it's the incredible 1 1 by 1 7 folded Output Description Output Desc

A happy 1998 to you all! I was gonna have another installment of the Mutant Pop discography ready to roll along with this catalog, but current thinking is that I'm gonna publish that in electronic format and attach it to a future Mutant Pop CD. That will have to wait for now. Fear not, it will be along. And now, let me sell you a record!

I speak, of course, of MP-27 THE KUNG FU MONKEYS Shindig! I really snuck this one out the door, no presale and no prehype and no picture of any sort in the last MP catalog. Sheesh! So here it is, ha ha, look at this, you don't own it yet... Or maybe you do, the orders are starting to roll in despite my underwhelming marketing job. Rev. Nørb has spoken, at least, I hope he'll forgive me for excerpting from personal email for, errr, vaguely commercial purposes. But the Great Grasshopper Himself said:

"...your new 45s are quite good. The Kung-Fu Monkeys one is fricking excellent! Fucking neo-awesome!"



Now, Norb and I are friends, but he thinks my taste is highly suspect, to say the least. Norb gags and wretches over about 75% of the releases on the label. He absolutely does not go for the power pop-punk thang or the 1234 Ramonesy three chord thang. Not at all. Nope, nope, nope... But he gobbled up **THE PROMS**, more or less lapped up **DIRT BIKE ANNIE**, and is raving about **KUNG FU MONKEYS**. Norb calling a Mutant Pop release "fucking neo-awesome!"?!? What's up with that? Something certainly has changed! All I can say is that it's a bubblegum thing that you may or may not understand. This record is the distilled essence of one aspect of the underground pop punk movement. All I can ask is for you to drop three bucks and give the release a chance... You might also want to check out James's KFM debut EP, I also have that available for three bills...

Kung Fu Master James Cahill is from New York and he had his buddies from the wonderful **EGGHEAD** handle the instrumental jangle on this super-sappy, ultra-poppy, three track dose of aural candy. A terrific original called "Summer School" fills the A-side, while the world's best cover of HERMAN'S HERMITS' "Something Tells Me I'm Into Something Good" and another fun and catchy origi-

nal completes the package. First 500 are on gorgeous clear green vinyl. You need it...

—T. Chandler

TIMBO'S TOP TEN ALBUMS OF 1997

- * actually a December 1996 release. So sue me!
- 1. THE LILLINGTONS Shit Out of Luck (Clearview/Skullduggery)
 - A 1234 Punk gem, the best three chord punk record of the year. Totally catchy tuneage.
- 2. THE CONNIE DUNGS self-titled (Mutant Pop)

Believe the hype. Narrowly edged by The Lillingtons for the 1234 three chord crown. Best percussion!

- 3. THE GAIN Sing Ready, Steady, Smash (Mighty) *
 - Although technically a 1996 release, this continues to amaze a full 12 months after the fact.
- 4. THE STRIKE A Conscience Left to Struggle With Pockets Full of Rust (Johann's Face) *

Another from the tail end of 1996 that wears very well over repeated playings. The true sound of '77!

- 5. BORIS THE SPRINKLER Mega Anal (Bulge)
 - Boris finally turns in a complete album, a slab of aluminum chock full of goofy '77-informed poppy hits.
- 6. PARASITES It's Alive (Clearview/Skullduggery)
 - A laugh riot, the best record of the Clearview Ramones series by a mile and an eighth. Rrrrrrockin'!
- 7. TEEN IDOLS self-titled (Honest Don's/Fat)
 - Great band, tunes, and performance—but heavily overpolished. Chalk another up for SAE Mastering.
- 8. BEATNIK TERMITES Live at the Orifice (Clearview/Skullduggery)
 - Live, my ass... Despite endemic Termite tune recycling, this remains a really great release...
- 9. NOBODYS The Smell of Victory (Hopeless)
 - Despite certain ideological objections to some lyric content, this rocks in a snotty, obnoxious way.
- 10. AFTER SCHOOL SPECIAL self-titled (Mutant Pop)

I't took dozens of spins to sate myself. 1234 punk with a distinctive flavor. Beats MTX for me...

MUTANT POP JANUARY SUPERSALE! I want to get more people collecting the entire Mutant Pop series! Here's an incentive to get you checking out the back catalog titles... Pick up any 5 of these records for just \$10!



