

It's the incredible

Mutant Pop

Mailorder Catalog



I'm back from my cross country jaunt. I fell in love with Wisconsin, damn that place is beautiful! Amazing extra sharp cheddar cheese, too, they aren't lying about that... Wisconsin is to cheddar cheese what Oregon is to microbrew... I also think that Northern Idaho is pretty wonderful, as is Missoula, Montana. I've got all sorts of places to run now when Western Oregon starts feeling too crowded...

I was gonna give you a run-down of my tour, telling a couple stories about hanging with Brandon and Wayne from THE CONNIE DUNGS, recording DUNGS stuff at Sonic Iguana, and such. Unfortunately, my pictures aren't developed yet. So I'll give that a miss until the next catalog, I reckon. Which leaves me with no new releases, a desire to avoid additional preorders, and a whole page to fill. I guess that means it's time for some

Mutant Pop News

I'm gonna announce the first permanently Out of Print title in the history of the Mutant Pop. The full length CD by **SLACKER**, entitled *A Day in the Life of Slacker* is gonesville, daddio. Every single last copy of a pressing of 937 copies is out the door. I have decided not to repress the album and have given the title back to the band. Hopefully the label putting out their second album will be interested in repressing the first at the same time. I want to make one thing very clear: I made the decision to give the record back to the band on my own, at no time did the band even broach the subject, let alone put pressure on me. It was totally my idea and my call...

Here's the background on the SLACKER album. I was familiar with the band from their debut EP. I liked it. The band chose to put themselves into Sonic Iguana to record an album, to do their best job at it, and then to shop the tape to find an interested label. They sent the tape to Ringing Ear, Harmless, and me—maybe a couple others, I don't know for sure. I liked the album pretty well and eventually made them a pitch... I basically traded the band 500 copies of the finished CD for the tape and fronted them a few hundred bucks for touring, a very cheap full-length release from a label's perspective. Hopefully they came out of the deal okay, I know they tour a lot and that's the key to selling band copies. The album was recorded at Sonic Iguana and then mastered at SAE, so they must have been into the tape for a minimum of \$3000.

Anyway, my copies are gone, mostly to distributor sales. Amidst a shrill controversy involving hurt feelings smeared all over the pages of *MRR* and *Punk Planet*, the title sold very poorly to the people on my mailing list and to the Mom'n'Pop punk stores that I deal with on a wholesale basis... Given my performance with the title it doesn't make a lot of sense spending a bunch of money to press another thousand copies, nor can the band be the least bit excited about my poor sales record. SLACKER needs to hook up with a label that can energetically promote the title and the band and give them the good hard sales push that they deserve. It's a good album, SLACKER are nice guys and have been gentlemen at every stage of the process, and I really do wish them all the best. The SLACKER EP on Mutant Pop remains available.

Well, that took care of most of the page, didn't it? **MP-03 BORIS THE SPRINKLER** "Drugs and Masturbation" will be out soon. I didn't get the art for **MP-508 THE MUTE-ANTS** CD nailed before I left on vacation, so that's languishing. My apologies if your preorders for either of these titles are sitting on the bench, rest assured that they'll ship out just as soon as the finished records are ready to roll. Here's a complete list of forthcoming projects (*DO NOT PREORDER YET!*):

SEVEN INCH VINYL

- MP-30 VARIOUS ARTISTS "The Big Three-Oh"—DOUBLE EP featuring FRATELLIS, PROMS, RUTH'S HAT, and SPODIE.
- MP-31 THE CATALOGS "South Pacific"—Three chord punk in the vein of THE QUEERS, languishing for a cover photo.
- MP-32 THE CRETINS "We Haven't Heard of You Either"—The above description fits to a T. A rockin' record!
- MP-33 THE KUNG-FU MONKEYS "Hi-Fi at Low Tide"—James is back, dropping his voice an octave but as poppy as ever...
- MP-34 THE HISSYFITS "Decorated"—This will actually beat all the above out the door. It's gonna have a weird gimmick, more later.
- MP-35 THE CHUBBIES title TBA—It's official! Time has been booked for late July. Three songs expected, female power pop-punk.

COMPACT DISCS

- MP-507 THE AUTOMATICS *Odd Bod Bin* (working title)—A collection of 20 non-album tracks from singles and compilations.
- MP-508 THE MUTE-ANTS *The Terrible Tunes of...*—Coming soon to a record catalog near you. This flat out smokes!!!
- MP-510 EGGHEAD They told me a title but I can't remember it—Collection of singles tracks and previously unreleased material.
- MP-511 DIRT BIKE ANNIE I need to get in touch with Adam!
- MP-512 THE CONNIE DUNGS *Blast from the Past*—Material from the two self-released demos, perhaps with "I Hate This Town!"
- MP-513 THE CONNIE DUNGS *Lost in the Microcosm*—Their third and finest full-length from Sonic Iguana. Scheduled for November.
- MP-514 THE KUNG FU MONKEYS This will probably be a 1999 release, which is fine with me...

—Timbo

Mutant Pop Records

Each of these great EPs is just \$3. Collect them all!!!

THE AUTOMATICS

- MP-05 "All the Kids Just Wanna Dance"--Their very first record, a lo-fi poppy punk classic!
- MP-13 "10 Golden Greats!"--Ten ripping punkers on one slab of vinyl, yet another classic release...
- MP-17 "Making Out"--Four super-poppy tunes from these Portland pop-pukers. Mega-catchy stuff!
- MP-20 "10 More Golden Greats!"--Picks up where 10GG left off. Ten doses of fast, silly fun.
- MP-25 "Karaoke Party!"--A really weird slab of wax. Three songs and karaoke mixes of the same.



AFTER SCHOOL SPECIAL

- MP-16 "Wrong"--A great intro to the band that never played out. Devoted following for good reason!

BORIS THE SPRINKLER

- MP-28 "New Wave Records"--The first thousand are gone, new batch arriving any day. Revised label.

BUGLITE

- MP-11 "Sorry to Disappoint You"--Smooth poppy-punky sounds for warm summer afternoons.

CLETUS

- MP-29 "More Songs About Other People's Girlfriends"--Critically acclaimed snotty three chord punk.

THE CONNIE DUNGS

- MP-08 "I Hate This Town!"--Only a few dozen copies remaining before this classic goes away...
- MP-15 "No Chance"--Four tunes from Brandon and the crew, Mutant Pop's #2 band. Good stuff!

DIRT BIKE ANNIE

- MP-26 "Choco-Berri Sugar Pops"--Massive hooks in this power pop extravaganza. Totally infectious!

DILLINGER FOUR

- MP-24 "More Songs About Girlfriends and Bubblegum"--A punk rock classic, plain and simple. Smart!

EVERREADY

- MP-06 "County Transit System"--Really catchy pop-punk, the antithesis of ultrapolished SoCal...
- MP-701 "Kalifornia"--The band's best record, terrific songwriting with a unique vocal delivery.

THE FRANTICS

- MP-22 "Downtown Delirium"--Attitude drenched snotty pop-punk, tightly performed. Terrific!

JON COUGAR CONCENTRATION CAMP

- MP-10 "Victoria's Secret Sauce"--Still the band's finest EP, I think. Catchy tunes with an edge...
- MP-702 "Punk Explosion!"--More arty and abrasive than the above, but still tuneful enough for MP.

THE KUNG FU MONKEYS

- MP-27 "Shindig!"--Poppy poppy pop-punk with unique high male vocals. You will dig it!

MORAL CRUX

- MP-12 "Victim of Hype"--Poppy punkers with brains. CD forthcoming on Panic Button/Lookout!

THE MUTE-ANTS

- MP-19 "Planet of The Mute-Ants"--Updated '70s-style poppy punk, with interesting harmony action.

THE PROMS

- MP-23 "Bubblebath"--Retro-50s Sock Hop pop-punk, with deep layers of harmonies. Amazing!!!

THE PULLOUTS

- MP-703 "A Lot of Power Tool in a Little Space"--Charming up-tempo poppy ditties. I love this record!

ROUND NINE

- MP-02 self-titled EP--Four Corvallis, OR CRIMPSHRINE fans doing ska-punk before it was passé.

SCRATCH BONGOWAX

- MP-09 "Dogpile on Liz"--Sorta garagey funny pop-punk, goes great with beer and pretzels...

SICKO

- MP-18 "Three Tea"--Three non-album schmaltzy pop-punk winners from these Seattle superstars...

SLACKER

- MP-21 "Covering the Bases"--Pennsylvania power pop-punk in the vein of WESTON. Very good!

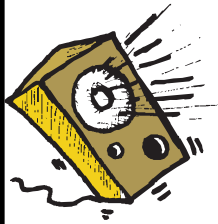
\$3

STINK
MP-04 "I Don't Want Anything That You've Got"--Blistering on the A, Emotionally intense on the flip.

UNDERHAND

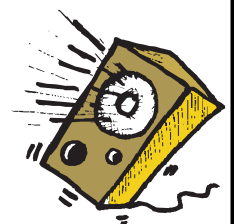
MP-01 "Desire"--This power pop-punk pro-ganja anthem launched the MP label. Killer tuneage!
MP-07 "Under a Glass"--Heralded as the best record by this Eureka, CA power trio. A mini-classic!
MP-14 "Connections"--Arne's final 7-inch. He's now the big dog in ZOINKS! An underrated EP...

Colored vinyl remains for
MP-04, 09, 14, 16, 19, 22, 25.



Timbo's Picks

Check out this stuff if you have the biz...



30 LINCOLN "Pop Radio" EP \$3

The name makes 'em sound like some kinda crappy emo band. WRONG! These guys flat out smoke, dishing out two killer pop-punk originals with cajones and a bunch of sneer. I couldn't figure out who the hell they sounded like until the third song began—then it was obvious. The cover was "I Got By in Time" by THE JAM. Absolutely spot-on! Think the most rockin' 1977-vintage JAM and you're close to the mark.



GROOVIE GHOULIES "Planet Brian Jones" IMPORT EP \$4

Yes!!! I've been waiting for this one for *months!* Surface mail from Italy is slower than shit... Fortunately this has been worth the wait—two non-album tracks that include Jon Von on guitar, a hit album cut, and a smokin' live track that includes THE QUEERS' B-Face on Bass and JON COUGAR CONCENTRATION CAMP guitarist Chris Fields. Cool yellow opaque vinyl and a color PS. GHOULIES are the best pop-punk band on Lookout!



