

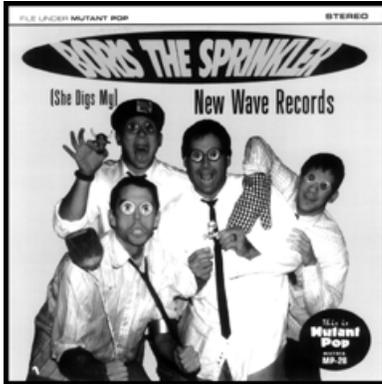
MARCH 1998

BORIS THE SPRINKLER

"Mega Anal" LP PICUTRE DISC



This is the third in a series of 12" BORIS THE SPRINKLER picture discs put out by Rhetoric Records of Madison, Wisconsin. As with the previous three editions, this baby is limited to 1000 copies and is gonna sell like a 1968 Camaro with a bundle of hundred dollar bills hidden in the dash. Everybody knows by now that BORIS THE SPRINKLER features the antics of Rev. Nørb, wacked out superstar columnist for *Maximum Rockroll*. The band plays speedy 1977-informed pop-punk, not too far afield from THE DICKIES or something like that, scoring high marks from the judges for witty lyrical wordplay and zaniness. The band's DIY CDs have all sold multiple thousands of copies and record collectors are all over this band with an unequalled frenzy. The planets have aligned... You've got one shot at glory on this title, so be sure to load up the cart! **\$7.50**



This is
**Mutant
Pop**

BORIS THE SPRINKLER

"(She Digs My) New Wave Records" EP

Mutant Pop returns to the scene of the crime with a second EP with Rev. Nørb and his mentally challenged pals. While other labels might settle for starchy filler, MP wants *hits*, so I had the band remake their classic "New Wave Records" for this EP. Since the lyrics to the title track mention "Yellow Pills" by 20-20, what better to cover for the flip? The band also added another non-album cover, "Hi, We're the Replacements" by THEY MIGHT BE GIANTS. The first full color, glossy Mutant Pop sleeve makes this an extra special prize for collector geeks and if you jump on this one fast you just might get a slice of the yellow-pill-colored vinyl used on the first 500 copies. The complete Boris discography inside makes this one a can't-miss proposition. *1000FL is your direct source for Mutant Pop!* **\$2.00**



THE AUTOMATICS "Karaoke Party!" EP

This is the 8th in an infinite series of 7" records by Portland, Oregon pop-pukers, THE AUTOMATICS. "Karaoke Party!" features three regular AUTOMATICS hits on the A-side with three singalong versions on the flip. Two of the singalongs are actually Karaoke mixes, where kids can be a rock star in the privacy of their own home! The lead track is called "Tokyo," an amazing pop-punk hit about the band's burning desire to be popular in their favorite country, Japan. I totally went with the flow, every single copy of this 1000 copy limited edition is on white vinyl with a plain red label, so it looks just like a Japanese flag! Furthermore, the standard Mutant Pop record sleeve has been replaced with a Japanese-style picture insert over a cool red paper inner. It's a really slick little package and if music fans in Japan don't really dig this, I think I'll cry. Buy a big bundle now!!! **\$2.00**

Mutant Pop

...and related titles



NEW MUTANT POP RELEASE!!!

MP-29 CLETUS

"More Songs About Other People's Girlfriends" EP

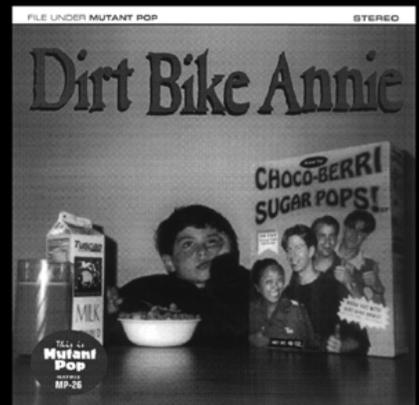
Yet another winner from the Mutant Pop hit factory. This comes on the heels of CLETUS's outstanding sophomore album on Johann's Face records. There are ads running in every zine that moves and 98% of the people hooking up with that album are gonna wind up big fans... CLETUS hail from South Carolina and play a distinctive form of 1234 Punk from the QUEERS food group. The band masterfully blends pop chops with a snotty sneer and punk rock attitude. "Amy Left Me For Some Emo Guy" is a definite winner, "Beer" (an inferior version of which appears on Lookout! Records' *More Bounce to the Ounce*) is a classic, and there are two more that are just damned good rock and roll. Turquoise vinyl, first 500. **\$2.00**



RECENT MUTANT POP RELEASES!!!