MP-01 UNDERHAND "Desire



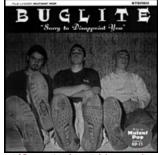
MP-02 ROUND NINE s-t



MP-04 STINK "I Don't Want...



MP-09 SBW "Dogpile on Liz

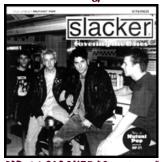




MP-14 UNDRHND "Connections

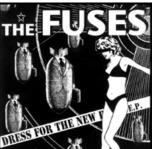


MP-16 AFS "Wrong"



MP-21 SLACKER "Covering.

PICKS BY TIMBO



OS-161 THE FUSES "Dress for the New Bomb" \$3

Jesus Christ, this is a brilliant record! This is basically the band WEBSTER with a new name and a personnel change. Man oh man, they were great before, but this is a total '77 sound pogopunk riot of a record. Three great tracks, the A side is an amazing piece of work. If you like STIFF LITTLE FINGERS or THE CLASH, buy this!

OS-163 NOONER split EP

w/DRIVER ELEVEN \$3

month is this puppy from FOE Records

NOONER sounds like a punky version

of J CHURCH, uptempo and melodic

and quite great. Northern Californians

blisteringly fast Emo-Pop ditties on the

DRIVER ELEVEN contribute two

flip. Quite a good little slab...

The best new Emo-Pop record of the

of Pennsylvania, home of NOONER.

ooneR

WE-00 DISCOUNT split EP w/SHOTWELL \$3

You know DISCOUNT, the female fronted emo-pop band often compared to J CHURCH. They do a song on this very limited (Edition of 500) record called "Bloody Mediocrity." On the flip is a song by an intelligent and passionate band from the SF bay area called SHOTWELL COHO (dropping the COHO these days). Excellent collectible.

Best new stuff this catalog...



OS-41 RUTH'S HAT "Too Much Box" \$3

This one is totally killer, very much from the Mutant Pop food group of hooks and harmonies. Hits all over the place on this hunk of red wax: "Cooler Than You" is catchy, funny, and cool with an original contrified flavor, "I Don't Wanna Hang Around With a Girl Like You" is another big hit. Four great songs by a cool new band, my highest recommendation!!!



WE-18 GROOVIE GHOULIES "Magic 8-Ball" \$3

Do we love the GROOVIE GHOULIES? We love the GROOVIE GHOULIES!!! With the breakup of THE QUEERS, these hepcats are the supreme beings on Lookout! Records and one of the best 1234 Punk bands in the country... This record features two songs called "Magic 8-Ball," one by HEAD and the other by CUB. A can't miss record, so don't miss!



UNA PORTAGLA RIE

OS-152 I MONELLI "La Mia Ragazza é Una Metallara" \$4

Italian pop-punk and American pop-punk are very close siblings, deriving their sound from THE RAMONES by way of SCREECHING WEASEL. This is a really cool little 1234 Punk record with catchy tunes and harmonies, lyrics in Italian. Loads of fun-if you're bored with the same old shit, check this out!



More \$3 records

Don't forget to list some alternates!

