

1000 FLOWERS

WHOLESALE PUNK ROCK RECORDS

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DEC. 96

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This catalog is appearing a shade later than my target date, I took a week off over Thanksgiving and then came back and slammed out a long-overdue consumer list. Fortunately, later is better in this case, I've received a ton of great new stuff in the last week—there should be plenty enough crap to waste your money on now...

Hey, how about that Lookout! Records price hike? My next CD is gonna cost me \$1.44 per on a piddly press run of 1000, and that includes the printing and insertion of an 8 page booklet and all packaging. In other words, Lookout! is getting them cheaper. Now Larry is a swell guy, but the words for the day are "bizarre" and "unjustified." Oh, well, whatcha gonna do about it???

I'd like to welcome Junk Records to the 1000 Flowers fold. They put out stuff like crazy and it's all pretty much great and they seem nice enough. I'm about the last punk rock distributor in America to catch a clue, it seems, but you can go ahead and pork out on Junk Records through 1000FL from now on. I'll keep the back catalog in stock, you just keep selling 'em, okay?

The hot new "find" of the month is definitely the new album by Mad Parade. I thought their last album pretty much totally sucked, but this one is a monster and you really should check it out on general principles. Anything this hot has got to find an audience.

I'm going to send this catalog out to an expanded list of stores. Some of you may not be doing a vinyl business yet. Here's your hint: it's the one thing that those big sleazeball record chains are absolutely incapable of doing right. If you wanna survive you can either try going cheaper than the cheapos on the rotten major label hits of the week (lotsa luck!) or you can start developing a collector biz, a music fan biz, and start doing indie label releases and lots of vinyl. Those idiots don't know what's going on and they never will—but you can build the biz if you try.

Well, the year is drawing to a close and I'd like to thank you all for your continued support of 1000 Flowers. There has been some solid progress this year and if I can keep the ball rolling in 1997, I should get to a point where I can really start making a difference to a few labels. This isn't just about money.

—Tim Davenport

HERE'S THE HOT ONE!

MAD PARADE *Clown Time is Over*

LR-25 LAST RESORT RECORDS — COMPACT DISC — \$7.00



Forget everything you've ever believed about MAD PARADE. Erase the slate and start with this as your starting premise: MAD PARADE IS ONE OF THE GREATEST PUNK ROCK BANDS IN THE WORLD. Forget the meandering, the over-blown... This album goes straight for the jugular and rips like a rottweiler with a bad attitude. Anthemic tunes, wonderfully written and recorded with a BIG, BIG, BIG sound—the kind of album you play and then race for the CD machine to grab yourself another 45 minute adrenaline dose...

Anyone who's paid the slightest attention to my ranting and raving in this catalog and elsewhere knows my feelings

about SoCal sound—that mass produced, cookie-cutter schlock that Epitaph and Fat Wreck shovel out for greenbacks. This ain't it. This is loud, intense, powerchord-heavy punk—ripping, rocking, blazing. One of the five finest albums of this-here year. So belly up to the bar, I'm not joking.

Covina, California's MAD PARADE has been swinging at it since the middle 1980s. This time they've really done it, a 480-foot blast into the third deck in left-center...

Now Available for the Analog-Impaired!

THE QUEERS *Suck This*

OT-58 CLEARVIEW RECORDS — COMPACT DISC — \$7.85

OT-58V CLEARVIEW RECORDS — LP FORMAT — \$5.50



Not a lot to say about this one, the vinyl was listed in the November catalog and I sold a mountain and a half of those really cool one sided laser-etched discs. Wull, some of your customers are goobers that don't own turntables and maybe, just maybe, they want to check out the best live stuff extant by Uncle Joe and Co. Not only does this snarly Ursala-period live album rock, it's a mondo-swell package, a pink tray holder and all pink disc with a screen-printed box. Pretty swell. You need a pile. This one will fly...