THE QUEERS "Everything's O.K." EP \$3

Uncle Joe is back! I'm not gonna pretend that this is the best QUEERS record ever made, but it is quite solid. Three uptempo songs, feeling a tad by-the-numbers (although an average QUEERS song kicks the snout out of 95% of the dreck drenching the planet) and a killer schmaltzy thing. Along with SCREECHING WEASEL and GREEN DAY, THE QUEERS are one of the bands that has defined pop-punk in the 1990s. A seminal band from a rock history perspective...



THE CHUBBIES "What Girls Want!" EP \$3

Jeannette sent me a cassette of the two songs on this record and I completely freaked out! THE CHUBBIES are a female band that features storming power pop guitar work and sexy vocals—but they've been hampered by inconsistency. One killer song here, a wimpy flub there... Enormous potential that has been largely unrealized—until now! *I'm giving this one a huge, enormous plug here*, you've absolutely *gotta* check this thing out! A KNACK cover that absolutely annihilates the original, not sure who first did the song on the A-side. You'll wear this record out!!!



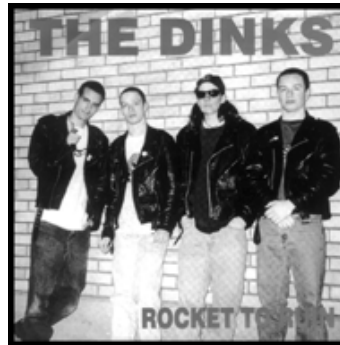
JON COUGAR CON. CAMP "Interstate 8 West" EP \$3

Two new ones from The Camp! Produced by Blag Dahlia from THE DWARVES, this one rocks from the get-go. An excellent blend of punk energy, fuck you attitude, and musical catchiness. Chris Fields' voice is one of a kind, gravelly and intense without being annoying. Featuring a beautiful full color sleeve, this is a great addition to the record hoard if you've been following The Camp like I have... Abrasive and rockin' with hooks...



KILL ME TOMORROW "Difficult" EP \$3 MY PICK OF THE MONTH!!!

Okay, I produced this record, so I'm a little biased... Over a year in the making, KMT are a Corvallis, OR band that appeared from nowhere—a thoughtful guitarist and his angelic-voiced wife. The title track is sheer brilliance, thick guitar textures and a haunting boy/girl melody. Fucking damn that song is cool! On Liquid Meat Records... DISCOUNT fans will flip for this stuff. Punky alt rock, great new band, well worth a listen!



THE DINKS "Rocket to Ruin" IMPORT EP \$4

We all know by now that RAMONES worship is state religion among pop-punkers in Italy. THE DINKS have the requisite leather jackets and brick wall on the front sleeve and the mutant RAMONES title for their record, so you know exactly where they stand. Catchy tuneage with lyrics in English and a growling vocalist that sounds just like J.J. NOBODY. Six songs, essential matter for big RAMONES fans and collector nerds!



THE FRANTICS "It's Casual" 10" \$8

You know and love THE FRANTICS from their killer EP on Mutant Pop and their two fine slabs on Wedge Records. This time around they've decided to go the D.I.Y. route with that coolest of formats, a ten inch... Nine tracks that get up and go—attitude-drenched, full throttle pit movers from a South Carolina band that knows which way the wind blows. The band is tighter than Al Gore's ass but still has their own sound that isn't in any way derivative of Epifat Velveetacore. Excellent stuff!

VINYL DESCRIPTIONS

SCARED OF CHAKA *How to Lose 10"* \$8

I would have listed this in the "Timbo's Picks" section, but this arrived just after that sheet went to press. Nine more ripping, rocking tracks from the thrashiest pop band in the universe. To say that these guys are distinctive and on their own page of the playbook doesn't begin to do them justice. Full throttle, not afraid of a little distortion, and catchy as hell. Yet another excellent release from SoC. One of the most important punk bands of the 1990s!

BOUNDER self-titled EP \$3

This is the kind of record that I really love—a very well done DIY first release by a pop-punk band that's doing their own thing. BOUNDER aren't looking in the mirror and trying to be SCREECHING WEASEL or THE RAMONES, they're just making their own noise. Very tuneful, smooth vocals with light backups over big, distorted guitars. A four song record with titles like "Melissa is Smiling," "If I Were Gay," and "Smart Ass." Very much in the vein of RUTH'S HAT or THE FRATELLIS. I wrote that and just noticed they're from Michigan! Wow! The "Mutant Pop sound" if there is such a thing. *Endorsed!!!*

LESS THAN JAKE ****DOUBLE EP***

"Great Hits by..." \$6

When I was in Madison I spotted this record in the Rhetoric Records warehouse. Two slabs of colored vinyl in a full color sleeve, LESS THAN JAKE's "G-Man Training Target" EP (television theme songs like "Dukes of Hazzard," "Happy Days," "The Jeffersons") and "Crash Course in Being an Asshole." An ultra limited package, I think Brad said something about 300 copies. Mock-retro sleeve design, a la Mutant Pop's. Anyway, I scarfed 10.

BORIS THE SPRINKLER "1130 Uomo" EP \$4

This Italian import is back in stock at last. I promised a couple people that I'd list it up again when I had more. Perhaps my final 290 copies and I just opened the title up to distributor sales, so get on your pony and ride if you still need this one!!!

THE PRESSURE "I Wanna Call Someone" \$3

Poppiness and abrasiveness in perfect combination, boy/girl vocals with a dash of distortion on them over uptempo garagey rock. Bit of fuzz, bit of jangle. Two solid songs, female lead on the A-side and male lead on the flip. This record smokes and has a glossy pic sleeve to boot. File this with the pop-punk camp rather than the garage, by the way.

LADY SPEEDSTICK

"Saturday Night's Alright for Bondage" \$3

A Green Bay, Wisconsin band on a label. Full throttle punk rock with mass backup vocals. 900 miles an hour with tunefulness and grit. A tad harder than Mutant Pop fare. Kicks the snot out of THE CANDY-SNATCHERS, if that's the level of punk intensity that you dig you can't go wrong here.

PINHEAD CIRCUS "Hallmark" 7" \$3

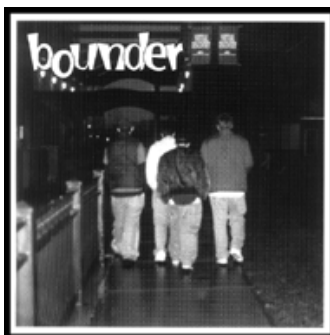
I had these guys pegged as a SoCal band but that's not even close to right. They sound like no one more than labelmates JON COUGAR CONCENTRATION CAMP, with fast, intense guitar work and grainy, gritty, bourbon-voiced vocals. Quite good!



THE CHINESE MILLIONAIRES

"White Collar Criminals" IMPORT EP \$4

I caught these guys in Green Bay and they rocked the house! An excellent hybrid of '77-sound in the vein of THE DEAD BOYS with the more modern rockin' thang (REHABS/RIP-OFFS). The front man has the John Belushi/BLUES BROTHERS thing down cold, be sure to catch 'em live if you can... After the show I snarfted ten copies of this import 7" from BELGIUM, four blasts of total punk energy on a clear slab of vinyl. Like many Euro imports, the sleeves show a little ring wear from the mail.



THE REVOLVERS "Marley" EP \$3

THE REVOLVERS "She's Out of Your Life" \$3

I've had these for a little while but kept forgetting to list them up. Silly me! Fast, polished pop-punk in the vein of Zac-era ZOINKS!, THE BONADUCES, PORCELAIN BOYS, or THE PARASITES. Do all those bands go together? Yeah, sort of... Not SoCal in the least, but on the smooth end of the spectrum. Each has four songs, well worth your time.

THE CHUBBIES "What Girls Want!" 7" \$3

I know I also listed this record in "Timbo's Picks" but I just wanna plug it again... Definitely the best record of the catalog, no lie... Wow. Wow! *Wow!!!*



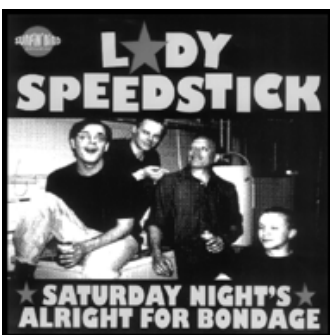
THE MIXELPRICKS "Majizmo" EP \$3

Joyous return of these Lafayette, Indiana pop-punkers. Four cool doses of hooky SCREECHING WEASEL-influenced stuff that makes the world go around. Most of the good pop-punk is coming from the midwest and New York City these days, here's more evidence. A great slab of late '90s flavor...

FRIGG A-GO GO "Frigg-a-Licious!!!" EP \$3

FRIGG A-GO GO "Everything Around Me" \$3

Right up there with THE VENDETTAS as the champs of the retro-60s garage thang. "Frigg-a-Licious!!!" is the new release, three great songs that provide a fantastic mix of tunefulness, ripping guitars, distorted vocals, and cool organ riffs. I don't worship at the altar of the 1960s thang but I heartily endorse this band. They totally rock!!! I wonder if Rev. Nørb is on the case—he'd dig 'em mightily... Yep, I'm giving these guys the 60s-Garage crown...



VARIOUS ARTISTS "3 for the Price of 1" \$3

I'm not sure if I ever listed this record in this catalog, I know I sold a bunch to wholesale. This is of most interest to pop-punk fans as a GROOVIE GHOULIES item (2 songs) but the other bands on the record, WANKIN' TEENS (now THE SMOKE-JUMPERS) and THE RECEIVERS are no schlebs either. This is what a comp *should* be, some great bands on a slab of 7" wax. Now back in stock!



THE MANGES ***ITALIAN IMPORT***

"All Good Cretins Go to Heaven" EP \$4

I stopped by and saw Brad from Rhetoric Records on my trip and he also had a couple Manges records laying around the warehouse. We both agreed that they're one of the coolest Italian bands going. Fast three chord punk rock with obvious debt to THE RAMONES but far more distinctive and less derivative than most of their Italian pop-punk brethren. A wall of sound. Excellent stuff all the way!