| OS-76 MOTARDS, THE | To Scare Hell of Your Alternative is Here to Stay |
|--|--|
| LK-126 MR. T EXPERIENCE, THE LK-184 MR. T EXPERIENCE, THE | And I Will Be With You |
| VM-06 MR. T EXPERIENCE, THE | Sex Offender |
| OZ-61 MUFFS, THE | Big Mouth |
| OZ-60 MUFFS, THE | I Don't Like You |
| OZ-70 MUFFS, THE OS-58 MULLIGAN STU | I'm a Dick Trailer Park Kings |
| VM-27 MURDER JUNKIES | The Right to Remain |
| HR-05 MUSHUGANAS, THE | Dropout Girl |
| OS-83 MUSTANGS, THE | Here Come The 'Stangs |
| OT-71 MUTE-ANTS, THE | Introducing |
| MP-19 MUTE-ANTS, THE OU-43 MUTE-ANTS, THE | Planet of Rollin' in the Thunder |
| MI-01 MY PAL TRIGGER | The Riverview Mentality |
| SD-04 MYSTIC ZEALOTS | Now That's a Monkey |
| UR-37 N.O.T.A. | Hellhole |
| VL-31 NAKED AGGRESSION | Live 10/15/95 |
| SG-06 NARCISSISTIC FREDS RE-12 NEW SWEET BREATH | Hot Pone Action Silka |
| VL-84 NO EMPATHY | Live 7/27/96 |
| VL-88 NOBODYS | Live 8/29/96 |
| JA-08 NOBODYS | Minus One |
| JA-05 NOBODYS | Politically Incorrect |
| HO-xx NOBODYS | split w/GOTOHELLS |
| SJ-03 NOBODYS HO-18 NOBODYS | split w/PINHEAD CIRCUS Welcome to The Springs |
| OS-163 NOONER | split w/DRIVER ELEVEN |
| SD-08 NOTHING COOL | Losers Hall of Fame |
| VM-25 NUTLEY BRASS, THE | Ramones Songbook |
| HR-17 OBLIVION | split w/APOC. HOBOKEN |
| OT-82 ONE GOOD EYE OU-87 ONE MAN ARMY | Larger than Letters Bootlegger's Son |
| LK-003 OPERATION IVY | Hectic Hectic |
| OT-35VOVERWHELMING COLOR. | Sourdough |
| LK-171 PARASITES | Hang Up |
| OZ-62 PARASITES | Letdown |
| VL-04 PARASITES VL-36 PARASITES | Live 12/3/94 (1st Edition) |
| OZ-06 PEECHEES, THE | Live 5/3/96 (2nd Edition) Cup of Glory |
| LK-163 PEECHEES, THE | Scented Gum |
| GP-07 PEECHEES, THE | split w/THE DRAGS |
| OS-43 PHUZZ, THE | split w/RIGHT TURN CLYDE |
| VL-03 PINK LINCOLNS | Live 10/5/94 |
| JA-09 PINK LINCOLNS SP-06 PINK LINCOLNS | split w/SUBMACHINE Sumo Fumes 1 |
| SP-12 PINK LINCOLNS | Sumo Fumes 2 |
| SP-18 PINK LINCOLNS | Sumo Fumes 3 |
| GP-16 PRIMATE FIVE, THE | The Nova E.P. |
| MP-23 PROMS, THE | Bubble Bath |
| RR-19 PROPAGANDHI OT-02 PROSTITUTES, THE | split w/F.Y.P |
| SP-08 PULL | Living Wreck Regret |
| MP-703 PULLOUTS, THE | A Lot of Power Tool |
| OU-03 PUSHOVERS, THE | Letterbomb Your Heart |
| OU-26 QUADRAJETS, THE | 61 Blues |
| LK-158 QUEERS, THE | Bubblegum Dreams |
| LK-108 QUEERS, THE RR-16 QUINCY PUNX | Surf Goddess (M.E.) |
| RR-06 QUINCY PUNX | Get the Humans |
| VL-27 QUINCY PUNX | Live 1/12/96 |
| OT-36 RADIO WENDY | Kids in America |
| OS-192 RAIL | Luke and Lauraland |
| OS-191 RAIL OF-09 RANCID | split w/THEE AUTOBOTS Radio Radio Radio |
| LK-059 RANCID | Single One |
| OU-37 RANDUMBS, THE | Seven Inch |
| OZ-27 RECLUSIVES, THE | More of the Same |
| OT-14 RECLUSIVES, THE | self-titled EP |
| HH-04 RED ROCKET | Jane Wiedlin |
| JA-11 REHABS, THE JA-14 REHABS, THE | King of Hearts Motor City Weekend |
| OS-012 RETREADS (USA), THE | Say Cheese |
| OU-72 REVOLVERS, THE | Marley |
| OU-71 REVOLVERS, THE | She's Out of Your Life |
| SP-07 RHYTHM COLLISION | Girl with the Purple Hair |
| LK-117 RIVERDALES, THE OU-81 RIVERDALES, THE | Back to You Blood on the Ice |
| LK-115 RIVERDALES, THE | Fun Tonight |
| WE-16 ROD | split w/DON'T CALL |
| OS-162 RODMANS, THE | split w/GOD'S REFLEX |
| MP-02 ROUND NINE | self-titled EP |
| OS-41 RUTH'S HAT | Too Much Box |
| FO-13 SAM THE BUTCHER OZ-26 SCARED OF CHAKA | No Time |
| OZ-30 SCARED OF CHAKA | Automatic split w/THE TRAITORS |
| LR-01 SCHLEPROCK | Spring |
| OU-31 SCRATCH BONGOWAX | Can't Tell Me |
| MP-09 SCRATCH BONGOWAX | Dogpile on Liz |
| OZ-41 SCREECHING WEASEL | Formula 27 |
| LK-073 SCREECHING WEASEL LK-086 SCREECHING WEASEL | split w/BC/RN AGAINST Suzanne is Getting Married |