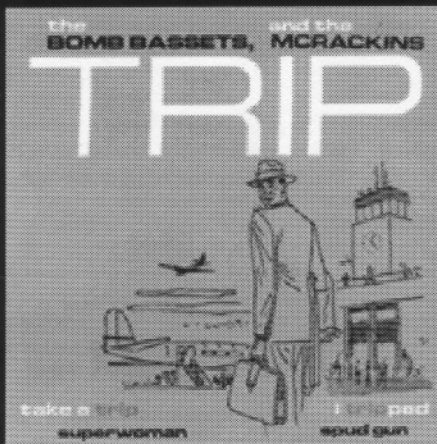
THE CONNIE DUNGS split w/TUGBOAT

OS-07 SMALLTOWN KIDS — 7" vinyl format — \$2.25



After a year in Outofprintsville, the debut by Ashland, Kentucky's finest, THE CONNIE DUNGS is back, this time on classic black vinyl with a spiffy new sleeve designed and manufactured by Brandon Dung and The Xerox Corporation. There are a big 150 copies of this gem in the world, band has 50 and I snorked the rest. I'd be delighted to transfer a bunch to your store!

Three chunks of three chord Ramones-influenced punk with unique snotty vocals—"Twenty Years" is a youth anthem of the very highest caliber. Kids are flipping about THE DUNGS, I do a ton of mail order biz on 'em, don't miss this!



THE BOMB BASSETS
split w/THE McRACKINS
 GP-10 G.I. PRODUCTIONS
 7" vinyl format — \$2.25

This is a big, big title and should really haul, both wholesale and retail. THE BOMB BASSETS record for Lookout! and feature pop-punk veterans Dallas and John Denney along with Dr. Frank of MR. T EXPERIENCE on guitar. Hoo boy. A red hot rave up that includes one newbie and a cover of a BRENT'S T.V. song.

On the flip you get the latest installment from the B.C. Canunks who dress like eggs, THE McRACKINS, who are starting to develop a little following for their infectious RAMONSEY rip.

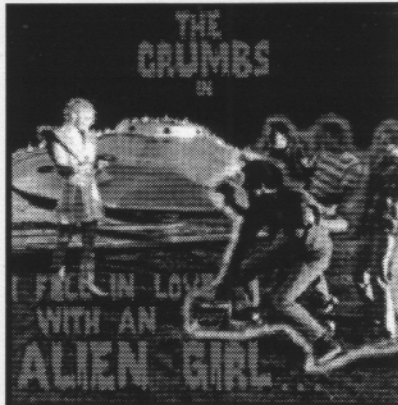


CHOPPER
"For Youth and Valour"
 OT-46 CRACKLE! RECORDS
 7" vinyl IMPORT — \$2.50

Crackle! Records is the UK equivalent of Mutant Pop, co-conspirators in the international conspiracy to bury horrid corporate alternodreck under a wave of quality poppy punk. This 4th EP by CHOPPER, one of their big guys, is the group's best, most intense, catchy, and original slab of wax. The SoCal poisoning is gone, they're developing their own hot sound!

FINALLY BACK IN STOCK!

THE CRUMBS
"I Fell in Love with an Alien Girl" EP
 RR-15 RECESS RECORDS — 7" vinyl format — \$2.25



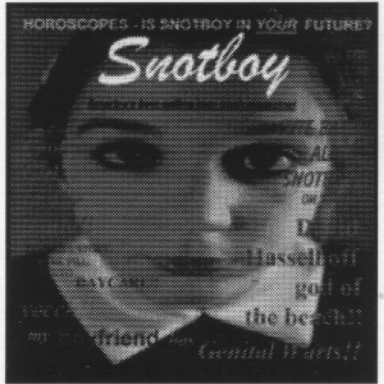
I've been trying to get a restock on this one for months, the debut from Florida's greatest band, THE CRUMBS. A new EP is on Lookout!, their debut 10"/CD on Far Out has been hauling, a Lookout! Records album is on the way. Finally we are able to get this 4 song jelly donut again!

Anybody that gets essential nutrients from the RAMONES food group will bob their heads and cheer for these guys, fun and catchy with a vocalist with the zaniest accent outside of Italy. Cool guys, too, so you have the proverbial alligning of the planets: cool, ripping, and marketable. I don't have to tell you to fill up the shopping cart, I'm sure you've got that figured out already...

