

mid-tempo, mid-fi underground pop-punk for music fans.

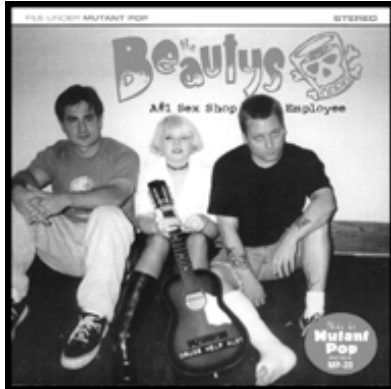
Mutant Pop Records

NEW RELEASE INFORMATION – NOW SHIPPING

MP-39

THE BEAUTYS

“A#1 Sex Shop Employee” EP



The sultry queen of garagey punk grit, Chica Baby (née Kathleen of THE SMEARS), is back with three more jolts of adrenaline-laced poppy punk rock that will get you off your lame ass and shaking your moneymaker. Full-on guitar roar with right-on tough and smart lyrics, this platter should cross boundaries ranging from pop-punk dorks to '77-sound patriots, to garage punk worshippers. First 500 copies on unique red-orange opaque vinyl—Revolver USA will get 100% colored wax. Three original tracks specially recorded for this record. Forthcoming split 10" with THE NOBODY'S on Hopeless Records will make this a band to watch in 2000. **NOW SHIPPING. \$1.90**

More Mutant Pop 7" Standards

MP-38 THE WANNA-BES “Saturday Night” EP *

MP-37 THE KLOPECS self-titled EP *

MP-36 DARLINGTON “Bowling Betty” EP

MP-35 THE CHUBBIES “She Wanted More” 7" *

MP-33 THE KUNG FU MONKEYS “Hi-Fi at Low Tide” EP

MP-27 THE KUNG FU MONKEYS “Shindig” EP

MP-26 DIRT BIKE ANNIE “Choco-Berri Sugar Pops” EP

MP-24 DILLINGER FOUR “Girlfriends and Bubblegum” EP

MP-23 THE PROMS “Bubble Bath” EP

MP-18 SICKO “Three Tea” EP

MP-12 MORAL CRUX “Victim of Hype” EP

\$1.90

* - COLORED VINYL STILL AVAILABLE

mid-tempo, mid-fi underground pop-punk for music fans.

Mutant Pop Records

PLEASE LIST FOR SALE IN YOUR FEB. 11 FAX

MP-518

SICKO

“A Brief History of Sicko” CD



Who said SICKO was dead? SICKO is gonna live forever! Seattle's seminal pop-punk kings have returned from the grave with their 5th and final full length release. A full 18 non-album tracks were assembled for the first time on CD here. Ranging from their first demo recording to their last gloriously cheesy VAN HALEN cover, this full-length will have pop-punk fans out of their seats and dancing! Their vinyl-only “Count Me Out” and “Three Tea” EPs will be included, as will some non-album tracks from other sessions. **But wait, there's more!** In addition to the fat ass gob of studio tracks is an *amazing* recording of the band's last show ever, played to a warm home audience in Seattle in August 1998. This is not a dogshit board tape, this is a real 16 track recording of the event (minus 3 songs), mixed and mastered in a pro studio by real live engineers. Yup, Mutant Pop loves SICKO so much that they actually planned ahead. You can feel the love in the room with the booklet here—20 pages jammed with photos, liner notes, lyrics, and an extensive official history of SICKO written by the band. Seventy minutes of five star punky poppy substances. A can't miss recording for music fans!

Hey Bob:

I'll give Revolver USA 60 full days to run with the ball on this title. I won't sell or trade to other American distributors for that period. Even after that, I'll hardly talk to anyone (a few copies to Get Hip for Europe, etc.). Please consider this an important Revolver title.

It's gonna sell like a house on fire to Japan, be sure to inventory enough copies. The Rocket says they've sold 60,000 albums and the band says most of that is to Japan, via some major. The band wants to license the release to Japan, so hit it really hard... Price to you is \$6 a copy. Sell tons. I expect to have copies in hand by February 1, in SF shortly thereafter.

Please run this for stores in your Feb. 11 Friday fax. OK to sell distributors a few days earlier if that is somehow important for them. Please give me a preorder if possible.

Tim (MutantPop@aol.com or fax 541-757-9753)