VM-28 SEA MONKEYS

Bowery to Baghdad

| VM-00 | SEA MONKEYS | Nipseyland |
|----------------|---|---|
| | SEA MONKEYS | Wide Awake With |
| | SERVOTRON SERVOTRON | Join the Evolution People Mover |
| OZ-76 | SEX PISTOLS | split w/SOPHISTICATOS |
| OZ-77 OZ-21 | SEX PISTOLS SICKO | split w/THE UGLY Count Me Out |
| VL-29 | SICKO | Live 3/23/96 |
| | SILVERKINGS, THE SINKHOLE | Warning: 100% Shit |
| | SINKHOLE | Donkey split w/NEW SWEET BREATH |
| | SLACKER | Covering the Bases |
| | SLACKER SLAP HAPPIES, THE | split w/CARAMEL SUN split w/WALTER KRUG |
| OS-101 | SLOPPY SECONDS | Come Back, Traci |
| | SLOPPY SECONDS SLOPPY SECONDS | Live 12/29/94 Where Eagles Dare |
| | SMEARS, THE | Live 2/24/95 |
| | SMOKEJUMPERS, THE | split w/THE FIBRILATORS |
| | SMUGGLERS, THE SMUGGLERS, THE | split w/THE HI-FIVES Buddy Holly Convention |
| | SNOTBOY | Coolest Girl in the World |
| | SNOTBOY SONS OF HERCULES | I'm Gonna Break Up Spittin' Fire |
| UR-27 | SONS OF HERCULES | Tight Fit |
| | SORE LOSER SPAZBOY | It Only Hurts on the Inside Spazboy Bloody Spazboy |
| | SPIDER BABIES, THE | split w/THE PERVERTS |
| | SPILLS, THE SPODIE | Gonna Go Blind |
| | SQUIRTGUN | Pop Punk-a-Go Go Mary Ann |
| | STICKLERS, THE | self-titled EP |
| MP-04 OZ-66 | | I Don't Want Anything Radioactive |
| LM-06 | | split w/BUILDING CLUB |
| | STINKERBELL STRANGERS, THE | Death and Blood +2 |
| | STRAY BULLETS | split w/DEADBOLT self-titled EP |
| | STRETFORD | Target |
| | STRIKE, THE STRIKE, THE | Danger Victoria |
| OU-58 | STUNTMEN | split w/DR. BOB'S NIGHTMRE. |
| | SUBMACHINE SUPERNOVA | Live 7/7/94 Calling Hong Kong |
| | SUPERNOVA | How Much More |
| | SWINGIN' UTTERS SWOONS, THE | Live 7/18/95 |
| | TANNER | Party Time Lover Blueprint |
| | TANNER TEAM DRESCH | split w/NO KNIFE |
| | TEAM DRESCH TEEN IDOLS | self-titled EP Live 7/27/97 |
| OU-21 | TEEN IDOLS | split w/KHRISSY |
| | TEEN IDOLS TEENGENERATE | split w/MULLIGAN STU Live 11/2/95 |
| OS-164 | TEXAS C. & PLOW UNITED | Also Appearing As |
| | THIRSTY THIRTY SECONDS DEEP | Getting Along Together Hot Carl |
| | TILTWHEEL | Why? |
| | TINA, AGE 13 | Minimalist Art Damag |
| | TORTURE KITTY TOTAL CHAOS | The Kid with the Crazy Live 8/26/96 |
| LR-09 | TOTEMPOLE | Baby Robs Banks |
| | TRAITORS, THE TREPAN NATION | So Happy When I'm Hating Let There Be Danger |
| OU-66 | TREPAN NATION | SXE |
| SO-04 | TUNSTIN GAT TWERPS, THE | self-titled EP Will Play for Food |
| OU-38 | UNDEFEATED, THE | No Place Like Home |
| | UNDERHAND | Connections |
| | UNDERHAND UNDERHAND | Desire Under A Glass |
| VL-13 | UNSEEN, THE | Protect and Serve |
| | UNSEEN, THE URBN DK | Raise Your Finger Live 12/7/96 |
| VM-18 | V/A | Tommy in 7 Minutes |
| | V/A (5 Arizona bands) V/A (feat. BUGLITE) | Gross: Arizona Punk Comp. Matthau Records Comp |
| FO-00 | V/A (feat. CRUMBS, AAA) | Far Out/Stiff Pole split |
| LD-16 | V/A (feat. MOTARDS) | Lonestar Showdown |
| GP-14 | V/A (feat. QUEERS, HI-5s) V/A [feat. THE GAIN] | Dishwasher Zine comp Beet the Meatles |
| OZ-78 | VILETONES, THE | Screamin Fist |
| | VINDICTIVES, THE VINDICTIVES, THE | Alarm Clocks Rocks in my Head |
| VL-69 | VINDICTIVES, THE | split w/SLOPPY SECONDS |
| | WALKER WALKER | Fair split w/THE BOLLWEEVILS |
| | WEBSTER | 1000 Letters |
| OU-91 | WEBSTER | Static |
| VM-20 LD-15 | WEEN WELL FED SMILE | I'm Fat 71 Reasons to Hate |
| HO-25 | WESTON | split w/DIGGER |
| | YOUNG PIONEERS YOUTH BRIGADE | Live 5/30/96 Sink With California |
| BY-33 | YOUTH BRIGADE | split w/SCREW 32 |
| | YUM YUM TREE ZOINKS! | Riot Up Your Ass |
| | ZOINKS! ZOINKS! | Soap Factory split w/MANDINGO |
| | ZOINKS! | split w/NO EMPATHY |