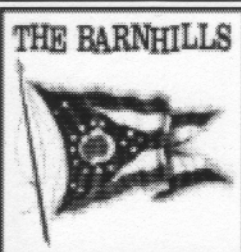
SNOTBOY
"Coolest Girl in the World" EP
 VL-21 VML RECORDS — 7" vinyl format — \$2.25

SNOTBOY has been gaining a following and it is easy to see why... There are midwestern poppy punk bands that are proficient and competent and everything but leave you feeling like you need a nap. Then there are bands like SNOTBOY that simply *have it*, y'know? You can't put your finger on it, but you know.

Lead singer Johnny Sex is a hepcat that has style and attitude, he sneers with the best of them. Joey Vindictive knows that, he produced this terrific 4 song EP for his VML Records label. Good sense of humor, SNOTBOY's publishing company is called "Dumb, Pretentious, Pretty Boy Rock Star Songs." Har! Super songs, glossy package, you need this.



THE BARNHILLS
self-titled EP
 WE-09 WHAT ELSE? RECORDS — 7" vinyl format — \$2.25



While we're on the subject of Ohio bands that rock... My mission statement isn't to flog the maximum amount of crap, it's to turn you on to hot poppy punk bands and help out good pop punk labels. This one qualifies on both counts! THE BARNHILLS feature members of THE KNOW NOTHINGS and some other good band that I forgot (I'm nothing if not honest). Five solid cuts with a touch of JAWBREAKER and SCREECHING WEASEL influence in the guitar work, these guys are definitely a band to watch in the future. Write it down and date it.

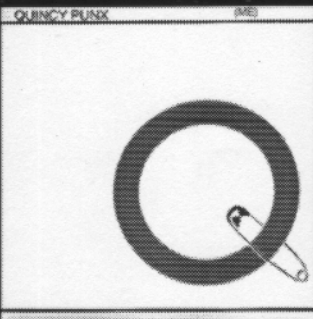
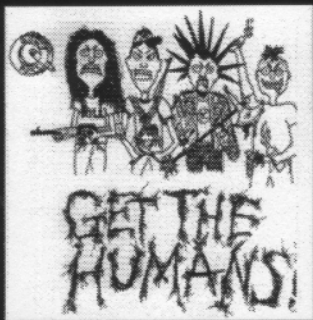
THIRSTY
split w/I FARM
 OS-51 CRAP RECORDS — 7" vinyl format — \$2.00



Yep, yep, yep, Liquid Meat recording artists THIRSTY are back with another offering. If TALKING HEADS did an album called *More Songs About Buildings and Food*, THIRSTY should do one called *More Songs About Relationships and Girls*. The Jersey band with the singing drummer do their thing well, four quality tracks, definitely harder than their last offering.

The flip features Ithaca, NY HC sensations I FARM, doing fourthrashers: "Jawbreaker's full of shit and their music's not worth snot... Who's punk? You're not!" Total of 8 tracks!!!

QUINCY PUNX



QUINCY PUNX
"Get the Humans" EP
 RR-06 RECESS RECORDS
 7" vinyl format — \$2.25

QUINCY PUNX
"(Me)" EP
 RE-16 RECESS RECORDS
 7" vinyl format — \$2.25

Mirror, mirror on the wall... Who writes the stupidest lyrics of them all? QUINCY PUNX may not be the first choice of the garrulous looking-glass, but they're definitely in the top five, try this on for size: "Boot party on your head/kick and stomp, until your (*sic.*) dead." Or how about this down-home favorite: "I wish I could leave my dick at home and put on a pair of tits/Wish I had a nice pink pussy with a throbbing clit." And *MRR* calls THE AUTOMATICS' lyrics stupid... Sheesh...

If you get past the bonehead lyrics, you'll want to be stocking both of these newly repressed titles, 'cuz QUINCY PUNX are in the inner circle of the supreme pantheon of the crusty drunk punk hall of fame. Their intentionally obnoxious "Fuck P.C." lyrics can be read as an elaborate put-on—as they say "Fuck you if you can't take a joke."

Ho-ho-ho, I still think they're morons.

While this definitely ain't my thang, the band has a big following and is definitely a name you should be covering.

The Swinging Sounds of 1977 from a Guy Named Chaz...

THE DIMESTORE HALOES "Hate My Generation" EP

JR-10 JUNK RECORDS — 7" vinyl format — \$2.35



These guys sent me a demo when I was first starting my label and like an idiot I passed... Duh. Glad to find that other people are smarter than I am. THE DIMESTORE HALOES are '77 sound to the max, the poppier variant—somewhat akin to MORAL CRUX or THE SPENT IDOLS. Outstanding songwriters that know how to line up the hooks and deliver them with passion and intensity, which is sort of the deal if punk rock gets you through the day...