MP-27 THE KUNG FU MONKEYS "Shindig!" EP

Wow! I knew that *some* kids would appreciate this little baby, but the mail has been coming in very strong and very positive for this record. I'm really happy about that! THE KUNG FU MONKEYS deliver a catchy, non-over-produced, jangley pop-punk with deep roots in corny 1960s pop music. Amazing high male vocals make this band One-Of-A-Kind, great pop sensibilities win the fans for keeps... I undersold this in the last catalog, this record has appeal to the average pop-punk kid on the street and is certain to be a treasured addition to the vinyl holdings of music fanatics... This is a brilliant pop record, one of which I'm extremely proud! **\$2.00**



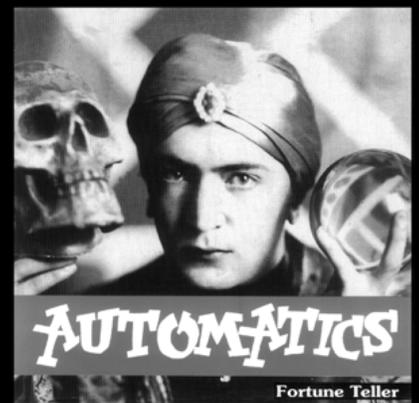
MP-24 DILLINGER FOUR

"More Songs About Girlfriends and Bubblegum" EP

This is through 1100 copies and was temporarily out of stock at the time this catalog went to print. Should have more copies back by the third week of March. If you skipped this, you screwed up. If you need more of this, get on the phone a little later... *[TOS] at the moment...* **\$2.00**

MP-26 DIRT BIKE ANNIE "Choco-Berri Sugar Pops" EP

Another mini-masterpiece! This four track gem was produced by George Tabb (FURIOUS GEORGE, *Maximum Rocknroll*) and features one of the hottest and heppiest bands in the New York City pop-punk underground. A big favorite with collectors of the Mutant Pop series as well. Check your inventory and get back into business on this one! **\$2.00**



A HARD-TO-FIND IMPORT!!!

OS-199 THE AUTOMATICS "Fortune Teller" EP

The third AUTOMATICS CD is coming, time to gear up for the big propaganda offensive! "Fortune Teller" features a mix of new hits and old rarities, six songs in all pressed in the Czech Republic for a Finnish label. The package is first rate and the tuneage is totally killer. Orange or blue vinyl for the most part, if you order a pile I'll toss in the rare grey. **\$2.50**

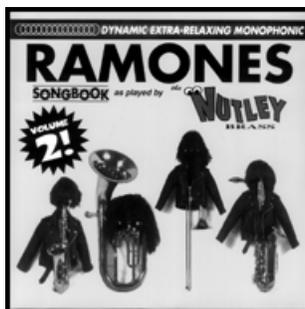
7 inch vinyl.

