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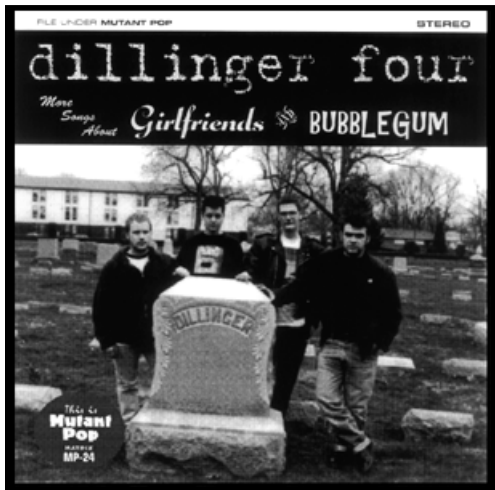
Mutant Pop

c a t a l o g

MUTANT POP CATALOG GOING HI TECH? YIKES!

While there won't be a Mutant Pop web page anytime soon, there is now something cool for those of you with an internet address. I am pleased to announce that, effective immediately, this catalog is available ELECTRONICALLY via email in Adobe's Portable Document Format (pdf). You will need a copy of Adobe Acrobat Reader version 3 to make use of the e-catalogs. If you need a copy of the Acrobat Reader, send me \$1 for discs and postage—it's freebie software! E-catalogs will be in your hands nearly a week faster than people who get the hardcopy version—and there may soon be periodic updates sent out via email that are not sent out via US Mail. Just as cool as a web page without you having to wait for your crawler to drag ass from page to page. Spiffy. Let me know your internet address and I'll hook you up! —T. Chandler

Well, this catalog is later than usual. This is because the new Mutant Pop releases arrived later than usual. But I've got a few of them rolling out the door right now so all is well with the world at last.



First on the agenda is **MP-24 DILLINGER FOUR "More Songs About Girlfriends and Bubblegum."** Many of you have heard the band before—I know that I certainly sold a pile of their "The Kids are All Dead" EP and split EP with THE STRIKE over the last couple months! For those of you who aren't on the case, D4 are from Minneapolis and dish out socially aware, lyrically acute punk that has roots in pop music but which also features more than enough intensity and passion to appeal to people who dig on harder forms of punk music. This is one of those rare MP releases that should garner rave reviews in publications like *Profane Existence*, *Heart Attack*, and make some of those elusive Top Ten lists in *MRR*. This record rocks like a mama bear but it's still catchy enough to have the MP label. Aggressive, yet tuneful. Hard, yet melodic. Red fucking hot!!!

The title of the record is a joke, as anyone with a more than nodding acquaintance with DILLINGER FOUR will know. D4 may write songs about a lot of things, but girlfriends and bubblegum aren't on the list. It's a great little record, their hand-picked four finest songs from a session at the great Sonic Iguana studio (SLACKER, CONNIE DUNGS, QUEERS). Poppers will love it and punkers will love it; consequently the first 500 on sorta weird looking burgundy vinyl will be out the door *fast*. If you haven't preordered and still want the color be sure to get it in gear, 'cuz it will very definitely be gone within about a month...

Number two pony through the chute is **MP-26 DIRTBIKE ANNIE "Choco-berri Sugar Pops" EP.** This record really is more songs about girlfriends and bubblegum! Ha!!! My friend Wayne from THE CONNIE DUNGS says this is *THE BEST Mutant Pop 7"* to date, and he has them all, so he should know! I sent him a test pressing and he called me up on the phone just to rave about it. Truly a catchy record! DBA are from New York City and George Tabb of FURIOUS GEORGE produced the record. The band has a home studio, but we spent the (big) bucks on making a recording in a pro studio in the Big Apple. Yes, the truth can be told, the DIRTBIKE ANNIE cost more to record than the SICKO! Yowza! Sometimes you gets what you pays for, though, and that is definitely the case here... Perfect production for the massive bubblegum radio hooks that DBA churns out. Four sounds, all of which would be massive pop hits in a just society.

I don't have the slightest idea how this record will sell. And I really don't care, to be frank. I'm just trying to do 100 EPs that will rock the universe twenty years from now, and I know that this is gonna be one of the ones that vinyl retentive music fans of the future remember as a particular shining moment of excellence for this label. First 500 on purple vinyl. *Do not skip this!*

Well, as Gomer Pyle would say, SUP-PRIZE SUP-PRIZE SUP-PRIZE!!!! I've managed to sneak yet another record out the door. **MP-27 THE KUNG FU MONKEYS "Shindig!" EP** is also on the street!