COMPACT DISC DESCRIPTIONS

DARLINGTON (as "MESS") *Pretty Ugly* CD and split EP w/22 JACKS *BOTH FOR \$10!!!**

You heard me freaking out about DARLINGTON in the last catalog and if you were lucky you managed to score a copy. **1998 Album of the Year**, the only question remaining is what's gonna be #2! I did such a swell job of selling those that the label gave me a price concession on the band's debut release and their green vinyl split 7" with 22 JACKS. They called themselves MESS then, but had to change their name for legal reasons... Anyhow, I'm passing the savings on to you by tossing together the split and the album for the price of a regular CD. Top caliber WEASELtone from Dallas, Texas, mega-catchy and mega-cool. I've got the other DARLINGTON album back in stock, too!

BORIS THE SPRINKLER

***The Frozen Tundra of...* DOUBLE CD \$10**

Speaking of great values for your buck, here's the latest from REV. NØRB and his crew of lunatics. It's a *double* CD priced like a single! Live in concert in glorious Osh Kosh, WI, this album features pretty okay sound quality—halfway between *VML Live* and *Kiss Alive*—and gobs and gobs of Nørb's lunatic patter. If you've ever heard a live DICKIES album, you know who these guys sound like. Hmmm, Leonard is a homosexual with an affinity for tights, too. (*Kidding, Nørbert, kidding!*) Limited to 1000!!!

VARIOUS ARTISTS

***Hopelessly Devoted to You, Too* CD \$4**

Well, let's just keep rolling with the value-priced theme. This is the new Hopeless Records sampler. Let me to be the first to say it: *It ain't your mama's Hopeless Records anymore!* Ummm, if your momma is a drunken, mall-hopping Southern California fratboy, that is... Hopeless Records is not only the most improved label of the past year, but now *one of the best labels in the world*—and if they land the two bands I hear they're chasing, you can drop the "one of" from that statement! Released and previously unreleased (!!!) tracks from THE QUEERS, DILLINGER FOUR, NOBODYS, AAA, the much improved DIGGER, FALLING SICKNESS, and a couple token shitty SoCal holdovers...

DILLINGER FOUR

***Midwestern Songs of the Americas* CD \$10**

This one got delayed getting shipped to me due to a mixup but I will have copies in hand by the time you get this catalog. A flock of totally new songs from the Minnesota smart-punk champs... Some of the songs are as fine as any the band has done, others have the mark of being written too quickly. It still averages out pretty nicely. D4 are hugely popular in the midwest with good reason—they rock live and they have something to say with the music. The package looks great and the hits on this album are huge ones. Crank it up and soak up the roar. Do check this out, an impressive release!

THE MAKERS *Psycopathia Sexualis* CD \$10

This is a last minute addition to the list, a new full length from Spokane's kings of the garage, the sunglasses-adorned ultra-hip MAKERS. An influential band that molds 60s influences and today's garage sound in the rocknroll blender.



BIKINI KILL *The Singles* CD \$10

I'm sure Mordam Records is baffled when I order a pile of Lookout! pop stuff—and BIKINI KILL. Well, lemme tell ya why it makes perfect sense... BIKINI KILL was a punk rock band. Don't lump them with all that artsy-fartsy-bullshit-intentionally-incompetent-rehashed-indie-noise-wannabe-Sonic-Youth-real-bad-Olympia dogshit. Again: BIKINI KILL was a punk rock band. Ya ever heard X RAY SPEX? Well, BIKINI KILL was similar but better. This 9 song CD is the perfect length for them, 'cause Kathleen Hanna's wail gets annoying after about 30 minutes—regardless, an absolutely seminal band. "Rebel Girl" is one of the finest songs of the decade and BK is gonna go down in the history books when the 1990s story is written. The CD version of the 3 BK EPs on KRS. You need this or the vinyl.

THE VENDETTAS self-titled CD \$10

I wrote something pretty sharp on the CD box when I spun this disc for the first time: "VENDETTAS = VELVET UNDERGROUND + DR. BOB'S NIGHTMARE." Unfortunately, one of those bands has been gone for almost 30 years that the other has sold all of 600 records or something, so I don't know if that's quite the definition that most of you are looking for. So we'll put it this way: retro-1960s rockin' jangle musical stylings with gritty and snarling boy/girl vocals over the top. Sixteen intense and ripping garagey blasts. I rate these cats along with FRIGG A-GO-GO at the top of the heap. This goes, daddio!

THE CONNIE DUNGS split CDEP with OPERATION CLIFF CLAVIN *JUST \$3**

Baaaad hippies... Baaaaaaad hippies... OP: CLIFF CLAVIN put this out without even mentioning it to (let alone getting permission from) THE CONNIE DUNGS. I reckon it's okay though, because I had no designs on this material for a CD anytime soon... This is the digital aluminum version of the vinyl split EP with one bonus track—the OP: CLIFF CLAVIN roadie's horrendous and wonderful acoustic version of "I Hate This Town!" Horrible and cool at the same time. I certainly don't think you need both formats, but if you're one of the three people on the Mutant Pop mailing list that still need to BUY A GODDAMNED TURNTABLE!!!, wull, there ya go.

MY PAL TRIGGER

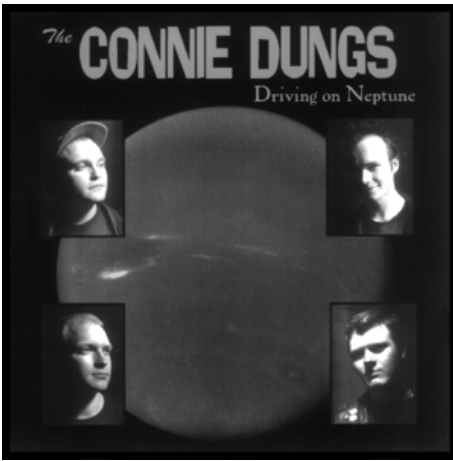
***Lessons in Ancient History* CDEP \$8**

Seven more songs from these Florida emo-pop favorites. Art photos and distressed typography. Children of JAWBREAKER and FUGAZI, not that that's a bad thing. THE CONNIE DUNGS are going down this street lyrically, if not sonically, so I should be polite. Too slow and too many breaks for my taste, but a top quality alt-rock release. Punk? No. Who's better at this sound than MPT? No one.

SIDECAR *Take a Loss* CDEP \$8

Nine songs plus bonus tracks, practically a full-length release. I know the drummer in SIDECAR, he's a really nice guy. As for the band, pretty much run-of-the-mill SoCal sound to my ears, hopefully they'll be shifting gears shortly. Polished poppy punk with the ultra-fast tempos and gloss that gets my backhair up every time. I've had a lot of people chasing their debut CD, so what do I know???

COMPACT DISCS *your choice* \$10



MP-509 THE CONNIE DUNGS *Driving on Neptune* CD

sku	BAND	TITLE
HO-19	88 FINGERS LOUIE	88 Fingers Up Your Ass
HO-07	88 FINGERS LOUIE	Behind Bars
MP-502	AFTER SCHOOL SPECIAL	self-titled CD
HO-26	AGAINST ALL AUTHORITY	All Fall Down
FO-10	AGAINST ALL AUTHORITY	Destroy What Destroys You
BP-13	ANGER	If Punk is Dead...
BP-10	ANGER	Juvenile Anthems!
OS-278	ANTI-FLAG	Their System Doesn't Work...
OS-022	APARTMENT 3G	New Hope for the Dead
OS-021	APARTMENT 3G	Punk Machine
OS-023	APARTMENT 3G	Shit No One Wants to Hear
MP-504	AUTOMATICS (USA), THE	20 Golden Greats!
MP-506	AUTOMATICS (USA), THE	Go Bananas!
MP-501	AUTOMATICS (USA), THE	self-titled CD
WE-15	BARNHILLS, THE	High in the Middle...
OU-55	BARON AUTOMATIC	Way Funner
SD-09	BEATNIK TERMITES	Live at the Orifice
BP-06	BEATNIK TERMITES	Taste the Sand
OZ-05	BIKINI KILL	Reject All American
OZ-152	BIKINI KILL	The Singles
LK-165	BOMB BASSETS	Take A Trip With
BR-00	BORIS THE SPRINKLER	8 Test, Pogo Machine
SD-51	BORIS THE SPRINKLER	End of the Century
BR-09	BORIS THE SPRINKLER	Mega Anal
BR-04	BORIS THE SPRINKLER	Saucer to Saturn
BR-10	BORIS THE SPRINKLER	The Frozen Tundra of...
OS-404	BOUNCING SOULS, THE	Maniacal Laughter
OS-400	BOUNCING SOULS, THE	The Good, The Bad...
OT-65	BUGLITE	Love and Other Sorrows
OS-337	CARTER PEACE MISSION	Ladies, Ladies, Ladies...
OS-277	CHEEKS, THE	Have Some Real Fun...
OZ-45	CHUBBIES, THE	I'm the King
OZ-56	CLETUS	Protein Packed
MP-509	CONNIE DUNGS, THE	Driving on Neptune
MP-505	CONNIE DUNGS, THE	self-titled CD
LK-057	CRIMP SHRINE	Duct Tape Soup
FO-08	CRUMBS, THE	...Get All Tangled Up
LK-161	CRUMBS, THE	self-titled CD
LR-24	DAMNATION	self-titled CD
OS-503	DARLINGTON	Girltroversy
OZ-013	DEAD KENNEDYS	Bedtime for Democracy
OZ-012	DEAD KENNEDYS	Frankenchrist
OZ-010	DEAD KENNEDYS	Fresh Fruit for Rotting Veg.
OZ-014	DEAD KENNEDYS	Give Me Convenience...
OZ-011	DEAD KENNEDYS	Plastic Surgery Disasters
GP-19	DECIBELS, THE	Create Action!
OS-74	DEH PILLS	Perfect Day!!!
HO-15	DIGGER	Powerbait
HO-30	DIGGER	Promise of an Uncertain...
VL-44	DIMESTORE HALOES	Thrill City Crime Control
LM-16	DISCOUNT	Ataxia's Alright Tonight
LM-23	DISCOUNT	Half Fiction
BP-08	DOG POUND	King Dickley Cool
BP-04	DOG POUND	The Forward Look
OS-89	DR. BOB'S NIGHTMARE	Stinkin' Thinkin'
LM-12	EVERREADY	Fairplay
LM-09	EVERREADY	Reinheitsgebot
OZ-08	EYELINERS, THE	Confidential
RR-45	F.Y.P	My Man Grumpy
HO-27	FALLING SICKNESS	Because the World...
HO-10	FALLING SICKNESS	Right on Time
BP-02	FIENDZ, THE	Dreams
BP-09	FIENDZ, THE	Wact