Mutant Pop - endorsed poppy punk titles



BIG HELLO "Girl Versus Boy Verses" [Break Up! Records]

This slab has been cemented to my turntable for nearly a month. Yowza!!! Point of reference: THE GO-GOs. Two girls and two boys from Chicago, with two incredibly great pop-punk anthems (one of which is done two ways, as "Cynical Girl" and "Cynical Boy") and a cover of "Lip Service" by ELVIS COSTELLO. I absolutely *insist* that you check this record out, it's one of the best 7" pop slabs to emerge from the underground in the 1990s. Totally hokey AM radio pop or sheer underground pop brilliance? You be the judge... Phenomenal! Fantastic! Terrific! Wonderful! *This got me writing fan mail... I must have more!* **\$2.25**



THE NUTLEY BRASS "Ramones Songbook Vol. 2!" [Vital Music]

A certified laugh riot! This sounds like the soundtrack of a cheesy 60s movie, 'cept the songs are "Blitzkrieg Bop," "Teenage Lobotomy," and "Something to Believe In." I'm not joking, this is completely insane, even better than the E-Z Listening Muzak shit DEVO did... As anyone who has handled the first volume of this series will attest, this is gonna be a big seller. First 1000 are on blue vinyl, I'm pretty sure that's what I'm holding although I haven't peeked in every sleeve. The third volume is in the works, it's NUTLEYmania!!! (Nice price!) **\$2.00**



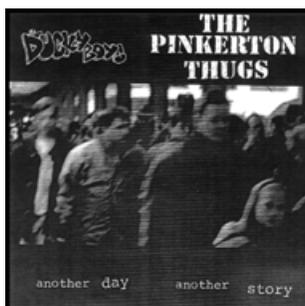
VARIOUS ARTISTS "Three for the Price of One" [Sellout Records]

This is a total collectors' gem!!! Three bands, two great songs each... Now get ready to hear who the bands are... THE GROOVIE GHOULIES is one, Lookout! Records' best band of the post-SCREECHING WEASEL era. These tracks even feature Jon Von of MTX fame on guitar. Then there's THE WANKIN' TEENS, who have recently reformed themselves as THE SMOKEJUMPERS, one of the best rockabilly punk bands in the nation. Finally, there's THE STRUGGLE BUNNIES, who have lately mutated into one of the bay area's punk buzz bands, THE RECEIVERS. Three killer bands for one low price., a can't miss combo! **\$2.40**



JAKE AND THE STIFFS "I Like Girls" [Trickshot Records]

Richard Ramirez on the sleeve, what's the deal with all these serial killers? In any event, the title track is an absolutely phenomenal cover of an early 80s new wave song that I missed. Not even sure who did it, but damn it's good stuff! JAKE AND THE STIFFS are Delaware's contributions to the rockandroll world, midtempo three chord punk with distinctive vocals. Three tracks here and they're all winners. Hope they don't get sued by Mickey D's for the drawing of Ronald as a Satanic clown with a DEVO badge on the back of the PS. **\$2.25**



THE PINKERTON THUGS split w/THE DUCKY BOYS [Police Records]

THE PINKERTON THUGS might be thought of as a poor man's DILLINGER FOUR. Politically-oriented, '77-inflected punk rock from Maine, of all places. Next year's buzz band, I'm betting... They know how to write and they've got passion and energy and it's just a matter of time until people catch on en masse, sort of the way it took D4 a little while to take off... This is a self-released EP with their Cambridge, Mass. pals, THE DUCKY BOYS, who deliver their own version of classic guitar-driven punk rock. Here's one for you, Jim Budds... **\$2.30**

7 inch vinyl.

Here's five more slabs you should have...



LOS PINKOS self-titled EP [Pelado Records]

I use the term "Pelado Records stuff" as a descriptive adjective these days... Simply put: think first wave UK punk rock—well written songs, good recordings, all wrapped in a decent package. You're right on the mark... LOS PINKOS are from Birmingham, Michigan, but sound like they're from London 1977 or California 1998. Four great chugga chugga chugga punk songs with a wall of distorted guitar and a healthy dollop of punk vinegar. Think SHAM 69 with intelligible lyrics, that gets you pretty close to the PINKOS neighborhood... **\$2.40**



NO ONE'S VICTIM "The Chase" [Pelado Records]