Go, I Blows



SD-50 THE LILLINGTONS

Shit Out of Luck CD

I'm running this one yet again, because you may not have had the good sense to pick this gem up last time around. DO IT NOW! For my money, this is the 1997 album of the year. Hugely catchy 1234 Punk from Wyoming's finest. THE LILLING-TONS are the real deal, get on the train right away—this thing flat out smokes! Indispensible! \$10.



OS-132 THE JOHNNIES

12 Steps to Nowhere CD Formerly known as JOHNNY BRAVO, these Bawstuhn guys are the second coming of THE DEAD BOYS. That means loud, guitar driven, lowercase-punk-capital-ROCK with fuck-you-attitude, hooks, power, intensity, lust, venom, bile, and six or seven other bodily fluids. Rip roaring!!! \$10.



VL-72 SCREECHING WEASEL self-titled CD

Reissue of the shitty debut album. This totally sucks but if you're a completelist, you'll still get it. Ben wants your money—won't you please, won't you please, please won't you be his neighbor? \$10.

| sku BAND | TITLE | OT-08 DIMESTORE HALOES | split w/BLADDER | | TAT P |
|--|---|---|--|--|---|
| BY-41 22 JACKS | Swallow | MP-26 DIRT BIKE ANNIE | Choco-Berri Sugar Pops | ANY SI | |
| VL-34 3 BLUE TEARDROPS | Live 7/24/96 | OU-74 DIRT BIKE ANNIE | It Ain't Easy Being Stupid | AIN V OIL | NUTLE |
| OS-11 AFTER SCHOOL SPECIAL | The Existentialist Blues | OU-41 DISAPPOINTMENTS, THE | All Cranked Up! | | |
| MP-16 AFTER SCHOOL SPECIAL | Wrong | OU-42 DISAPPOINTMENTS, THE | Sex, Drugs, and Puke! | ALL SILLA | DIAF |
| FO-04 AGAINST ALL AUTHORITY VL-16 AGAINST ALL AUTHORITY | | MI-02 DISCOUNT WE-00 DISCOUNT | All Too Often split w/SHOTWELL COHO | ON THIS | |
| FO-06 AGAINST ALL AUTHORITY | | LM-13 DISCOUNT | Wonder Pulled Me Under | | I AVE |
| VM-99 ALICE DONUT | Get a Life | OU-97 DISENCHANTED, THE | The Other White Trash | | |
| OS-18 ALIENS AND STRANGERS | Bloodfix | RE-17 DOC HOPPER | split w/THE BOLLWEEVILS | IS JUS | T in |
| OS-19 ALIENS AND STRANGERS | Go-Go-Go Dragstrip! | BP-03 DOG POUND | Junkyard | | 7.5 |
| LD-14 ALL YOU CAN EAT | Ballinger | VL-87 DRAGS, THE | Live 5/3/97 | IO AAA | 1 · ✓ |
| OT-10 APOCALYPSE BABYS VL-85 APOCALYPSE HOBOKEN | Local Heroes Live | OT-83 DRAPES, THE UR-32 DROPOUTS, THE | All We Could Afford! Bye Bye Baby | | |
| VM-19 ARTLESS | Harass | VL-17 EFFIGIES, THE | Live 12/16/95 | | |
| SO-08 ATOMIKS, THE | Destruct-o-Billy Pile-Up | MI-03 EVERREADY | All Time Low | (†1 POST | 4 CTP 1 |
| LK-173 AUNTIE CHRIST | self-titled EP | MP-06 EVERREADY | County Transit System | • | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, |
| OU-02 AUTOMATIC 7 | Syringe | MP-701 EVERREADY | Kalifornia | 1. If I'm out of somethin | a I will substitute |
| OT-99 AUTOMATICS (USA), THE | In Disguise | LM-11 EVERREADY | split w/FIG DISH | something that I think r | ooke Engidy oate |
| MP-13 AUTOMATICS (USA), THE MP-20 AUTOMATICS (USA), THE | 10 Golden Greats! 10 More Golden Greats! | OS-82 EXPLOSIVE KATE OZ-09 EYELINERS, THE | It's Not Easy Being Stupid Do the Zombie | something that I think I | OCKS FIGIUS CAUS |
| MP-05 AUTOMATICS (USA), THE | All The Kids Just Wanna | OZ-07 EYELINERS, THE | self-titled 7" | wanting to avoid this LIS | |
| MP-17 AUTOMATICS (USA), THE | Makin' Out | RR-01 F.Y.P | Extra Credit EP | 2. US & Canada: add \$1 | |