BP-07	FIENDZ, THE	We're The Fiendz
LR-22	FIGHTING CAUSE	self-titled CD
OS-94	FITZ OF DEPRESSION	Let's Give it a Twist
BP-12	FLATUS	Aural Fixations
OS-214	FROWNIES, THE	Amateur Dramatics...
HO-16	FUNERAL ORATION	Believer
HO-06	FUNERAL ORATION	self-titled
RR-43	FURIOUS GEORGE	Gets a Record
SP-21	GIMCRACK	Bad Day Every Day
CR-25	GLADYS	Lucky
SP-15	GOTOHELLS	Demolition
SP-22	GOTOHELLS	Six Packs and Race Tracks
SG-11	GRAPEFRUIT	A Study in Mumpishness
SG-09	GRAPEFRUIT	Dorkability Stew
LK-022	GREEN DAY	39/Smooth
LK-046	GREEN DAY	Kerplunk
JA-19	GRIEVING EUCALYPTUS	Just Plain Rock'n'Roll
LK-148	GROOVIE GHOU LIES, THE	Appetite for Adrenochrome
LK-149	GROOVIE GHOU LIES, THE	Born in the Basement
LK-182	GROOVIE GHOU LIES, THE	Re-Animation Festival
LK-151	GROOVIE GHOU LIES, THE	World Contact Day
OZ-67	HANSON BROTHERS, THE	Gross Misconduct
OT-75	HEARTDROPS, THE	This is...
HO-21	HECKLE	The Complicated Futility...
LM-15	HEMLOCK	Give Kids Candy
LK-135	HI-FIVES, THE	And a Whole Lotta You!
LK-113	HI-FIVES, THE	Welcome to My Mind
NI-xx	HOT WATER MUSIC	Finding the Rhythms
NI-37	HOT WATER MUSIC	Fuel for the Hate Game
SP-31	HOUSEBOY	Ya Right!
SG-08	INVALIDS, THE	Out of My Head
OZ-103	J CHURCH	Camels, Spilled Corona...
OZ-104	J CHURCH	Nostalgic for Nothing
OZ-101	J CHURCH	Prophylaxis
OZ-102	J CHURCH	Quetzalcoatl
OZ-69	JAWBREAKER	Unfun
OS-405	JON COUGAR CONC. CAMP	'Til Niagara Falls...
GP-05	KINDRED, THE	Bomb Up the Town
LR-10	LEGAL WEAPON	Squeeze Me Like...
NI-46	LESS THAN JAKE	Greased
SD-50	LILLINGTONS, THE	Shit Out of Luck
OS-215	LOOSE CHANGE	D is for Delinquent
HR-12	LYNYRD'S INNARDS	Amscray
LR-25	MAD PARADE	Clown Time is Over
SP-27	MCRACKINS, THE	Oddities and Eggcentricities
OS-275	MIGRAINES	Shut Up
OT-85	MISERY INDEX	self-titled CD
SP-29	MORNING SHAKES	Switchblades and Sideburns
LK-145	MR. T EXPERIENCE, THE	Big Black Bugs Bleed...
LK-134	MR. T EXPERIENCE, THE	Love is Dead
LK-037	MR. T EXPERIENCE, THE	Making Things With Light
LK-049	MR. T EXPERIENCE, THE	Milk, Milk, Lemonade
LK-144	MR. T EXPERIENCE, THE	Night Shift at the Thrill...
LK-080	MR. T EXPERIENCE, THE	Our Bodies, Our Selves
LK-180	MR. T EXPERIENCE, THE	Revenge is Sweet and...
OS-172	MULLIGAN STU	Do the Kids Wanna Dance?
HO-20	MUSTARD PLUG	Evil Doers Beware!
SG-12	MY PAL TRIGGER	There's Hope in No...
SP-13	NO CONSENT	Nowhere to Hide
HO-28	NOBODYS	GreatAssTits
HO-11	NOBODYS	Short Songs for Short...
HO-22	NOBODYS	The Smell of Victory
LK-010	OPERATION IVY	Energy
OZ-138	PEECHEES, THE	Do the Math
OZ-139	PEECHEES, THE	Games People Play
OZ-125	PETER & THE TEST TUBE...	Journey to the Centre...
OZ-121	PETER & THE TEST TUBE...	Supermodels
OZ-124	PETER & THE TEST TUBE...	Test Tube Trash
OZ-123	PETER & THE TEST TUBE...	The Loud Blaring Punk...
OZ-122	PETER & THE TEST TUBE...	The Mating Sounds of...
SP-16	PINK LINCOLNS	Back from the Pink Room
SP-25	PINK LINCOLNS	Pure Swank
SP-10	PINK LINCOLNS	Suck and Bloat
VL-58	PINKERTON THUGS, THE	The Pain and...
OS-286	PORCELAIN BOYS	Away Awhile
OZ-133	PROMISE RING, THE	30 Degrees Everywhere
OZ-134	PROMISE RING, THE	Nothing Feels Good
LK-130	QUEERS, THE	A Day Late and a Dollar...
LK-081	QUEERS, THE	Beat Off
LK-140	QUEERS, THE	Don't Back Down
LK-090	QUEERS, THE	Grow Up
LK-066	QUEERS, THE	Love Songs for the...
LK-114	QUEERS, THE	Move Back Home
SD-99	QUEERS, THE	Suck This
VL-52	REAL SWINGER, THE	self-titled CD
JA-18	REHABS, THE	...Rock'n'Roll Riot Act
VL-53	REPELLENTS, THE	self-titled CD
LK-120	RIVERDALES, THE	self-titled CD
LR-23	RUCKUS, THE	Alley Punk Rock
CR-22	RUSTY NAILS, THE	self-titled
FO-16	SAM THE BUTCHER	Self-tered
SO-03	SCARED OF CHAKA	Hutch Brown Sayngwich
OZ-25	SCARED OF CHAKA	Masonic Youth
SO-09	SCARED OF CHAKA	self-titled ten songer

LR-04	SCHLEPROCK	Hide and Seek
HO-02	SCHLONG	Punk Side Story
LK-076	SCREECHING WEASEL	Anthem for a New Tom.
LK-062	SCREECHING WEASEL	Boogada! Boogada!
LK-097	SCREECHING WEASEL	How to Make Enemies...
LK-095	SCREECHING WEASEL	Kill the Musicians
LK-050	SCREECHING WEASEL	My Brain Hurts
VL-72	SCREECHING WEASEL	self-titled CD
LK-063	SCREECHING WEASEL	Wiggle
OS-257	SHOWER WITH GOATS	Just Another Day
OS-282	SHROOMS, THE	MiniHaHa!
OZ-24	SICKO	Chef Boy-R-U-Dum
OZ-23	SICKO	Laugh While You Can...
OZ-28	SICKO	You Are Not The Boss
OZ-22	SICKO	You Can Feel the Love...
OS-253	SLOBS, THE	Down the Tubes
OZ-109	SMEAR, THE	Smears in the Garage
LK-136	SMUGGLERS, THE	Selling the Sizzle
OS-45	SNEAKIES, THE	self-titled CD
CR-20	SOCCER	La Boheme II...
CR-26	SOCCER	The Gospel Truth
GP-13	SPIDER BABIES, THE	Adventures in Sex and...
SP-30	SPILLS, THE	Mondo Cane
LR-16	STINKERBELL	Hissy Fit
OU-07	STRIKE, THE	A Conscience Left...
OU-57	STUNTMEN	Tune You Out
CR-27	SUPER HI FIVE	Strength Control Action
OT-76	SUPERNOVICE	Timely
LR-20	SWOONS, THE	You Ass. Ey!
OZ-117	TEENGENERATE	Smash Hits!
SJ-09	THUMBS, THE	Make America Strong
LM-17	TILT WHEEL	Battle Hymns for...
VL-57	TORTURE KITTY	Yardsale
VL-46	UNSEEN, THE	Lower Class Crucifixion
OS-392	VAPIDS, THE	Drink Beer
OS-391	VAPIDS, THE	Five Minute Major
HO-32	VARIOUS ARTISTS	Hopelessly Devoted II
HO-17	VARIOUS ARTISTS	Skankin' in the Pit
LR-14	VARIOUS ARTISTS	Spinnin' the Chamber
OS-29	VARIOUS ARTISTS	Tailgate Party 2
VL-55	VARIOUS ARTISTS	That Was Now, This is Then
GP-03	VARIOUS ARTISTS	The New Breed Vol. 2
GP-08	VARIOUS ARTISTS	The New Breed Vol. 3
LM-02	VARIOUS ARTISTS	Volume
VL-99	VINDICTIVES, THE	Party Time For Assholes
LK-116	VINDICTIVES, THE	The Many Moods of...
HR-16	WALKER	Actually, Being Lonely...
OU-29	WORMBATH	Writing on the Wall
VM-30	YUM YUM TREE	Glittering Prizes and...
OZ-34	ZOINKS!	Bad Move, Space Cadet
OZ-35	ZOINKS!	Stranger Anxietly
OZ-73	ZOINKS!	Well and Good

\$4 vinyl 7"ers

OS-199	AUTOMATICS (USA), THE	Fortune Teller
OZ-99	AUTOMATICS (USA), THE	Kala! Kala! Kala!
OU-90	AUTOMATICS (USA), THE	Kala/Fortune Teller [PIC DISC]
OS-272	BASEMENT BRATS	Happy Sound for Dancing
OS-98	BORIS THE SPRINKLER	113o Uomo
OS-273	CAMPUS TRAPPS, THE	Stick Around
OS-73	CHEEKS, THE	Kim
OS-519	CHINESE MILLIONAIRES	White Collar Criminals
OT-46	CHOPPER	For Youth and Valour
OT-53	CHOPPER	split w/BLEW
OT-50	CROCODILE GOD	Boss
OT-52	CROCODILE GOD	Mind the Cat
OS-75	DEH PILLS	split w/CHROMOSOMES
OS-521	DINKS, THE	Rocket to Ruin
OS-274	FEEDBACKS, THE	Pop Invaders
OS-516	GROOVIE GHOU LIES, THE	Planet Brian Jones
OS-50	HOME ALONE	split w/STINKING POLECATS
OS-152	I MONELLI	La Mia Ragazza...
OT-51	J CHURCH	The Dramatic History of...
OS-522	MANGES, THE	All Good Cretins Go to Heaven
OT-57	SKIMMER	All I Know is Wrong
OT-49	SKIMMER	Uncool
OT-45	TOAST (UK)	Come Dancing With...
OT-102	TOAST (UK)	Smart Kids, Dumb Music

\$8 vinyl 10"ers

sku	BAND	TITLE
OT-023	AUTOMATICS (USA), THE	split w/CONNIE DUNGS
FO-08V	CRUMBS, THE	Get All Tangled Up
OS-524	FRANTICS, THE	It's Casual
OU-32	JON COUGAR CONC. CAMP	Hot Shit
OZ-100	SCARED OF CHAKA	How To Lose
WE-10	SUPERNOVA	Live at the Lava Room

More \$3 records!