More Pelado Records stuff from Pelado Records... Patrick knows how to pick them, killer 1977-style Britpunk by up-and-coming American bands. A definite sneer in the vocals with massed voice singalong backups, sort of like *Cut the Crap*-period CLASH or something. A definite Strummer-influence is evident. Four songs with an enormous catchiness factor, proving once again that '77-sound and '90s pop-punk are close first cousins. I really dig this kind of stuff, in my next life I want Mutant Pop to come back as Pelado. *Trivia: I asked Patrick what the hell "Pelado" meant—he says it's Spanish for "poor" or "broke."* **\$2.40**



CORRODED "Virtual Reality E.P." [Pelado Records]

More Pelado Records stuff from Pelado Records... Man, you can play Name That Band with these things... Despite the HC-looking sleeve, this is more '77-style Britpunk-flavored stuff. This time the English accents are real, the band hails from South Ockendon, Essex. Uptempo with quite a little dash of Sir Jonathan Rotten here and there in the vocal delivery. Four songs, all monstrosously catchy and suitably wonderful. Yum yum yum. If you can sell the pogopunk thing you should be all over each and every Pelado title. No excuses. Top quality stuff from one of the hottest labels in the punk rock universe. **\$2.40**



THE TANTRUMS (Wisc.) "All the Way" [Sharky Records]

These are the Milwaukee TANTRUMS made famous by Rev. Nørb and his high-profile release on Bulge Records. A garagey janglebuzz thing that sounds like good-time drunken barroom rock'n'roll. Classic 1950s-informed R&B/R&R licks, this baby even has a big center hole so you can toss it in your jukebox. These cats flat out rock and the sleeve is kinda cool in a retro sort of way. THE TANTRUMS definitely know what they're trying to do, every aspect of this record is spot-on. I'll clap my hands, whistle, and give it another spin... **\$2.25**



THE HEARTDROPS "Truth Comes Around" [Break-Up! Records]

Here's another fab slab to grab, a rippin' record from a great up-and-coming power-pop label. Rockin' stuff with a huge blast of distorted guitars, red hot stuff in the vein of THE REHABS or THE GOTOHELLS. The flip makes the record even more collectible, it's an absolutely incredible, massively rockin' cover of "Eight Days a Week" by THE BEATLES. A truly marvelous package, too, red and purple printing with a lovely purple layout inside the sleeve. I give this one my hearty endorsement—and I'm not just saying that! **\$2.40**

7 inch vinyl.

Seven Inch is where the action is...



THE CANDY SNATCHERS "Dead" [Centsless Productions]

Blood and guts, pedal to the metal, barroom punk rock. You know who likes it and who doesn't, it's certainly not everybody's cup of tea. Up there at the top of the pack with bands like THE FUMES, THE MOTARDS (r.i.p.), and THE NEW BOMB TURKS are Norfolk, Virginia's THE CANDY SNATCHERS. Every single 'SNATCHERS title that I've touched has rocked hard and sold really well—and I expect this one will do the same... Three red hot blasts here inside a nicely printed cardstock sleeve, difficult to see how you can miss... **\$2.40**



SEVEN TEEN YEARS "...Please Stop That" [They Still Make Records]

Kudos to They Still Make Records for having the cajones to put this one out... This is countrified punk, and I do mean that in the very best sense of the term. "Dirty Old Town" is the huge hit on the A-side, boy-girl vocals sorta reminiscent of X during their more country-driven moments. It makes ya wish that AM radio didn't blow so hard, 'cause they'd be cranking this tune up all the time... Two more tracks on the flip. Solid stuff here that's completely different from the pack. These Georgia cats will be around, I think. Buy this and give it a push to a pop music fan who's burned out on same-old same-old dogshit... **\$2.25**



THE MIXELPRICKS split EP w/PINKY [Atreyu Records]

I've given this one a huge push to consumer mailorder, along with BIG HELLO. You're free to jump on it or give it a miss—'cuz I'm gonna blow them out either way. A big welcome to Atreyu Records, a new pop-punk label that has all the markings of an important pop-punk recordmaker of the future. They've got a comp coming and they know what the score is, pop-punk wise... PINKY are from Wisconsin and they do the pop-punk thing well, THE MIXELPRICKS have been around for several years and have hammered the ball over the fence with this one, a band to watch. This one is for the True Blue pop-punk freaks. **\$2.40**