These Boston punkers are gonna be around for a long, long time, I know they've got something in the works on Bulge Records. This band merits my heaviest push. Unnnngggggggghhhh! **STOCK THIS!!!**

THE HUMPERTS "Mutate With Me" EP

JR-07 JUNK RECORDS — 7" vinyl format — \$2.35

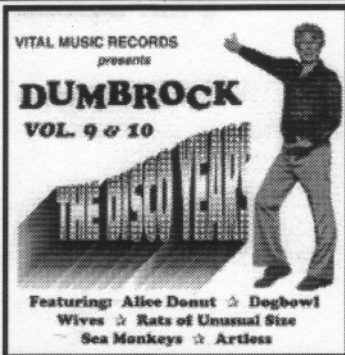
Another can't-miss-so-don't-pass-it release from Junk Records, THE HUMPERTS are super heroes of the *Maximumrocknroll* garage punk crew. I think Epitaph sucked these guys up, I'm sure if that info is wrong I'll get five postcards calling me a braindead drool-sucking retard... Be that as it may, this band rocks, dooode. Sell THE CANDYSNATCHERS to kids who are trying to be trendy and THE HUMPERTS to people that have a clue and need to hear a rockin' song or two. This rips and this will sell, a-men.

I'm soooooo proud of myself, halfway down the page and nary a gratuitous "fuck."



VARIOUS ARTISTS "Dumbrock v. 9&10: The Disco Years" 2xEP

VM-23 VITAL MUSIC RECORDS — double 7" vinyl — \$3.50



The label has a good line: "with pink and purple vinyl and four different colors of labels, this baby is uglier than a polyester leisure suit." All your disco faves (ha ha) in one package: RATS OF UNUSUAL SIZE doing "Car Wash," SEA MONKEYS raging through "Stayin' Alive," *MRR*'s Mykel Board and ARTLESS mutilating "Macho Man" (yikes!), ALICE DONUT butchering "To Be Real," WIVES winging it with "More, More, More," and DOGBOWL cramming a big spoon down America's collective throat with their hideous cover of the most repulsive of all disco songs, "Disco Inferno."

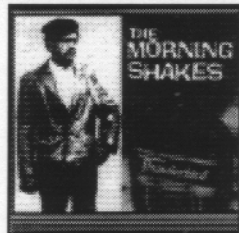
Check this out, but don't forget your vomit bag.

THE MORNING SHAKES split with THE HEARTDROPS

OT-74 MELTED RECORDS — 7" vinyl format — \$2.25

Don't let the small space here lead you astray: this is a great little record. THE HEARTDROPS crank out the hooks with a big, compressed guitar sound, power pop vaguely in the CHEAP TRICK food group replete with rougher, more rockier vocals.

The flipside features celebrations Bobby Seale and yummy Thunderbird, whose label reminds you to "SERVE COLD." Does anybody actually *serve* Thunderbird? Two great guitar-driven tracks, hot poppy garage rock with a tab o' guitar wank. Hot!



SKIMMER IS BACK!

SKIMMER "Uncool" EP

OT-49 CRACKLE! RECORDS — 7" vinyl IMPORT — \$2.50



There's a reason that I've raved about this band in the past—they're totally fucking great! SKIMMER are the best pop-punk band in England, plain and simple. Their songs buzz and rip right along and they pour a delightful layer of Geddy Lee-esque vocals and harmonies over the top. Yum yum. This is still a band for The Initiated rather than The Novices, not too many yanks have heard of them or heard them. Pity. Totally fab, man.

I first heard this release was on the street when an exporter to Japan sent me a frantic order for tonnage. They know. And you will someday. I sell a bunch to mailorder but you may not be able to sell this band in your shop—unless you push it.

So you decide whether this 4th Crackle! EP is worth your time or not. I know what the answer is in the long run, but for now, you tell me.

This doesn't have anything to do with stuff that I'm selling but I just wanted to tell you that BIKINI KILL "Reject All American" is one of the best punk albums of the year. Please contact the folks at Mordam and act accordingly...