List alternates whenever possible...

NI-26 KING FRIDAY Haldol
 WE-04 KNOW NOTHING God, Schmod...
 OU-51 KUNG FU MONKEYS, THE self-titled EP
MP-27 KUNG FU MONKEYS, THE Shindig!
 VL-08 LA CRY! Am I Ernie?
 VL-18 LA CRY! Mini Thin
 OS-33 LADY SPEEDSTICK Saturday Night's All Right...
 OS-59 LARRY BRRRDS, THE Rushville
 LR-02 LEGAL WEAPON The World Is Flat
 OS-518 LESS THAN JAKE Crash Course in Being...
 WE-13 LESS THAN JAKE G-Main Training Target
 LM-19 LESS THAN JAKE Muppet Show EP
 OU-49 LESS THAN JAKE split w/J CHURCH
 OS-267 LET DOWNS, THE Atlanta
 SP-20 LET'S GOS, THE Rock'n'Roll
 OS-15 LETTERBOMBS, THE self-titled EP
 HR-19 LETTERBOMBS, THE What the Hell Just Happened?
 SD-06 LILLINGTONS, THE I Lost My Marbles
 LR-12 LIVING END, THE Between the Lines
 LD-19 LIZARDS, THE Sick of You EP
 SG-91 LOCAL H 1st Amendment Jitters
 OZ-74 LOLI & THE CHONES Make Out Party
 OS-342 LOWER CLASS BRATS split w/THE TEMPLARS
 VM-22 LUNACHICKS C.I.L.L.
 VL-33 LYNRYD'S INNARDS Live 2/7/96
 WE-03 LYNRYD'S INNARDS split w/THE LARRY BRRRDS
 WE-01 LYNRYD'S INNARDS Your Ass is Grass
 VL-86 M.D.C. Live 9/8/96
 OS-216 MAKERS, THE This is the Answer
 OZ-112 MAKERS, THE Yeah, Yeah, Yeah
 OZ-83 MAKERS, THE Bust Out
 OS-212 MAN WITHOUT PLAN Commence Primary Ignition
 OT-60 McRACKINS, THE I'll Stick to Beer
 GP-10 McRACKINS, THE split w/BOMB BASSETS
 LR-00 McRACKINS, THE split w/FIGHTING CAUSE
 CR-14 MEATJACK self-titled
 VL-15 MEATMEN, THE Live 3/3/95
 SJ-08 MESSYHAIRS, THE split w/THE GINDERS
 VL-26 MIGRAINES Live 4/27/96
 BP-15 MIGRAINES The Night Has Eyes
 LD-17 MIKE AND THE MOLESTERS self-titled EP
 OS-229 MIXELPRICKS, THE Majizmo
 OS-223 MIXELPRICKS, THE split w/PINKY
 OT-33 MOCK Pity
 GP-17 MONDO TOPLESS Amazon Queen
 GP-21 MONSTERS, THE Skeleton Stomp
 MP-12 MORAL CRUX Victim of Hype
 OZ-87 MOTARDS, THE Kings of Blues
 LD-06 MOTARDS, THE split w/CRYIN' OUT LOUDS
 LD-12 MOTARDS, THE split w/THE FUCKEMOS
 OS-76 MOTARDS, THE To Scare Hell of Your...
 LK-126 MR. T EXPERIENCE, THE Alternative is Here to Stay
 LK-184 MR. T EXPERIENCE, THE And I Will Be With You
 VM-06 MR. T EXPERIENCE, THE Sex Offender
 LK-106 MR. T EXPERIENCE, THE Tapin' Up My Heart
 OZ-60 MUFFS, THE Big Mouth
 OZ-70 MUFFS, THE I Don't Like You
 OS-58 MULLIGAN STU I'm a Dick
 OZ-119 MUMMIES, THE Trailer Park Kings
 OZ-118 MUMMIES, THE Get Late!
 VM-27 MURDER JUNKIES That Girl
 HR-05 MUSHUGANAS, THE The Right to Remain...
 OS-83 MUSTANGS, THE Dropout Girl
 Here Come The 'Stangs
MP-19 MUTE-ANTS, THE Planet of The Mute-Ants
 OU-43 MUTE-ANTS, THE Rollin' in the Thunder
 OS-231 MY PAL TRIGGER The Rivervision Mentality
 SD-04 MYSTIC ZEALOTS Now That's a Monkey
 VL-31 NAKED AGGRESSION Live 10/15/95
 SG-06 NARCISSTIC FREDS Hot Pone Action
 OZ-115 NEW BOMB TURKS So Young, So Fair...
 OS-312 NITWITZ, THE It Shows in Your Face
 VL-84 NO EMPATHY Live 7/27/96
 OT-88 NO ONE'S VICTIM The Chase
 VL-88 NOBODYS Live 8/29/96
 JA-08 NOBODYS Minus One
 JA-05 NOBODYS Politically Incorrect
 SJ-03 NOBODYS split w/PINHEAD CIRCUS
 HO-18 NOBODYS Welcome to The Springs
 OS-163 NOONER split w/DRIVER ELEVEN
 SD-08 NOTHING COOL Losers Hall of Fame
 VM-25 NUTLEY BRASS, THE Ramones Songbook
 VM-31 NUTLEY BRASS, THE Ramones Songbook Vol. 2!
 HR-17 OBLIVION split w/APOC. HOBOKEN
 FO-03 ONE EYED KINGS Well Wo Is Your...
 OT-82 ONE GOOD EYE Larger than Letters
 OU-87 ONE MAN ARMY Bootlegger's Son
 LK-003 OPERATION IVY Hectic
 OT-35V OVERWHELMING COLOR. Soudrough
 JA-07 PARASITES Burnt Toast
 OZ-62 PARASITES Letdown
 VL-04 PARASITES Live 12/3/94 (1st Edition)
 VL-36 PARASITES Live 5/3/96 (2nd Edition)
 OZ-06 PEECHEES, THE Cup of Glory
 LK-163 PEECHEES, THE Scented Gum
 GP-07 PEECHEES, THE split w/THE DRAGS
 OZ-120 PETER & THE TEST TUBE... self-titled EP

OS-43 PHUZZ, THE
 VM-16 PIGPEN
 OS-526 PINHEAD CIRCUS
 VL-03 PINK LINCOLNS
 JA-09 PINK LINCOLNS
 SP-06 PINK LINCOLNS
 SP-12 PINK LINCOLNS
 SP-18 PINK LINCOLNS
 OT-84 PINKOS, LOS
 LD-04 PLAID RETINA
 CR-18 PLOW UNITED
 OS-311 PLUNGERS, THE
 LR-15 POUNDED CLOWN
 WE-21 PRESSURE, THE
 GP-16 PRIMATE FIVE, THE
 OZ-90 PROBLEMATICS, THE
 OZ-131 PROMISE RING, THE
 OZ-132 PROMISE RING, THE
MP-23 PROMS, THE
 RR-19 PROPAGANDHI
 SP-08 PULL
MP-703 PULLOUTS, THE
 NI-23 PUNG
 OU-03 PUSHOVERS, THE
 RZ-15 QUADRAJETS, THE
 LK-158 QUEERS, THE
 HO-31 QUEERS, THE
 LK-108 QUEERS, THE
 RR-16 QUINCY PUNX
 RR-06 QUINCY PUNX
 VL-27 QUINCY PUNX
 OT-36 RADIO WENDY
 LK-059 RANCID
 OU-37 RANDUMBS, THE
 LR-26 RECKLESS
 OZ-27 RECLUSIVES, THE
 OT-014 RECLUSIVES, THE
 OS-280 RED NUMBER NINE
 OZ-88 REGISTRATORS, THE
 JA-11 REHABS, THE
 JA-14 REHABS, THE
 VM-05 REVERB M.FUCKERS
 OU-72 REVOLVERS, THE
 OU-71 REVOLVERS, THE
 SP-07 RHYTHM COLLISION
 OS-243 RICKETS, THE
 OZ-86 RIP OFFS, THE
 LK-117 RIVERDALES, THE
 OU-81 RIVERDALES, THE
 LK-115 RIVERDALES, THE
 WE-16 ROD
 OS-181 RODMANS, THE
 OS-162 RODMANS, THE
 OS-218 ROSWELLS, THE
MP-02 ROUND NINE
 OS-41 RUTH'S HAT
 LD-13 SAFEHOUSE
 FO-13 SAM THE BUTCHER
 LD-11 SAP
 OZ-26 SCARED OF CHAKA
 SO-13 SCARED OF CHAKA
 OZ-30 SCARED OF CHAKA
 OS-512 SCARIES, THE
 LR-01 SCHLEPROCK
MP-09 SCRATCH BONGOWAX
 OZ-80 SCRATCH BONGOWAX
 LK-073 SCREECHING WEASEL
 LK-086 SCREECHING WEASEL
 VM-28 SEA MONKEYS
 VM-00 SEA MONKEYS
 SP-24 SEA MONKEYS
 RZ-17 SERVOTRON
 OZ-71 SERVOTRON
 OZ-76 SEX PISTOLS
 OZ-77 SEX PISTOLS
 OS-335 SHAKERS, THE
 VM-17 SHAVED PIGS
 OS-279 SHINDIGS, THE
 OZ-111 SHOTWELL COHO
 OZ-21 SICKO
 VL-29 SICKO
MP-18 SICKO
 GP-18 SILVERKINGS, THE
 OU-54 SIT N' SPIN
MP-21 SLACKER
 OT-28 SLACKER
 WE-19 SLINGSHOT EPISODE
 OS-101 SLOPPY SECONDS
 OS-102 SLOPPY SECONDS
 VL-05 SLOPPY SECONDS
 OS-103 SLOPPY SECONDS
 OS-514 SLOW GHERKIN
 VL-14 SMEARS, THE
 OU-28 SMOKEJUMPERS, THE
 LK-185 SMUGGLERS, THE
 LK-129 SMUGGLERS, THE
 VL-21 SNOTBOY
 VL-11 SNOTBOY
 OS-513 SODA POP FUCK YOU
 OU-24 SORE LOSER
 OZ-93 SPASTICS, THE
 OU-69 SPAZBOY
 OS-153 SPIDER BABIES, THE

