



AUTOMATICS

self-titled CD (CD format only)

Mutant Pop Records/Allied Recordings catalog MP-501
Release Date: June 10

Produced by The Automatics and T. Chandler
Engineered by Mike Lastra (Hazel, Lazyboy, Absolute Zero)
Recorded at Smegma Studios, Portland, OR

All the Hits and More!

1. Don't Wanna Work (1:20)
2. Hangin' Out at EJ's (1:26)
3. Beth, Katy, and Brooke (1:26)
4. Prom Queen (1:21)
5. Happier Than You (1:40)
6. Chewy, Chewy (1:34)
7. Do The Fish (1:31)
8. I Can't Cope (1:52)
9. Let's Steal (1:29)
10. Becky and the Girls (1:18)
11. Destroy College Radio! (0:58)
12. Hate the Human Race (1:15)
13. Misfit Star (1:50)
14. All the Kids Just Wanna Dance (2:41)
15. She Likes Girls (1:40)
16. Anything You Do (2:16)
17. My Life is Shit (1:51)



"...THE AUTOMATICS make THE QUEERS sound like Shakespeare" opined one wannabe thespian amid the ink-drenched pages of *Maximum Rocknroll*. **"Like their California garage and CBGB's ancestors, [THE AUTOMATICS] remind us that punk is also for fun-lovin' folks, not just knee jerk malcontents"** gushed another music maven on the sanitary, slick sheets of *Alternative Press*.

Peace in our time! At last the underground and the mainstream rock press have something they can agree upon... THE AUTOMATICS are really, really stupid—and they rock!

Scurrying from the rain-soaked basements of Portland, Oregon like hyperactive chimps with bad haircuts come THE AUTOMATICS and their poppy three-chord buzzsaw attack on your brain. Crisp vocals and deep harmonies deliver the goofball goods over a steady wall of guitar grind. Like a well made G&T, THE AUTOMATICS represent a perfect mix of the sweet and sour elements of pop and punk. Yum, yum, that makes me thirsty...

The hits they are aplenty, with the snotty 58-second anthem "Destroy College Radio!" just begging the Pavement-loving stoner DJ dorks to bop themselves in the face. Har har har. "Prom Queen" is a hit, "Do the Fish" is a hit, "She Likes Girls" is a hit. "My Life is Shit" is a hit. What else can ya say???

THE AUTOMATICS are a veritable demolition derby between the garagey ethos of THE HI-FIVES, the Ramonsey rip of THE QUEERS, the deep harmonies of BEATNIK TERMITES, and the visual stupidity of DEVO. The songwriting is first rate and the ultimate synthesis is original, distinctive, and cool.

THE AUTOMATICS spray out the hits, with only 2 of the 17 songs here breaking the two minute barrier. Punk rock played right by smart idiots. Blah blah blah. THE AUTOMATICS blah blah.

This is
**Mutant
Pop**

ALLIED
RECORDINGS