CONTINUED ON NEXT PAGE

How do I begin to describe this? Well, I could tell you that the hepcats from the mighty EGGHEAD handle instrumental duties, which is true. Anybody who's figured out the Godlike nature of that band will be on this like a duck on a junebug... I could tell you that this is yet another outstanding pop record from New York City, the heavy metal capitol of the universe, which is also true. I could mention that KFM honcho JAMES CAHILL is a certifiable pop genius, true once again. What I can begin to describe is how unique and different James' singing voice is? This cat could go get the high parts in a BEACH BOYS song and come back alive.

The lead track on this record, "Summer School," sounds just like a BEACH BOYS megahit, actually. And they cover a song by HERMAN'S HERMITS on the flip, time for a little pop history for y'all... Another original cut, too. This is yet another example of the type of record I really want to do over the coming years...

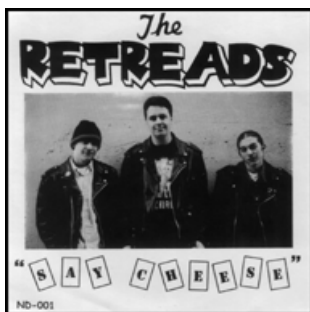


But wait, there's more! New from my friend Rami at Killer Records in Finland is another 7" mini-masterpiece—**THE AUTOMATICS "Fortune Teller."** This one was supposed to come out *after* the new AUTOS record on Mutant Pop, but my record has been going in slow motion and this one came in double extra fast. Six songs here: a brand new megapoppy smash hit for a title track (non-album), two more big pop hits on the A (forthcoming on the *Go Bananas* CD), two songs on the flip previously released on obscure compilation albums, and a brand new remake of the band's minimalistic classic, "No!" Three colors of vinyl to boot, orange blue, and the ultra-rare grey (100 made, individually numbered in a PS that features spot green printing instead of spot red). Price of this little beauty is **\$4.00 for one, \$10 for the set of three.** Total quantity pressed is right around 1000, of which just 650 copies are being imported into North America—and up to 100 of those should end up in Japan! So get your orders placed. This made three *MRR* Top 10 lists in the January issue, so you know it's gotta be great!

Lots of hot new CD titles, too... THE LILLINGTONS, ZOINKS!, SICKO, and more. Be sure to take a close look at the list of CDs inside this catalog. I'm also becoming a huge GROOVIE GHOULIES fan, grab a copy of *Born in the Basement* if you get a chance. I'm outta space, catch ya later!
—T. Chandler

PICKS BY TIMBO

Best new stuff this catalog...



OS-012 THE RETREADS "Say Cheese" \$3

Start your order with this one! An excellent debut from these Indiana kids. Three chord pop-punk stuff in the vein of THE QUEERS, with catchy songs about the usual suspects. Includes their hit, "Girls Suck." Recorded at Sonic Iguana by Jeff Hansell (CONNIE DUNGS, SLACKER), so you know it's a quality recording on a DIY label. Buy!



OT-68 THE BONADUCES "Everything's Rachel" \$3

One of the best tunes of the year on the A, "Introducing the New Rachel Jones in All Her Amazing Glory," about a girl who chooses to change the company she keeps after she gets her braces off. Lyrics so clever they'll make Brandon Dungs cry. You *really* need to check this record out if you're into the kind of stuff I'm putting out on Mutant Pop...



OS-141 CLEVELAND BOUND DEATH SENTENCE self-titled EP \$3

Side project featuring St. Patrick from DILLINGER FOUR (the guy who does vocals on the Mutant Pop A-side). Intense and intelligent punk rock in much the same vein as D4, featuring aggressive delivery blended with enough hooks to keep you sated. A smart and angry record toward the harder end of the spectrum.



OS-131 BASEMENT BRATS "It's All Right" \$3

Whattawe call this, power pop? Yeah, that's a good term, but don't get me wrong, this rocks! These guys are from Norway, sing in English with accents that sound almost British. A harder BEATLESy-sorta of number on the A and some up-beat accented guitar work with great harmonies on the flip. This one's a keeper, no doubt about that...



OS-151 THE FAIRLANES split EP with DIGGER \$3

Totally tasteless sleeve of a portly, nekkid porno babe. Hmm. THE FAIRLANES are one of the greatest pop-punk bands on the planet, plain and simple, combining three chord 90s pop-punk catchiness with a cool retro flavor. Two songs by them, great as usual. The flip features DIGGER, polished Pennsylvania stuff from THE DESECENDENTS food group.



BR-11 BORIS THE SPRINKLER "Little Yellow Box" \$3

No doubt whatsoever, BORIS is one of the greatest bands in the history of 1990s punk rock. Rev. Nørð and the Green Bay goofs are back atcha with three more insipid tracks—fast paced vocals, silly lyrics, buzzing guitars. If you've never owned a BORIS record, this is the place to start, I reckon. Quite good!!!