split w/RIGHT TURN CLYDE
 Tard
 Hallmark
 Live 10/5/94
 split w/SUBMACHINE
 Sumo Fumes 1
 Sumo Fumes 2
 Sumo Fumes 3
 self-titled EP
 What I Can't Have
 Sadi
 Here Are...
 self-titled EP
 I Wanna Call Someone
 The Nova E.P.
 Bad Habit
 Falsetto Keeps Time
 split w/TEXAS IS THE REAS.
Bubble Bath
 split w/F.Y.P.
 Regret
A Lot of Power Tool...
 Danarchy
 Letterbomb Your Heart
 61 Blues
 Bubblegum Dreams
 Everything's Okay
 Surf Goddess
 (M.E.)
 Get the Humans
 Live 1/12/96
 Kids in America
 Single One
 Seven Inch
 Allergic to Authority
 More of the Same
 self-titled EP
 To Teach the Truth
 Monkey
 King of Hearts
 Motor City Weekend
 L.S.D.-25
 Marley
 She's Out of Your Life
 Girl with the Purple Hair
 Destroy Olympia
 Go Away
 Back to You
 Blood on the Ice
 Fun Tonight
 split w/DON'T CALL...
 split w/A.Y.A.
 split w/GOD'S REFLEX
 self-titled EP
 Too Much Box
 They Say You'll Grow
 No Time
 Circular Breather EP
 Automatic
 split w/FLAKE MUSIC
 split w/THE TRAITORS
 Missing You
 Spring
Doggie on Liz
 Infield Mess
 split w/BORN AGAINST
 Suzanne is Getting Married
 Bowery to Baghdad
 Nipselyand
 Wide Awake With...
 Join the Evolution
 People Mover
 split w/SOPHISTICATOS
 split w/THE UGLY
 Reserve Chump 6/31/97
 Big Brass Knuck
 Boyfriend Song
 self-titled EP
 Count Me Out
 Live 3/23/96
Three Tea
 Warning: 100% Shit
 Primate Party Mixer
Covering the Bases
 split w/CARAMEL SUN
 Dead Air to Deaf Ear
 Come Back, Traci
 I Don't Wanna Be a Homosex.
 Live 12/29/94
 Where Eagles Dare
 Death of a Salesman
 Live 2/24/95
 split w/THE FIBRILATORS
 Buddy Holly Convention
 split w/THE HI-FIVES
 Coolest Girl in the World
 I'm Gonna Break Up...
 Soda Popium Fuckum Youium
 It Only Hurts on the Inside
 Cherry Pop
 Spazboy Bloody Spazboy
 Drivin' Me Mad

GP-09 SPIDER BABIES, THE
 SP-28 SPILLS, THE
 OZ-95 SPITES, THE
 OT-27 SPODIE
 CR-03 SPONGEGOD
 OU-46 STICKLERS, THE
 VL-51 STIMPLY
MP-04 STINK
 LM-06 STINK
 LR-05 STINKERBELL
 OZ-89 STIPJES, THE
 OS-236 STITCHES, THE
 OT-37 STRANGERS, THE
 OU-62 STRAY BULLETS
 OS-254 STUNTMEN
 OU-58 STUNTMEN
 VL-02 SUBMACHINE
 CR-23 SUPER HI-FIVE
 OT-29 SUPERNOVA
 OZ-92 SWINDLERS, THE
 VL-25 SWINGIN' UTTERS
 LR-11 SWOONS, THE
 LM-08 TANNER
 OT-38 TANNER
 OS-204 TANTRUMS, THE (WISC.)
 BR-06 TANTRUMS, THE (WISC.)
 OZ-018 TEAM DRESCH
 VL-83 TEEN IDOLS
 VL-35 TEENGENERATE
 OZ-84 TEENGENERATE
 OZ-116 TEENGENERATE
 WE-06 TEN O'CLOCK SCHOLAR
 OS-164 TEXAS CR. & PLOW UNITED
 LM-14 THIRSTY
 HR-10 THIRTY SECONDS DEEP
 SJ-05 THUMBS, THE
 OS-515 TILTWHEEL
 LM-07 TILTWHEEL
 OT-39 TINA, AGE 13
 OT-96 TORTURE KITTY
 VL-78 TOTAL CHAOS
 LR-09 TOTEMPOLE
 HR-13 TRAITORS, THE
 OU-67 TREPAN NATION
 OU-66 TREPAN NATION
 SO-01 TUNSTIN GAT
 SO-04 TWERPS, THE
 OU-38 UNDEFEATED, THE
MP-14 UNDERHAND
MP-01 UNDERHAND
MP-07 UNDERHAND
 VL-13 UNSEEN, THE
 VL-23 UNSEEN, THE
 VL-81 URBN DK
 OS-336 VALENTINES, THE
 OS-235 VAPIDS, THE
 SP-05 VARIOUS ARTISTS
 OS-287 VARIOUS ARTISTS
 GP-14 VARIOUS ARTISTS
 OS-86 VARIOUS ARTISTS
 HO-12V VARIOUS ARTISTS
 SO-07 VARIOUS ARTISTS
 FO-00 VARIOUS ARTISTS
 OU-04 VARIOUS ARTISTS
 LD-16 VARIOUS ARTISTS
 OU-63 VARIOUS ARTISTS
 OU-79 VARIOUS ARTISTS
 LR-19 VARIOUS ARTISTS
 OS-511 VARIOUS ARTISTS
 OS-523 VARIOUS ARTISTS
 VM-18 VARIOUS ARTISTS
 OS-261 VENDETTAS, THE
 OZ-78 VILETONES, THE
 LK-119 VINDICTIVES, THE
 VL-69 VINDICTIVES, THE
 HR-04 WALKER
 HR-11 WALKER
 OU-91 WEBSTER
 VM-20 WEEN
 LD-15 WELL FED SMILE
 LD-05 WELL FED SMILE
 OT-23 WESTON
 HO-25 WESTON
 CR-11 WESTON
 OU-12 WHO CARES?
 VM-01 WIG HAT
 VM-29 WIG HAT
 VM-26 WIVES
 VM-02 WORKDOGS
 OS-284 WRISTROCKETS, THE
 VL-76 XEROBOT
 SD-01 YOUNG FRESH FELLOWS
 VL-30 YOUNG PIONEERS
 OS-402 YOUTH BRIGADE
 LR-06 YOUTH GONE MAD
 VM-24 YUM YUM TREE
 OZ-31 ZOINKS!
 OZ-32 ZOINKS!
 OU-08 ZOINKS!

split w/THE PERVERTS
 Gonna Go Blind
 Stayin' Out
 Pop Punk-a-Go Go
 Mimi Rogers
 self-titled EP
 King of Rock'n'Roll
I Don't Want Anything...
 split w/BUILDING CLUB
 Death and Blood +2
 Ripping It Off
 You Tear Me Out
 split w/DEADBOLT
 self-titled EP
 self-titled EP
 split w/DR. BOB'S NIGHTMRE.
 Live 7/7/94
 split w/SACFACE
 Calling Hong Kong
 You're Drivin' Me Wild
 Live 7/18/95
 Party Time Lover
 Blueprint
 split w/NO KNIFE
 All the Way
 See You Later
 self-titled EP
 Live 7/27/97
 Live 11/2/95
 Out of Sight
 Sex Cow
 The Arrow of Light
 Also Appearing As...
 Getting Along Together...
 Hot Carl
 Sweet Merciful Crap It's...
 The Wake
 Why?
 Minimalist Art Damage
 The Kid with the Crazy...
 Live 8/26/96
 Baby Robs Banks
 So Happy When I'm Hating
 Let There Be Danger
 SXE
 self-titled EP
 Will Play for Food
 No Place Like Home
Connections
Desire
Under A Glass
 Protect and Serve
 Raise Your Finger...
 Live 12/7/96
 self-titled EP
 self-titled EP
 Attack from Both Sides
 Battle for the Airwaves, v.1
 Beet the Meatles
 Behind the Redwood Curtain
 Chicago v. Amsterdam
 Dishwasher Zine comp
 Far Out/Stiff Pole split
 Gross: Arizona Punk Comp.
 Lonestar Showdown
 Matthau Records Comp
 Our Scene Still Sucks
 Quadruple Headache
 The Best of Bumfuck Egypt
 Three for the Price of One
 Tommy in 7 Minutes
 Can't Stop
 Screamin Fist
 Alarm Clocks
 split w/SLOPPY SECONDS
 Fair
 split w/THE BOLLWEEVILS
 Static
 I'm Fat
 71 Reasons to Hate...
 split w/AMER. PSYCHO BAND
 A Perfectly Good Dishwasher
 split w/DIGGER
 split w/PLOW UNITED
 self-titled EP
 Mr. Nobody
 Stupid Guitar
 Girly Girl
 Haunted House of Love
 Broken Record
 Live 10/5/96
 Sick & Tired of Me
 Live 5/30/96
 split w/SCREW 32
 Why is it Still Hard?
 Riot Up Your Ass
 Soap Factory
 split w/MANDINGO
 split w/NO EMPATHY

If there are titles you are looking for, just ask.
 Maybe I can track them down for ya...

