

OFFICIAL SHORT-RUN CD FEEDBACK SURVEY!

In an effort to help Mutant Pop to refine the Short-Run Compact Disc format and to give consumers a more broad and comprehensive source of information about SRCD quality and content, I've put together the following feedback survey. Please take a few moments to complete the form—it would be very helpful! Return this form to the regular Mutant Pop mailing address, which appears below. Thanks for your assistance!

—Tim

1. Please rate the overall quality of the following Mutant Pop SRCDs on a scale of 1 to 10, with a "10" representing a completely flawless, rockin', wonderful specimen of the format and a "1" representing a totally rotten, unlistenable, hideous slab of useless gunk. **DO NOT ATTEMPT TO RATE TITLES WHICH YOU DO NOT OWN!**

WAVE ONE (remember: TOP SCORE = 10)

MP-1004 THE PROTEENS *Professional Teenagers* SRCD

circle: 1 2 3 4 5 6 7 8 9 10 • DO NOT OWN

MP-1005 THE PEABODYS *are Chick Repellent* SRCD

circle: 1 2 3 4 5 6 7 8 9 10 • DO NOT OWN

MP-1007 THE DARYLS *Who Killed Bambi?* SRCD

circle: 1 2 3 4 5 6 7 8 9 10 • DO NOT OWN

WAVE TWO (remember: TOP SCORE = 10)

MP-1002 THE DROPOUTS *Puke* SRCD

circle: 1 2 3 4 5 6 7 8 9 10 • DO NOT OWN

MP-1003 TIC *The Ephemeral Harmony* SRCD

circle: 1 2 3 4 5 6 7 8 9 10 • DO NOT OWN

MP-1009 THE KLOPECS *Born to Lose Again* SRCD

circle: 1 2 3 4 5 6 7 8 9 10 • DO NOT OWN

WAVE THREE (remember: TOP SCORE = 10)

MP-1008 JUVENILE WRECK *Sit on It.* SRCD

circle: 1 2 3 4 5 6 7 8 9 10 • DO NOT OWN

MP-1015 THE MIXELPRICKS *Livestock at Large* SRCD

circle: 1 2 3 4 5 6 7 8 9 10 • DO NOT OWN

MP-1009 ATTENTION DEFICIT *Gets Poked in the Eye*

circle: 1 2 3 4 5 6 7 8 9 10 • DO NOT OWN

WAVE FOUR (remember: TOP SCORE = 10)

MP-1019 THE VACANTS *self-titled* SRCD

circle: 1 2 3 4 5 6 7 8 9 10 • DO NOT OWN

MP-1021 THE WALLYS *Clean Up* SRCD

circle: 1 2 3 4 5 6 7 8 9 10 • DO NOT OWN

MP-1026 THE LOMBARDIES! *One Card Short* SRCD

circle: 1 2 3 4 5 6 7 8 9 10 • DO NOT OWN

2. Which SRCD title is the best out of the ones you own?

3. Which SRCD title is the worst out of the ones you own?

4. Have you had difficulty trying to get an SRCD to play correctly on a particular CD player?

NO PROBLEMS

PROBLEMS (please describe)

5. Please indicate the desirability of each of the following possible types of SRCDs:

A. Studio recordings by new or little-known bands. (Average sound quality tracks by current bands).

LOW PRIORITY MEDIUM PRIORITY TOP PRIORITY

B. Previously unreleased documentary-type recordings of little-known bands of the past. (Rare tracks of somewhat lower than average sound quality).

LOW PRIORITY MEDIUM PRIORITY TOP PRIORITY

C. CD-R Reissues of Mutant Pop vinyl tracks.

LOW PRIORITY MEDIUM PRIORITY TOP PRIORITY

D. CD-R Reissues of out of print vinyl tracks from other labels.

LOW PRIORITY MEDIUM PRIORITY TOP PRIORITY

E. Hand-picked "hits" off obscure albums. (Previously released material of superior quality).

LOW PRIORITY MEDIUM PRIORITY TOP PRIORITY

F. Live recordings of new or little-known bands.

LOW PRIORITY MEDIUM PRIORITY TOP PRIORITY

G. Live recordings of Mutant Pop label-related bands.

LOW PRIORITY MEDIUM PRIORITY TOP PRIORITY

SRCD SUBSCRIPTION RENEWALS TAKEN NOW!

Renewals for the second Mutant Pop SRCD subscription are now rolling in. The deadline for retaining disc numbers is being extended to **April 15**, so if that sort of junk is important to you, you might keep that date in mind. The second subscription is for 13 discs and is projected to include BORIS THE SPRINKLER (live), DEAD LIKE ELVIS, MR. CRISPY, EXPLOSIVE KATE, THE PHILIACS, DARLINGTON (live), THE HITCHCOCKS, ATTACK FISH, THE PROTISTS, and a couple CONNIE DUNGS projects. The second subscription costs \$50. As always, individual discs will be available starting at the date of release. Thanks again for your support of this series,

This is
**Mutant
Pop**

MUTANT POP RECORDS

5010 NW SHASTA AVENUE * CORVALLIS, OR 97330