THE CANDY SNATCHERS self-titled CD

OT-08 SAFEHOUSE RECORDS — CD format — \$8.50

OT-08V SAFEHOUSE RECORDS — LP format — \$6.00

Hi-ho, an unsolicited plug for BIKINI KILL and then I move straight to selling THE CANDYSNATCHERS. Yikes! Obnoxious garagey punk rock, with the emphasis on the word obnoxious, their recent MRR interview and the propensity of the lead singer twit to roll around in broken glass and slice himself up has definitely made these dolts the front-runners for G.G. ALLIN's mantle. Ho hum. Too fucking expensive, yeah, and the label is out the fucking door as soon as my initials are gone. But you can probably sell lots of these, so grab them while you can.

If I were forced to say something positive about this release, I would mention that the CD has a little video on there, if you tuck it in your computer you can watch and listen. Works fine on my Mac running QuickTime anyhow... That's the future. If I were forced to say something nice about Safehouse Records, I'd say that they have a nice logo.

Please buy these so they will be gone, thank you, the end.

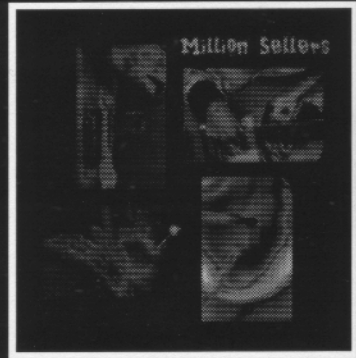
OH, GOODY, NOW BACK IN STOCK!

THE AUTOMATICS "10 Golden Greats!" EP

MP-13 MUTANT POP RECORDS — 7" vinyl format — \$2.00

What, you think I'm nuts? Of course, I'm gonna plug THE AUTOMATICS in every catalog from now until the day Bill Clinton drops dead from chronic obesity. Don't take that as a plug for the useless motherfucking Republicans, either. A second thousand now back in stock, remastered for more punk flavor... Ten songs in about ten minutes, you do the math.

THE AUTOMATICS are cool.



MILLION SELLERS self-titled EP

OS-87 WANDA RECORDS

7" vinyl format — \$2.35

MILLION SELLERS "Tequila Helps You Swim"

OS-88 WANDA RECORDS

7" vinyl format — \$2.35

You do this distro stuff and you bump into a few bands that are just so cool, so totally true to their own vision, that you've just gotta do something to help them. Duty calls for MILLION SELLERS, a ripping four-piece band from Austin, Texas.

Boy/girl vocals, really excellent pop songs with sort of a countrified rocknroll flavor. That sounds shitty, this isn't. They rock, absolutely true, they placed a track on the most recent Shredder Records "Best of the American Underground" comp, I'm not making this up...

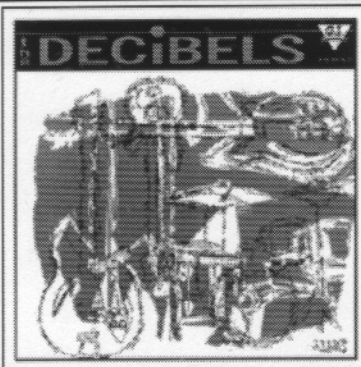
This rocks sort of like THE ROLLING STONES rock from time to time, y'know? They have their own sound, they aren't trying to copy THE RAMONES or SCREECHING WEASEL or THE QUEERS. Just a great rock and roll band doing their own thing and doing it well.

The vinyl for both releases is gold, hey, they're MILLION SELLERS, what do you expect? The packaging is excellent, color machine-insert sleeves. They believe in themselves... Damn, how can I make you grab a couple of these and sell them?

Just do it, okay? Just do it! A great band doing their own thing, please support 'em.

THE DECIBELS self-titled EP

GP-10 G.I. PRODUCTIONS — 7" vinyl format — \$2.25



This is an amazing record, *totally* early '80s new wavy radio pop. Think NICK LOWE or THE RUBINOOS, THE YACHTS, or something like that. No shit, this is tight enough to be on one of those Rhino Records "Best of American Power Pop" comps. I'm trying to figure out how Brian G.I. hooked up with a band of this magnitude and whether he has the slightest idea of what he has on his hands...