sku BAND
 OS-211 17 YEARS
 VL-34 3 BLUE TEARDROPS
 OS-297 30 LINCOLN
 OS-11 AFTER SCHOOL SPECIAL
MP-16 AFTER SCHOOL SPECIAL
 FO-04 AGAINST ALL AUTHORITY
 FO-06 AGAINST ALL AUTHORITY
 VM-99 ALICE DONUT
 OS-18 ALIENS AND STRANGERS
 OS-19 ALIENS AND STRANGERS
 LD-14 ALL YOU CAN EAT
 OT-010 APOCALYPSE BABYS
 VL-85 APOCALYPSE HOBOKEN
 VM-19 ARTLESS
 OS-313 ASSMEN, THE
 SO-08 ATOMIKS, THE
 OU-02 AUTOMATIC 7
MP-13 AUTOMATICS (USA), THE
MP-20 AUTOMATICS (USA), THE
MP-05 AUTOMATICS (USA), THE
MP-25 AUTOMATICS (USA), THE
MP-17 AUTOMATICS (USA), THE
 OU-23 BADGER
 OS-131 BASEMENT BRATS
 CR-20 BEATNIK TERMITES
 OS-04 BEATNIK TERMITES
 RR-25 BEATNIK TERMITES
 RR-26 BEATNIK TERMITES
 WE-12 BEAUTYS, THE
 OS-03 BEAUTYS, THE
 FO-07 BELTONES, THE
 JA-16 BELTONES, THE
 RR-38 BERZERK
 OS-224 BIG HELLO
 OZ-02 BIKINI KILL
 OZ-03 BIKINI KILL
 OZ-01 BIKINI KILL
 FO-02 BINGO MUT
 VL-01 BLANKS 77
 SJ-01 BLEED (WISCONSIN)
 VL-40 BLOOD-GIN
 VL-22 BLOOD-GIN
 SD-02 BONE CLUB
 BR-01 BORIS THE SPRINKLER
 OS-256 BORIS THE SPRINKLER
 BR-11 BORIS THE SPRINKLER
 VL-77 BORIS THE SPRINKLER
 BR-02 BORIS THE SPRINKLER
MP-28 BORIS THE SPRINKLER
 OS-80 BORIS THE SPRINKLER
 BR-03 BORIS THE SPRINKLER
 BR-08 BORIS THE SPRINKLER
 OS-403 BOUNCING SOULS, THE
 OS-298 BOUNDER
 OZ-96 BRIDES, THE
 OS-182 BUFORD
MP-11 BUGLITE
 OS-62 BUGLITE
 OU-68 BUGLITE
 OS-207 BUGLITE
 OS-259 BUS DRIVING SUPERHEROS
 LR-08 BUTT TRUMPET
 OS-213 CANDY SNATCHERS, THE
 OS-251 CANDY SNATCHERS, THE
 SP-09 CANDY SNATCHERS, THE
 OT-019 CAUGHT INSIDE
 OZ-94 CHINESE MILLIONAIRES
 OZ-43 CHUBBIES, THE
 OZ-44 CHUBBIES, THE
 OZ-42 CHUBBIES, THE
 OZ-151 CHUBBIES, THE
 CR-15 CLEM
MP-29 CLETUS
 OS-141 CLEVELAND BOUND D.S.
 MP-08 CONNIE DUNGS, THE
 MP-15 CONNIE DUNGS, THE
 OU-35V CONNIE DUNGS, THE

TITLE
 Please Stop That
 Live 7/24/96
 Pop Radio
 The Existentialist Blues
Wrong
 Above the Law
 split w/LESS THAN JAKE
 Get a Life
 Bloodfix
 Go-Go-Go Dragstrip!
 Ballinger
 Local Heroes
 Live
 Harass
 Burgerbreath
 Destruct-o-Billy Pile-Up
 Syringe
10 Golden Greats!
10 More Golden Greats!
All The Kids Just Wanna... Karaoke Party!
Makin' Out
 Unhappy Life...
 It's All Right
 Lineage [w/CRAYONS]
 Schoolboy's Dream
 Strawberry Girl
 Susie and Joey
 split w/THE BARNHILLS
 Sweetheart! Sweetheart!
 Lock and Load
 My Old Man
 My First 7"
 Boy vs. Girl Verses
 Anti-Pleasure Dissertation
 I Like Fucking
 New Radio
 The Meanest Man
 Live 7/7/94
 Hot Rod Racer
 Everybody's Punk Rock
 self-titled EP
 Mother East
 Grilled Cheese
 Kill the Ramones
 Little Yellow Box
 Live 11/1/96
 Male Model
New Wave Records
 split w/MORAL CRUX
 split w/THE MEATMEN
 split w/THE SONIC DOLLS
 The Ballad of Johnny X
 self-titled EP
 Pushed Around
 split w/SLEEPASAURUS
Sorry to Disappoint You
 split w/DUST BUNNY
 split w/SIDECAR
 This Day
 self-titled EP
 The Grindcore Song
 Dead
 Shut Your Mouth
 split w/GIMCRACK
 self-titled EP
 Heart on a Chain
 Can I Call You Daddy?
 Didjahaftasaythat?
 self-titled EP
 What Girls Want!
 Wichita
Other People's Girlfriends
 self-titled EP
 I Hate This Town!
 No Chance
 split w/OP: CLIFF CLAVIN

OU-47 CONNIE DUNGS, THE
 OT-86 CORRODED
 OT-72 CRETINS, THE
 LK-015 CRIMPISHRINE
 LK-004 CRIMPISHRINE
 LK-166 CRUMBS, THE
 OZ-85 CRYIN' OUT LOUDS, THE
 OS-343 DEAD END CRUISERS
 OT-31 DEERHEART
 BP-14 DESPISED N.J.
 OZ-50 DEVIL DOGS, THE
 HO-13 DIGGER
MP-24 DILLINGER FOUR
 OS-520 DILLINGER FOUR
 OS-300 DIMESTORE HALOES
 OT-08 DIMESTORE HALOES
 OS-400 DIPSHITS, THE
MP-26 DIRT BIKE ANNIE
 OU-74 DIRT BIKE ANNIE
 OU-41 DISAPPOINTMENTS, THE
 OU-42 DISAPPOINTMENTS, THE
 OS-232 DISCOUNT
 LM-18 DISCOUNT
 WE-00 DISCOUNT
 LM-13 DISCOUNT
 OU-97 DISENCHANTED, THE
 VM-13 DOG BOWL
 BP-03 DOG BOUND
 OS-310 DORKS, THE (USA)
 VL-87 DRAGS, THE
 OT-83 DRAPES, THE
 OZ-57 DWARVES, THE
 VL-17 EFFIGIES, THE
MP-06 EVERREADY
MP-701 EVERREADY
 LM-11 EVERREADY
 OZ-09 EYELINERS, THE
 OZ-07 EYELINERS, THE
 RR-01 F.Y.P.
 RR-02 F.Y.P.
 OS-57 FACE TO FACE
 VL-24 FACE VALUE
 OT-013 FAIRLANES, THE
 OS-151 FAIRLANES, THE
 OU-11 FANTASTICS, THE
 BP-01 FIENDZ, THE
 LK-150 FIFTEEN
 LK-034 FIFTEEN
 LR-07 FIGHTING CAUSE
 OS-242 FITZ OF DEPRESSION
 OS-241 FITZ OF DEPRESSION
 SJ-04 FIVE BY NINE
 OZ-39 FLIES, THE
 VM-14 FLY ASHTRAY
 LM-22 FOSTERS, THE
 OS-525 FOUR LETTER WORD
MP-22 FRANTICS, THE
 OS-17 FRANTICS, THE
 OS-16 FRANTICS, THE
 VL-75 FREEZE, THE
 OS-269 FRIGG-A-GO-GO
 OZ-114 FUMES, THE
 OZ-113 FUMES, THE
 VM-15 FUNCTIONAL IDIOTS
 HO-05 FUNERAL ORATION
 SO-06 GAIN, THE
 OS-30 GAIN, THE
 LD-03 GOMEZ
 LD-02 GOOD RIDDANCE
 LD-00 GOOD RIDDANCE
 SP-19 GOTOHELLS
 VL-32 GOTOHELLS
 JA-17 GRIEVING EUCALYPTUS
 LK-186 GROOVIE GHOULIES, THE
 WE-18 GROOVIE GHOULIES, THE
 LK-177 GROOVIE GHOULIES, THE
 LK-146 GROOVIE GHOULIES, THE
 SO-02 GROUND ROUND

split w/THE SLOWPOKES
 Virtuality
 split w/MAGNATONE
 Quit Talkin' Clyde...
 Sleep, What's That?
 Shakespeare
 Bloodhound
 Friday Nights
 Male!
 self-titled EP
 Get On Your Knees
 Geek Love
Girlfriends and Bubblegum
 split w/THE STRIKE
 Hate My Generation
 split w/BLADDER...
 Holiday Drunk Fest
Choco-Berri Sugar Pops
 It Ain't Easy Being Stupid
 All Cranked Up!
 Sex, Drugs, and Puke!
 All Too Often
 split w/J CHURCH
 split w/SHOTWELL COHO
 Wonder Pulled Me Under
 The Other White Trash
 Drunk Every Night...
 Junkyard
 split w/THE TUPACS
 Live 5/3/97
 All We Could Afford!
 We Must Have Blood
 Live 12/16/95
County Transit System
Kalifornia
 split w/FIG DISH
 Do the Zombie
 self-titled 7"
 Extra Credit EP
 Made in USA
 split w/HORACE PINKER
 Live 10/8/95
 Hi! We're...
 split w/DIGGER
 Stick This Up Your Retro...
 Everybody's Favorite
 Ooze
 self-titled EP
 Deadtown
 I'm the Man
 Lie
 self-titled EP
 Teen Challenge
 Soap
 Not Much to Me
 Do You Feel Lucky, Punk?
Downtown Delirium
 Playing Dumb
 She's a Drag
 Live 11/2/96
 Everything Around Me
 Spine Tingling Excitement
 Tossin' Plates and Forks
 He's Dead Jim
 What Is It?
 split w/SCARED OF CHAKA
 split w/ZOINKS!
 split w/ALL YOU CAN EAT
 Gidget
 split w/RELIANCE
 If I Could Make a Girl
 Live 7/20/96
 You're So Lame
 Graveyard Girlfriend
 Magic 8-Ball
 Running With Bigfoot
 The Island of Pogo Pogo
 Painting Vulgar Dreams

ANY SINGLE ON THIS PAGE IS JUST \$3 (\$1 POSTAGE)

1. If I'm out of something I will substitute something that I think rocks... Fraidy cats wanting to avoid this LIST ALTERNATES!!!
2. US & Canada: add \$1 TOTAL per order.
3. Abroad \$2 first item, \$1 each additional.