THE CONNIE DUNGS split w/OPERATION CLIFF CLAVIN [Plan-It-X]

I've missed a ton of sales on this one, I've been out of stock for over two months. Damned right I'm gonna list it again now that I have inventory! THE CONNIE DUNGS are one of the top 2 bands on Mutant Pop Records, their fan base is expanding rapidly as they continue to pile up the releases. They dish out five short, fast, snotty blasts here, all featuring the Popeye-The-Sailor of Punk Rock, Brandon Dung. Splitting the record are political emo-poppers OPERATION CLIFF CLAVIN, no slouches themselves, who dish out five more cuts. **\$2.25**



NINJA ATTACK "My First Time" [Trickshot Records]

Here's a totally DIY-looking, DIY-sounding pop-punk obscurity. If you're a collector or a fan, snag a copy for your music hoard. Very fast bursts of energy. Seven kinda demophonics jammed onto one seven-inch chunk of plastic. Pop melodies played at hardcore tempos by an unpolished band, this record oozes a certain naiveté that is difficult to find in today's world of ultra-polished punk commodities. Straight to the point, no wanking or piddlefarting around. **\$2.25**

Coolidge Records.

A new addition to the 1000 Flowers family of labels.



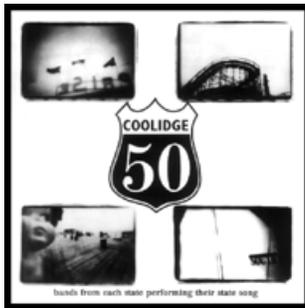
CR-11 WESTON split EP w/PLOW UNITED

This little baby was released in 1995 and serves as a document of the two most important bands in the Pennsylvania power pop-punk movement. WESTON have been around the block several times during the 1990s, with several full-length releases and more EPs than you can shake a stick at... But it is PLOW UNITED that are regarded by many as the Penna Pop band by which all others are judged. Both bands contribute two rocking tracks to this disc, making this an important acquisition for any pop-punk loving collector kids. I haven't had the title previously and am gearing up for a huge rush of interest... **\$2.00**



CR-24 BEATNIK TERMITES "Lineage" [comes with box of crayons!]

Here's a fairly new title from Coolidge, one of the seminal bands of 1990s American pop-punk, Cleveland's BEATNIK TERMITES. The TERMITES integrate a wall of RAMONESy three chord guitar with a touch of surf and some of the coolest, most distinctive vocal harmonies on the planet... One of the most unique and original pop-punk bands today... Two songs here, "Suburban Home" by THE DESCENDENTS and "Minute" by ALL.. This one comes with a box of Coolidge Crayons so the buyer can customize their sleeve any way they like—they don't even have to stay between the lines! A massive title for 1000FL!!! **\$2.40**



CR-28 VARIOUS ARTISTS *The Coolidge 50* DOUBLE CD

This is a truly original concept that must have been a logistical nightmare. A band from all 50 states doing its own state's official song. Tremendously uneven sonic quality, as you may well expect. Many bands you've never heard of, but here are some of the ones you have: SICKO, PLOW UNITED, BORIS THE SPRINKLER, PEZZ, DOC HOPPER, DODGEBALL, THE AUTOMATICS, PIN-HEAD CIRCUS, HAGGIS, GRAPEFRUIT, HUGGY, LYNRYD'S INNARDS, NAR-CISSISTIC FREDs, and THE FROWNIES. Lots and lots of bands. I'm not totally sure of the price as this catalog went to press, I'll list it as \$8.50 and will adjust accordingly up or down if I'm within 50 cents... **\$8.50**