Brian claims this is his top-selling record in Japan. I believe that. Very, very, very good stuff. Will it sell in your shop? Don't know that. I do know that it has four songs, it is of world-class quality, and it includes a cover of "Windy" by THE ASSOCIATION.

TOAST

"Come Dancing With..." EP

OT-45 CRACKLE! RECORDS — 7" vinyl IMPORT — \$2.50

This is not the noisy Japanese TOAST, this is the really good English punk rock TOAST. The second Crackle! EP for this up-and-coming band, four tracks that absolutely, positively will move a pop pit. Excellent pop songwriting combined with a chunka-chunka beat and lead vocals that have a unique flavor with a touch of JELLO BIAFRA. They put some whoa-whoa harmonies over the top and there ya have it—top quality poppy punk rock that is distinctive, catchy, original, and good.

Flip side includes a couple of BAD RELIGION songs, I think: "Latch Key Kids" and "Best for You."

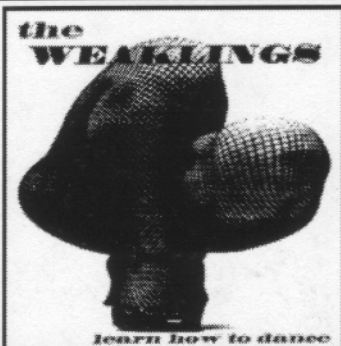


COME DANCING WITH TOAST

THE WEAKLINGS

"Learn How to Dance" EP

JR-11 JUNK RECORDS — 7" vinyl format — \$2.35



THE WEAKLINGS are four guys from Portland, Oregon, they're best known for a split LP that has been widely promoted by some New York label or another. They're a solid enough punk rock band, definitely guitar driven with vaguely garagey vocal delivery. I dunno if that qualifies them as a poppy garage band or whether they're a garagey pop-punk band. These little mysteries make my head spin... They thank THE CANDY SNATCHERS on the sleeve, so I'll opt for the former if push comes to shove.

This decent slab features three cuts, two originals and a cover of "Mystery Dance" by ELVIS COSTELLO.

SERPICO

"Display" EP

OT-48 C.I. RECORDS — 7" vinyl format — \$2.25

SERPICO, from New York City, used to be a band called SLEEPER. They made a few records under that moniker, cleverly trademarked it, then sold the name to some pathetic major label band that also wanted to use it. Tee hee. It was a pretty weak name in any event, SERPICO is much better.

Even though the band is from NYC, best known for its lame metal masquerading as hardcore, this is a solid poppy punk rock release, more akin to the stuff coming from Pennsylvania like WESTON and SLACKER than that bonehead NYC crap.



EARLY LUNACHICKS



LUNACHICKS

Binge and Purge

OT-06 SAFE HOUSE RECORDS
CD format — \$8.50

OT-06V SAFE HOUSE RECORDS
LP format — \$6.00

LUNACHICKS self-titled CDEP

OT-05 SAFE HOUSE RECORDS
CDEP format — \$3.75

LUNACHICKS are a female punk rock band from New York city, now on Go Cart Records, if memory serves me... Prior to hooking up with their new label, they put out a CDEP (a punk label would have put the three songs on a round piece of vinyl, but you know that's just not as easy and profitable as CDEPs, eh?) and an album with good ol' Safe House Records of Lebanon, New Hampshire.

Hot diggity dog, for a limited time you can grab yourself these 1992 releases. But act fast, because when they're gone they will be gone and then they will be gone and I won't have any more. Operators are standing by...



FIGHTING CAUSE
self-titled CD

LR-22 LAST RESORT RECORDS
COMPACT DISC — \$7.00
AND WHILE YOU'RE AT IT...



FIGHTING CAUSE
split w/THE McRACKINS

LR-00 LAST RESORT RECORDS
7" vinyl format — \$2.00

FIGHTING CAUSE
"Dead Town" EP

LR-07 LAST RESORT RECORDS
7" vinyl format — \$2.00

FIGHTING CAUSE are an intense, politically-aware band from Southern California (San Bernardino, to be exact) that are finally putting out a full length release. They are a very solid 4-piece band, and the 13 catchy songs here include some great sing alongs that will win fans...