OZ-40 GRUMPIES, THE self-titled EP
 SO-05 GUS (FLORIDA) Get Well Soon
 NI-16 GUS (FLORIDA) split w/GUS (CANADA)
 VM-21 GUSANOS, LOS Quick to Cut
 SP-17 GUTFIDDLE self-titled EP
 HO-01 GUTTERMOUTH 11 Oz.
 OS-401 HAGFISH Minit Maid
 OZ-65 HANSON BROTHERS, THE Brad
 OS-258 HATE BOMBS, THE Ghoul Girl
 OT-74 HEARTDROPS, THE split w/MORNING SHAKES
 OS-225 HEARTDROPS, THE Truth Comes Around
 JA-12 HEROMAKERS, THE 201 b/w Laslow's Pajamas
 JA-15 HEROMAKERS, THE Shoulda
 LK-159 HI-FIVES, THE It's Up to You
 GP-06 HI-FIVES, THE split w/THE ODD NUMBERS
 LD-10 HICKEY self-titled EP
 VL-43 HIPPIESTS Don't Know Shit
 OS-510 HOLE Miss World
 OZ-015 HOLE Retard Girl
 OT-81 HOMEBOUND Almost
 VL-80 HORACE PINKER Live 4/26/96
 OZ-110 HOT WATER MUSIC Alachua
 FO-01 HUDSON Out Of Gas
 OZ-016 HUMBERS, THE Plastique Valentine
 OU-34 IDIOT BITCH Set Your Polka Feet...
 OU-13 IN CROWD Helmet
 VL-19 INDICATORS, THE Conservative
 VL-09 INDICATORS, THE Ride Out
 OZ-91 INFECTIONS, THE Kill For You
 LK-096 INVALIDS, THE Punker Than Me
 SG-04 INVALIDS, THE Wise Guys
 VM-12 IRON PROSTATE Bring Me...Jerry Garcia
 VL-28 J CHURCH Live 7/14/95
 OS-221 JAKE AND THE STIFFS I Like Girls
 CR-13 JAKE AND THE STIFFS Spike
 OS-301 JAKKPOT 3-2-1-Go!
 OU-95 JAKKPOT Hit or Miss
 OU-93 JAKKPOT Just One Fix
 OU-94 JAKKPOT You Ain't Shit
 OZ-68 JAWBREAKER Busy
 VM-11 JOHN HALL & C. SCOTT Fred & Jessy
 OS-26 JOLT Emily
 OS-27 JOLT Old Milwaukee
 OS-406 JON COUGAR CONC. CAMP Interstate 8 West
MP-702 JON COUGAR CONC. CAMP Punk Explosion!
MP-10 JON COUGAR CONC. CAMP Victoria's Secret Sauce
 RR-41 KANKER SORES Pivot
 VM-98 KAREN BLACK Alaska
 BP-11 KID WITH MAN HEAD Awful Terrible Horrible
 LM-21 KILL ME TOMORROW Difficult
 GP-02 KINDRED, THE Love No More
 GP-12 KINDRED, THE Treating Me Bad

MORE RECORDS LISTED INSIDE!!!

Mutant Pop Records
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 Corvallis, OR 97330
 Email: MutantPop@aol.com

INTERVIEW FOR SchUeLL FANZINE

1. So just who are you anyway? Huh?

I'm just a 36 year old punk rock fan and record collector doing my own thing.

2. What's on your turntable this week?

I tell ya what, there's this comp LP of female fronted bands called *Girl Crazy* that has really been getting me fired up. The very best pop-punk girl bands: Eyeliners, Hissyfits, Chubbies, Beautys, Kitty Badass, and so forth, along with a killer cuts from bands you haven't heard of, like Catfight and Junior Varsity. If you don't send \$8 to Remedial Records, 25701 I-45N #2-186, Spring, TX 77380, you are a hopeless loser... I'm on a total girl-band roll lately, I've got EPs by The Shindigs and Big Hello that I've been absolutely wearing out... I even dusted off my Go Gos singles and (whispering now) *today I bought a Missing Persons CD!!!*

3. How does it feel to be a record mogul?

I'm not a record mogul. Record moguls hire people to do all the hard work associated with a label while they play golf all day. They drive hot cars with vanity license plates because they're rolling in the bucks. I'm just a schleb that runs a shoe store who happens to have the bizarre and costly hobby of making punk rock records.

4. What's the most dangerous thing you have done?

I drank almost a whole fifth of 100 proof Southern Comfort once when I was in college. Don't try this at home.

5. In a battle who wins: Snorkels or Smurfs?

My dog is named Snorkel Bob, so you know where my sympathies lie, even though I may profess neutrality in an effort to be politic.

6. Just curious, do you play in a band, or any instruments?

I play drums but I have absolutely no drive as a musician and am happily not in a band. Making records fulfills the same sort of artistic or creative needs that most musicians have...

7. What made you decide to put out records and get into punk and pop in the first place?

You start out listening to the radio and then you decide you don't want to be spoonfed so you start buying records and CDs and making your own soundtrack to life. At some point, if you stick with it long enough and don't let mortgages and baby food stop you from taking an interest in music, you come to realize that you are still being spoonfed unless you really dive into the underground and start making records yourself. Call me a control freak if you will, but I don't like being in the position of having to accept other people's judgement about whether this, that, or the other thing rocks... I wanna make that call myself!

8. Do your parents know what you do?

Most assuredly. By the way, no matter how old you

are, your parents will always consider you an irresponsible, slovenly, helpless child... The sooner you figure out that they're never going to change this attitude and start living your life the way you want to, the happier you will be. Sage advice.

9. If you were a food, what would you be and why?

I'd like to be an Oscar Meyer weiner, because then all the world would be in love with me.

Showing my age there, sorry.

10. How many years have you been doing this and how many releases?

Hey, that's two questions! I told you, bastard, no more than 28 questions. That means I get to skip one... I've been doing Mutant Pop Records since March of 1995. I'm writing this in March of 1998, which makes me a winsome three year old... I've put out (counting on fingers and toes) something like 32 EPs and 6 full lengths in that length of time. What's that, a release a month? Holy fucking shit!!!

11. Fill in the blanks: "My name is BEN WEA-SEL and I like to MAKE RECORDS but only when THE MONEY IS RIGHT."

12. What's the first thing that pops into your mind when I say "blochposter"?

"I saw your blochposter, where's the blochparty???"

13. What makes records so dang cool anyways? Huh?

It has something to do with the look and the touch, the way you slide this prehistoric slab of vinyl out of a cool sleeve and hold it in your hand and flip it over and read the dead wax and carefully pop it on your turntable and make it spin and drop the needle and make your walls shake. CDs are not as cool as 7" vinyl and they never will be, but I must confess that LPs don't do it for me. I'm old enough that I HAD to buy LPs at one point in my life and I can list all 75 reasons that CDs are superior to LPs for full-lengths... But 7-inch is magical...

14. My fave slang word is: MUMZER.

And here is an example of its usage in a sentence:

"Oh, shit, that lady is a total mumzer! I've gotta go on lunch break, you wait on her..." I've recently learned that "mumzer" is actually a real Yiddish word, meaning "troublemaker," but we've been using it as shoe store slang for a psychotic, picky, bad customer for so long that it has its own definite meaning for us Shoe Hutch people...

15. Music of today is: FRAGMENTED AND DIVERSE.

16. How do you envision the future?

A crowded place with lots of fabulous electronic toys.

17. Which came first, the chicken or the egg?

The chicken.

18. What is your fondest memory of school?

At college, getting stoned out of my fucking gourd and flopping in a black bean bag chair late at night and

listening to David Bowie or Roxy Music... Don't worry, beanbag chairs were nine levels past passé even then... Getting stoned and writing, getting stoned and sitting in the back row of my favorite Poli Sci professor's class and really absorbing his brilliance. Lots of marijuana references here and I don't even smoke ganja any more... Nevertheless, take this as a ringing endorsement—if you are in college, *smoke pot!!!* Just learn to channel it and don't let pot-induced lethargy take you down a peg or three...

20. The perfect song for me has SEVERAL elements. (Please list them)

The perfect song has a catch melody built around a memorable hook, smart lyrics—even if the song is about nothing more than a relationship, it should have a certain wit and artistry to it, harmonies up the wazoo, some speed and energy and distorted guitar. And it should wrap up in less than three minutes with a minimum of wanky solos. So there...

21. True or false: when you stay in a hotel, it can be said that you would definitely steal anything that's not nailed down (ie. soaps, towels, ice buckets, etc).

False.

22. My motto is: Karma will catch up to you eventually, so you'd better be nice. (**joking!!!**)

23. Any favorite movies?

I watch very few movies and those that I do sit through are almost all lightweight comedies. My faves are *Ferris Bueller's Day Off* (I even made a SAVE FERRIS! T-shirt until some California fucking ska band fucking ruined it for me!!!) and Python's *The Holy Grail*.

24. Do you think I should call this girl I think is really cute, or should I play it off?

Call her, bro.

25. If you could put out a record for any band in the world, who would you pick, and why?

I'd put out a Dickies record, just because that band has been a personal favorite for a long, long, long time and they epitomize the band who was MEANT to make a colored vinyl Mutant Pop single... That's the Mutant Pop Records schtick and that was The Dickies' schtick and it is meant to be. Their sound and my label sound is a PERFECT match... But who are they gonna end up working with, I ask? Fucking Fat Wreck.

Gewwwwwwwaaddddd, that galls me... Shit like that annoys me more than anything in the world...

Now the only POP QUIZ question I got...

27. What does ASCAP actually stand for?

One good thing about mail interviews is that I can race across the room and look up the correct answer and no one is the wiser. American Society of Composers, Authors, and Publishers. They're fucking scum, by the way, if you must register with a publishing agency, use BMI.

T. Chandler
Mutant Pop Records