<i>sku</i>	<i>BAND</i>	<i>TITLE</i>	<i>format</i>	<i>price</i>
CR-03	SPONGEGOD	Mimi Rogers	7	\$1.50
CR-07	POD	Scribbler	7	\$1.50
CR-10	E.D.O.	You're So Thin	7	\$1.50
☞ CR-11	WESTON split w/PLOW UNITED		7	\$2.00
CR-13	JAKE AND THE STIFFS	Spike	7	\$2.00
CR-14	MEATJACK	self-titled	7	\$2.00
CR-15	CLEM	Wichita	7	\$1.50
CR-18	PLOW UNITED	Sadi	7	\$2.00
CR-20	SOCCER	La Boheme II...	CD	\$6.00
CR-21	CROP CIRCLE	split w/MILDREDS	7	\$2.00
CR-22	RUSTY NAILS, THE	self-titled	CD	\$7.00
CR-23	SUPER HI-FIVE	split w/SACFACE	7	\$2.00
☞ CR-24	BEATNIK TERMITES	Lineage	7	\$2.40
CR-25	GLADYS	Lucky	CD	\$7.00
CR-26	SOCCER	The Gospel Truth	CD	\$6.00
CR-27	SUPER HI FIVE	Strength Control...	CD	\$7.00
☞ CR-28	V/A	Coolidge 50	CDx2	\$8.50

A Whole Page Crammed with CDs.



APARTMENT 3G *Punk Machine* [Bitzcore]

Portland punk outfit featuring two members of the legendary POISON IDEA. Catchy and rocking stuff, this 1993 import has previously been a Rotz exclusive. **\$6.50**

APARTMENT 3G *New Hope for the Dead* [Bitzcore]

More attitude-drenched hits from the Rose City, another nine dollar Rotz title, ho ho. Another German import continuing the rockathon that was *Punk Machine*. **\$6.50**

APARTMENT 3G *Shit No One Wants to Hear* [Cravedog Records]

A collection of B-sides and such from this powerful punk band. Point of reference is POISON IDEA, which sort of makes sense, I suppose. Nice package... **\$6.50**



ELECTRIC SUMMER *Shock CDEP* [Soda Jerk Records]

They come from Japan bringing electric guitars! Eight full-speed raucous punk tracks produced by Bill Stevenson. Rocking poppy punk with lyrics in English delivered with intensity and attitude. Very catchy stuff from these guys, who are living in Colorado these days and getting ready to do a US tour in the near future. Rocks! **\$6.00**



THE FROWNIES *Amateur Dramatics for Professional Losers* [Farewell]

More great punk from South Carolina, this is ultra-polished and fast-paced, in the vein of NOFX or CARTER PEACE MISSION. I'm not much for the whole SoCal thing, but I can tell right off that these guys are totally great. Gobs of attitude, funny lyrics, and big hooks set this apart from the pack of Epifat pretenders. Approved. **\$7.00**



HOUSEBOY *Ya Right!* [Stiff Pole Records]

A newbie from Stiff Pole. Polished SoCal-style "new school" punk, sounds like Fat Wreck or DSR. They thank BOLLWEEVILS, MAN DINGO, BROWN LOBSTER TANK, THE DRAPES, DIGGER, WHATEVER..., and ZOINKS! in the booklet. That gets you pretty close to the mark. They don't suck, for what it's worth—just boring as fuck.. **\$7.50**



LOOSE CHANGE *D is for Deliquent* [Noise Patch Records]

God damn, there's a lot of ultra-polished, warmed over SoCal bullshit in this catalog. I'm frankly embarrassed about it. It was an accident. This used to be a pop-punk band, I dug their record on Shredder. Now they're another pack of ultraglossy Epifat melodic hardcore wankers. This will sell best of the lot, but they're still quite dull. **\$7.00**



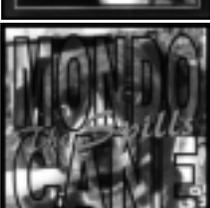
THE MORNING SHAKES *Switchblades and Sideburns* [Stiff Pole Records]

Ahhh, relief. Finally a CD that doesn't bite my dick... These guys crank out catchy, garagey, rockin' punk music. Grab yourself a brew or six and crank this baby loud enough to crack the sheetrock. A little snarl, a lot of distorted guitar, good old fashioned rock and roll sped up and blasted. THE STOOGES live, bay-beee.... **\$7.50**