| OT-01 B-MOVIE RATS, THE | Teenage Queen | RR-02 F.Y.P | Made in USA | 3. Abroad \$2 first item, | \$1 each additional. |
| WE-12 BARNHILLS, THE | split w/THE BEAUTYS | OS-57 FACE TO FACE | split w/HORACE PINKER | | |
| OS-131 BASEMENT BRATS OS-04 BEATNIK TERMITES | It's All Right | OT-13 FAIRLANES, THE | Hi! We're | OT-07 INVALIDS, THE LK-096 INVALIDS, THE | Johnny K. Took My Baby Away Punker Than Me |
| RR-25 BEATNIK TERMITES | Schoolboy's Dream Strawberry Girl | OS-151 FAIRLANES, THE OU-11 FANTASTICS, THE | split w/DIGGER Stick This Up Your Retro | VM-12 IRON PROSTATE | Bring MeJerry Garcia |
| RR-26 BEATNIK TERMITES | Susie and Joey | BP-01 FIENDZ, THE | Everybody's Favorite | OZ-65 J CHURCH | Ivy League College |
| OS-03 BEAUTYS, THE | Sweetheart! Sweetheart! | LK-150 FIFTEEN | Ooze | VL-28 J CHURCH | Live 7/14/95 |
| FO-07 BELTONES, THE | Lock and Load | LK-034 FIFTEEN | self-titled EP | JR-05 JAKKPOT | 3-2-1-Go! |
| OS-87 BERT | Ambient Dolls | LR-07 FIGHTING CAUSE | Deadtown | OU-95 JAKKPOT | Hit or Miss |
| OZ-02 BIKINI KILL | Anti-Pleasure Dissertation | SJ-04 FIVE BY NINE | self-titled EP | OU-93 JAKKPOT | Just One Fix |
| OZ-03 BIKINI KILL OZ-01 BIKINI KILL | I Like Fucking New Radio | OU-86 FORGOTTEN, THE LM-22 FOSTERS, THE | Class Separation Not Much to Me | OU-94 JAKKPOT OZ-68 JAWBREAKER | You Ain't Shit Busy |
| VL-01 BLANKS 77 | Live 7/7/94 | MP-22 FRANTICS, THE | Downtown Delirium | OS-26 JOLT | Emily |
| SJ-01 BLEED (WISCONSIN) | Hot Rod Racer | OS-17 FRANTICS, THE | Playing Dumb | OS-27 JOLT | Old Milwaukee |
| VL-40 BLOOD-GIN | Everybody's Punk Rock | OS-16 FRANTICS, THE | She's a Drag | MP-702JON COUGAR CON. CAMP | Punk Explosion! |
| VL-22 BLOOD-GIN | self-titled EP | VL-75 FREEZE, THE | Live 11/2/96 | LM-20 JON COUGAR CON. CAMP | split w/CIGARETTEMAN |
| LK-111 BOMB BASSETS OT-68 BONADUCES, THE | Please Don't Die Everything's Rachel | HO-05 FUNERAL ORATION LK-163 FURIOUS GEORGE | What Is It? Goes Ape | MP-10 JON COUGAR CON. CAMP RR-41 KANKER SORES | Victoria's Secret Sauce Pivot |
| SD-02 BONE CLUB | Mother East | OS-161 FUSES, THE | Dress for the New Bomb | VM-98 KAREN BLACK | Alaska |
| BR-01 BORIS THE SPRINKLER | Grilled Cheese | SO-06 GAIN, THE | split w/SCARED OF CHAKA | BP-11 KID WITH MAN HEAD | Awful Terrible Horrible |
| BR-11 BORIS THE SPRINKLER | Little Yellow Box | OS-30 GAIN, THE | split w/ZOINKS! | GP-02 KINDRED, THE | Love No More |
| VL-77 BORIS THE SPRINKLER | Live 11/1/96 | OU-48 GAIN, THE | You Should Know | GP-12 KINDRED, THE | Treating Me Bad |
| BR-02 BORIS THE SPRINKLER OS-81 BORIS THE SPRINKLER | Male Model She's Got a Lighter | LD-03 GOMEZ LD-02 GOOD RIDDANCE | split w/ALL YOU CAN EAT Gidget | OU-51 KUNG FU MONKEYS, THE MP-27 KUNG FU MONKEYS, THE | self-titled EP Shindig! |
| OS-80 BORIS THE SPRINKLER | split w/MORAL CRUX | LD-02 GOOD RIDDANCE | split w/RELIANCE | VL-08 LA CRY! | Am I Ernie? |
| JA-06 BORIS THE SPRINKLER | split w/SCOOBY DON'T | SP-19 GOTOHELLS | If I Could Make a Girl | VL-18 LA CRY! | Mini Thin |
| BR-03 BORIS THE SPRINKLER | split w/THE MEATMEN | VL-32 GOTOHELLS | Live 7/20/96 | OS-59 LARRY BRRRDS, THE | Rushville |
| BR-08 BORIS THE SPRINKLER | split w/THE SONIC DOLLS | LK-017 GREEN DAY | 1,000 Hours | LR-02 LEGAL WEAPON | The World Is Flat |
