber	CD	\$10.00
VARIOUS ARTISTS	Tailgate Party 2	CD	\$8.00
VARIOUS ARTISTS	That Was Now, This is Then	CD	\$10.00
VARIOUS ARTISTS	The Best of Bumfuck Egypt	7	\$3.00
VARIOUS ARTISTS	The New Breed Vol. 2	CD	\$10.00
VARIOUS ARTISTS	The Pressure Will Kill Us	7	\$3.00
VARIOUS ARTISTS	Three for the Price of One	7	\$3.00
VARIOUS ARTISTS	Tommy in 7 Minutes	7	\$3.00
VARIOUS ARTISTS	Volume	CD	\$10.00
VENDETTAS, THE	Can't Stop	7	\$3.00
VENDETTAS, THE	self-titled CD	CD	\$10.00
VINCENT, SONNY	split w/ELSE ADMIRE	7	\$3.00
VINDICTIVES, THE	Party Time For Assholes	CD	\$10.00
VINDICTIVES, THE	split w/SLOPPY SECONDS	7	\$3.00
WALKER	Actually, Being Lonely...	CD	\$10.00
WALKER	Fair	7	\$3.00
WALKER	split w/THE BOLLWEEVILS	7	\$3.00
WALLYS, THE	This is the Savage Young...	CD	\$10.00
<b>WANNA-BES, THE</b>	<b>Saturday Night</b>	<b>7</b>	<b>\$3.00</b>
WEAKERTHANS, THE	Fallow	CD	\$10.00
WEBSTER	Static	7	\$3.00

WEEN	I'm Fat	7	\$3.00
WELL FED SMILE	71 Reasons to Hate...	7	\$3.00
WELL FED SMILE	split w/AMER. PSYCHO BAND	7	\$3.00
WESTON	A Perfectly Good Dishwasher	7	\$3.00
WESTON	split w/DIGGER	7	\$3.00
WESTON	split w/PLOW UNITED	7	\$3.00
WHATEVER...	Snacktime	7	\$3.00
WHITE KAPS	Cannonball Man	CDEP	\$8.00
WHO CARES?	self-titled EP	7	\$3.00
WIG HAT	Mr. Nobody	7	\$3.00
WIG HAT	Stupid Guitar	7	\$3.00
WILLIS	split w/SECOND HAND	7	\$3.00
WIVES	Girlly Girl	7	\$3.00
WORKDOGS	Haunted House of Love	7	\$3.00
WORKIN' STIFFS, THE	Liquid Courage	CD	\$10.00
WORMBATH	Ornamental Horticulture	7	\$3.00
WRISTROCKETS, THE	Broken Record	7	\$3.00
WRISTROCKETS, THE	Humans are Stoopid	CD	\$10.00
WYNONA RIDERS	How to Make an American Quit	CD	\$10.00
XEROBOT	VML Live 10/5/96	7	\$3.00
YOUNG FRESH FELLOWS	Sick & Tired of Me	7	\$3.00
YOUNG HASSELHOFFS	Win a Date with the...	CD	\$10.00
YOUNG PIONEERS	VML Live 5/30/96	7	\$3.00
YOUTH BRIGADE	split w/SCREW 32	7	\$3.00
YOUTH GONE MAD	Why is it Still Hard?	7	\$3.00
YUM YUM TREE	Glittering Prizes and...	CD	\$8.00
YUM YUM TREE	Riot Up Your Ass	7	\$3.00
YUM YUMS, THE	Pop for Yummies [IMPORT]	7	\$4.00
ZOINKS!	Bad Move, Space Cadet	CD	\$10.00
ZOINKS!	Soap Factory	7	\$3.00
ZOINKS!	split w/MANDINGO	7	\$3.00
ZOINKS!	split w/NO EMPATHY	7	\$3.00
ZOINKS!	Stranger Anxiety	CD	\$10.00
ZOINKS!	Well and Good	CD	\$10.00

## Big Ten Inch Records

There are a couple new tenners that I didn't get photographed for the catalog. The one you'll be most interested in is the **TEEN IDOLS** split with **SPREAD**. TEEN IDOLS do four, including two album tracks and two exclusive cuts. SPREAD are from Japan and they play energetic, high speed melodic punk with English vocals. Price is \$8.00 and it's a worthwhile purchase. A couple more, I'll list them next catalog.