MULLIGAN STU *Do the Kids Wanna Rock?* [Rhetoric Records]

Yes, they do... This is gonna be a major title for Mutant Pop mailorder, a first rate release by a great pop-punk band with a following in the Midwest. This is 1234 Punk from the SCREECHING WEASEL foodgroup, infectious albeit a tad overderivative in places. This remains a good listen and is a title that every store should cover. **\$7.50**



THE SPILLS *Mondo Cane* [Stiff Pole Records]

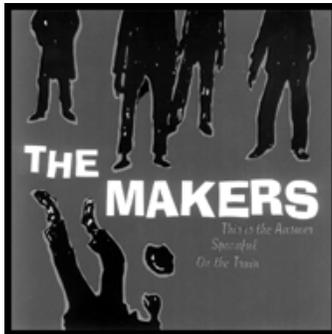
This is another outstanding example of the uptempo rockin' poppy garage thing. A perfect match for labelmates THE MORNING SHAKES and THE GOTOHELLS, THE SPILLS get up and go go go! It seems like this stuff has its roots in THE ROLLING STONES, sounds good for a theory anyway. This is a winner, stock it! **\$7.50**

Last, but not Least.



THE GAIN *Sing Ready, Steady, Smash* CD [Mighty Records]

Cheering erupts in the stadium!!! It's a standing ovation!!! After nearly a year of being incredibly, bafflingly, idiotically out of print, THE GAIN's five star megamasterpiece is back at last! I'm gonna sell this sucker by the kilo to my mailorder, so get your hiney in line for the hits... Mod pop-punk in the vein of THE STRIKE. Maybe a touch of SCARED OF CHAKA there, too... Completely fabulous—this is one of my favorite albums of the 1990s!!! Stock it, restock it, and triple up by restocking it again. This one is gonna go to the moon if the dumb-dumb label remembers to fuel up the rocket. I wish Mutant Pop put this out... **\$8.00**



THE MAKERS "This is the Answer" EP [Get Hip Recordings]

This one has been around for a while, but you've probably never handled it, so the collectors you sell to doubtlessly still need it, so you might as well write a little "2" on your order form and blast a couple copies quick... THE MAKERS are practitioners of a sort of retro-60s full throttle garage rock... Leading practitioners, even. There are three songs here from this rockin' Spokane combo, wrapped up in an attractive package. I don't need to waste too much air selling this, you're already on the case, aren't you? **\$2.40**



WORMBATH "Ornamental Horticulture" EP [Butt Rock Records]

Screw marketing, I'm gonna give the last slot on the back cover to a DIY release that you can't possibly sell from a Pennsylvania pop-punk band you've never heard of. WORMBATH have something you don't find too often these days, something you'll won't even sniff in a two foot pile of Honest Don's Consumer Product. That something is *earnestness*. Are they great musicians? No. Is the songwriting here spectacular or even particularly memorable? No, it's not. What we have here is a bunch of kids making a pop-punk noise because that's the soundtrack that's powering their brains. Completely unmarketable by conventional standards. I'm sure no other distributor has given them the time of day. As long as there are cool records like this, 1000 Flowers has a function. **\$2.25**

**1000
FLOWERS**
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Corvallis, OR 97333 USA
Email: MutantPop@aol.com

Hey, punk rock buyer, go ahead and place an order!

MARCH WHOLESALE CATALOG!

A huge selection of pop-punk, '77-sound, and poppy garage stuff...

1000 FLOWERS fax (541) 757-9753 phone 745-7862

This is the March-April 1998 wholesale price list. This supercedes all previous lists, please don't order from an old one. If a title is not listed, it's gone. [TOS] means something was TEMPORARILY OUT OF STOCK when this catalog went to press. Stuff will be shipped via UPS unless US First Class Mail is cheaper. Freight is extra. Minimum order is \$50. Stuff will be sent COD unless I know you at least a little and you pay your bills on time. --Tim