| BY-36 BOUNCING SOULS MP-11 BUGLITE | The Ballad of Johnny X | LK-035 GREEN DAY | Slappy | WE-13 LESS THAN JAKE | G-Man Training Target |
| OS-62 BUGLITE | Sorry to Disappoint You split w/DUST BUNNY | LK-186 GROOVIE GHOULIES WE-18 GROOVIE GHOULIES | Graveyard Girlfriend Magic 8-Ball | LM-19 LESS THAN JAKE NI-98 LESS THAN JAKE | Muppet Show EP Pesto |
| OU-68 BUGLITE | split w/SIDECAR | LK-177 GROOVIE GHOULIES | Running With Bigfoot | OU-49 LESS THAN JAKE | split w/J CHURCH |
| SP-09 CANDY SNATCHERS, THE | split w/GIMCRACK | LK-146 GROOVIE GHOULIES | The Island of Pogo Pogo | SP-20 LET'S GOS, THE | Rock'n'Roll |
| VL-82 CASUALTIES, THE | Live 4/15/97 | SO-02 GROUND ROUND | Painting Vulgar Dreams | HR-15 LETTERBOMBS, THE | self-titled EP |
| OT-19 CAUGHT INSIDE | self-titled EP | SO-05 GUS (FLORIDA) | Get Well Soon | SD-06 LILLINGTONS, THE | I Lost My Marbles |
| UR-17 CHERUBS OZ-43 CHUBBIES, THE | Dreaming Can I Call You Daddy? | NI-16 GUS (FLORIDA) HO-01 GUTTERMOUTH | split w/GUS (CANADA) 11 Oz. | OU-09 LIZARDS OZ-74 LOLI & THE CHONES | Uh-Oh Chongo! Make Out Party |
| OZ-43 CHUBBIES, THE | Didjahaftasaythat? | BY-32 HAGFISH | Minit Maid | OU-10 LOMBARDIES, THE | I Wanna Take Advantage |
| OZ-42 CHUBBIES, THE | self-titled EP | UR-20 HAMICKS | Etch-A-Sketch | VM-22 LUNACHICKS | C.I.L.L. |
| OU-05 CLETUS | self-titled EP | BY-39 HEPCAT | Bobby & Joe Dollar Dance | VL-33 LYNYRD'S INNARDS | Live 2/7/96 |
| OS-141 CLEVELAND BOUND D.S. | self-titled EP | JA-12 HEROMAKERS, THE | 201 b/w Laslow's Pajamas | WE-03 LYNYRD'S INNARDS | split w/THE LARRY BRRRDS |
| MP-08 CONNIE DUNGS, THE | I Hate This Town! | JA-15 HEROMAKERS, THE | Shoulda | WE-01 LYNYRD'S INNARDS | Your Ass is Grass |
| MP-15 CONNIE DUNGS, THE LK-015 CRIMPSHRINE | No Chance Quit Talkin' Clyde | LK-159 HI-FIVES, THE GP-06 HI-FIVES, THE | It's Up to You split w/THE ODD NUMBERS | VL-86 M.D.C. OT-60 McRACKINS, THE | Live 9/8/96 I'll Stick to Beer |
| LK-004 CRIMPSHRINE | Sleep, What's That? | LD-10 HICKEY | self-titled EP | GP-10 McRACKINS, THE | split w/BOMB BASSETS |
| LK-166 CRUMBS, THE | Shakespeare | VL-43 HIPPRIESTS | Don't Know Shit | LR-00 McRACKINS, THE | split w/FIGHTING CAUSE |
| OU-53 DAYTONAS | Emerging from the Tube | OZ-15 HOLE | Retard Girl | VL-15 MEATMEN, THE | Live 3/3/95 |
| GP-11 DECIBLES, THE | self-titled EP | OT-81 HOMEBOUND | Almost | VL-26 MIGRAINES | Live 4/27/96 |
| OT-31 DEERHEART OZ-50 DEVIL DOGS, THE | Male Get On Your Knees | VL-80 HORACE PINKER RE-11 HUFFY | Live 4/26/96 Anything Goes | OT-33 MOCK GP-17 MONDO TOPLESS | Pity Amazon Queen |
| OS-193 DIESEL BOY | Strap on a 7-Inch | OZ-16 HUMPERS, THE | Plastique Valentine | GP-21 MONSTERS, THE | Skeleton Stomp |
| HO-13 DIGGER | Geek Love | OU-34 IDIOT BITCH | Set Your Polka Feet | MP-12 MORAL CRUX | Victim of Hype |
| MP-24 DILLINGER FOUR | Girlfriends and Bubblegum | OU-13 IN CROWD | Helmet | LD-06 MOTARDS, THE | split w/CRYIN' OUT LOUDS |
| OT-64 DILLINGER FOUR JR-10 DIMESTORE HALOES | split w/THE STRIKE | VL-19 INDICATORS, THE | Conservative | LD-12 MOTARDS, THE | split w/THE FUCKEMOS |
| JK-10 DIMESTOKE HALUES | Hate My Generation | VL-09 INDICATORS, THE | Ride Out | MORE RECORDS LIS | TED INSIDE!!! |