## DIRT BIKE ANNIE on tour!!!

I forgot to get the dates from Adam. Duh. Bug the band by email at [ARaybuck@aol.com](mailto:ARaybuck@aol.com)

## THE KUNG FU MONKEYS on tour!!!

- JULY 23—Allentown, PA (The Sweatshop)
- JULY 24—Baltimore, MD (The Otto Bar)
- JULY 25—Buffalo, NY (w/DISAPPOINTMENTS at The Mohawk)
- JULY 26—Medina, OH (w/PROMS/HITCHCOCKS/THROBS/SCRUBS at The Hatchery)
- JULY 27—Detroit, MI (w/RUTH'S HAT/CAULFIELD at The Wired Frog)
- JULY 28—Grand Rapids, MI (w/RUTH'S HAT, venue T.B.A.)
- JULY 29—Lafayette, IN (w/MIXELPRICKS/SARGE/TOMORROW/OUT OF TOWNS @ Door 3)
- JULY 30—Green Bay, WI (w/PINEWOOD DERBY at The Concert Cafe)
- JULY 31—Chicago, IL (w/SHAKES/DORKS at Magoo's)
- AUGUST 1—Chicago, IL (television taping for *Roctober's* "Chic-a-go-go" TV show)
- AUGUST 2—Farmington, MO (w/KLOPECS/FUGUE/HONEYMOON HABIT)
- AUGUST 3—St. Louis, MO (w/HONKEYS at The Hi-Point)
- AUGUST 4—an actual day off. The band will go to Graceland and be swindled.
- AUGUST 5—Louisville, KY (w/LYNNWOODS at Pandamonium Arcade)
- AUGUST 6—Sheffield/Warren, PA (w/TUMBLERS at Ruth Smith Center Gym)
- ★AUGUST 7—Cincinnati, OH (w/CONNIE DUNGS/BORIS THE SPRINKLER/PROMS at The Buzz)


For more information and late-breaking news, check <http://home.att.net/~topsyturvey>

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17.	MP-38 THE WANNA-BES "Saturday Night" EP @ \$3.	
18.	MP-513 CONNIE DUNGS <i>Earthbound...</i> CD @ \$10.	
19.	MP-516 DIRT BIKE ANNIE <i>Hit the Rock!</i> CD @ \$10.	
20.	MP-35 THE CHUBBIES "She Wanted More" 7" <b>preorder</b> @ \$3.	

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3 BLUE TEARDROPS	VML Live 7/24/96	7	\$3.00	BASEMENT BRATS, THE	Happy Sound for Dancing	7	\$4.00
30 AMP FUSE	Rewind	CD	\$10.00	BASEMENT BRATS, THE	It's All Right	7	\$3.00
30 LINCOLN	Pop Radio	7	\$3.00	BEATNIK TERMITES	Lineage [w/CRAYONS]	7	\$3.00
30 SECONDS OVER TOKYO	The Ambition of One...	7	\$3.00	BEATNIK TERMITES	Live at the Orifice	CD	\$10.00
88 FINGERS LOUIE	88 Fingers Up Your Ass	CD	\$10.00	BEATNIK TERMITES	Schoolboy's Dream	7	\$3.00
88 FINGERS LOUIE	Back on the Streets	CD	\$10.00	BEATNIK TERMITES	Strawberry Girl	7	\$3.00
88 FINGERS LOUIE	Behind Bars	CD	\$10.00	BEATNIK TERMITES	Susie and Joey	7	\$3.00
ACTION LEAGUE	What Do You Want From Me?	7	\$3.00	BEATNIK TERMITES	Taste the Sand	CD	\$10.00
<b>AFTER SCHOOL SPECIAL</b>	<b>self-titled CD</b>	<b>CD</b>	<b>\$10.00</b>	BEATNIK TERMITES	Ultra-Vivid Lo-Fidelity [IMPORT]	7	\$4.00
<b>AFTER SCHOOL SPECIAL</b>	<b>Wrong</b>	<b>7</b>	<b>\$3.00</b>	BEATNIK TERMITES	You're All Talk	7	\$3.00
AGAINST ALL AUTHORITY	Above the Law	7	\$3.00	BEAUTYS, THE	Liquor Pig	CD	\$10.00
AGAINST ALL AUTHORITY	All Fall Down	CD	\$10.00	BEAUTYS, THE	split w/THE BARNHILLS	7	\$3.00
AGAINST ALL AUTHORITY	Destroy What Destroys You	CD	\$10.00	BELTONES, THE	Lock and Load	7	\$3.00
AGAINST ALL AUTHORITY	split w/LESS THAN JAKE	7	\$3.00	BELTONES, THE	Naming My Bullets	7	\$3.00
ALICE DONUT	Get a Life	7	\$3.00	BELTONES, THE	On Deaf Ears	CD	\$10.00
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