Mutant Pop Records 5010 NW Shasta Avenue Corvallis, OR 97330 Email: MutantPop@aol.com

MUTANT POP RECORDS 5010 NW SHASTA CORVALLIS, OR 97330

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| | 18. Mutant Pop Sale | Records (list below)— 5 titles for \$10 | |
| If a se | election is gone Pick A I t | c me something that rocks! Send a credit slip! Send alte | ernates below! |
| LET | TME KNOW IF YOU | | |
| WO | OULD RATHER GET | HERE'S MY POSTAGE MONEY (WORLD: ADD MORE!) | \$1.00 |
| | | ORDERED 5 RECORDS OR MORE, HERE'S \$2 FOR THE JANU- ARY ISSUE OF THE AMAZING MAXIMUMROCKNROLL (U.S. ONLY) | |
| WIT E-1 | | ORDERED 5 RECORDS OR MORE, HERE'S \$1 FOR THE MOST | |
| | | RECENT ISSUE OF <u>MUDDLE</u> FANZINE (NO. 12) (U.S. ONLY) | |
| M _{II} C | INGLES SALE Choices (5) | | _ |
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| | P-09 SBW "Dogpile on Liz" | NAME | |
| □ MF | P-11 Buglite "Sorry" | NAME ADDRESS | |
| □ MP | P-11 Buglite "Sorry" P-14 Underhand "Connections" | | |
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