FIGHTING CAUSE don't play SoCal jock rock, they hammer out a wall of fast-paced sound that will get you bouncing off the walls—definitely a band that The Kids would eat up in a live setting.

Their previous single and split with THE McRACKINS have set the table for the new album. The Kids are starving for politics, look no further than their support of a lame-ass band like PROPAGANDHI if you need evidence. These guys are much better and I expect this album to doreally well. An excellent punk rock band!

F.Y.P
Finish Your Popcorn LP

RR-04 RECESS RECORDS — LP format — \$4.75



Hmmmm, F.Y.P—Finish Your Popcorn... I just wonder... This is the re-release of the 1992 debut album that basically launched Recess Records. F.Y.P is a band known and loved by crusty folk, their new stuff sounds likerough and rugged Screeching Weasel with a snitch of hardcore. I think this is probably a harder record, although I'm not really an LP guy and I didn't get a play copy, so I'm keeping them all nice and pretty to sell you. So I'm guessing...

From California, F.Y.P are a band with a big and growing following and you should definitely get this one covered if you do vinyl biz. One song is called "S.I.B.," I wonder if that's a DEVO cover...

LESS THAN JAKE

"Losing Streak" b/w "The Mixology of Tom Collins"

NI-39 NO IDEA RECORDS — 5" vinyl format — \$2.50

LESS THAN JAKE week at Flowerland begins with this can't-miss taste treat, two songs by Florida's biggest, best-known, best-loved, and best-selling ska-punk band on one of those nifty little 5" records that look like they should be coming with a children's toy.

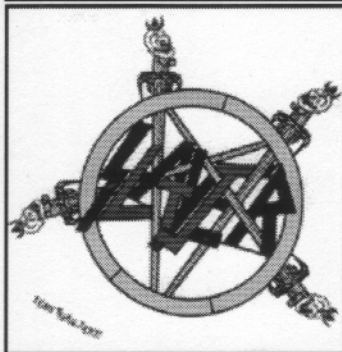
This one is basically a no brainer, I'll use this space for a joke. Lemme go grab *The Oregonian* and see if there's anything good in "The Edge": In Wyoming some guy was defeated in the Democratic primary for U.S. Senate despite his tantalizing proposal to make the space program more efficient by constructing a 22,000-mile-high tower than can ship junk to shuttles in orbit.



LESS THAN JAKE

Slayer EP

NI-35 NO IDEA RECORDS — 7" vinyl format — \$2.25



LESS THAN JAKE week in the land of 1000 Flowers continues with something you've always needed but never known you had needed because you never knew it existed because you never could have conceived of it existing because the idea is too stupid.

Yes, Florida's biggest, best-known, best-loved, and best-selling ska-punk band does nothing but SLAYER covers here. Nothing like a little death metal to get you going in the morning... I've always suspected that bands that use horns are Satanic... I mean, the devil has horns, right? Too idiotic to be true, if you can't sell this one, paper over your windows and run a G.O.B.

LESS THAN JAKE

Losers, Kings, and Things We Don't Understand

NI-22 NO IDEA RECORDS — COMPACT DISC format — \$6.75

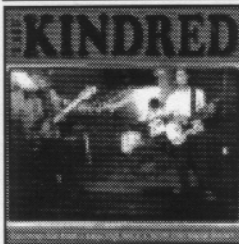
LESS THAN JAKE week at the Flower farm concludes with a compact disc. Why is this at the bottom of the page in a little tiny space? Ummm, because the label didn't send me enough. They claim the rest of my copies are on back order, I'm waiting. Go ahead and order this, if you're quick you're happy and if you aren't quick it will be out of stock and you'll know the reason why.

We'll take care of it properly next month. LESS THAN JAKE are a very hot selling band, I don't need to say that. Oh, I'm out of space...



THE KINDRED "Treating Me Bad" EP

GP-12 G.I. PRODUCTIONS — 7" vinyl format — \$2.25



One of my favorite California bands, their CD is an amazing piece of CLASH-influenced '77 style punk. This second EP marks a return by the band to their previous JAM-influences. There's even a vaguely psychedelic organ on the title cut, a very distinctive sound for a punk record.

Two tracks on the flipside from this San Jose three piece, fairly catchy stuff. Third track, "Wish You Were Dead" is the strongest of the lot, kicking it into third gear and hinting at greatness.

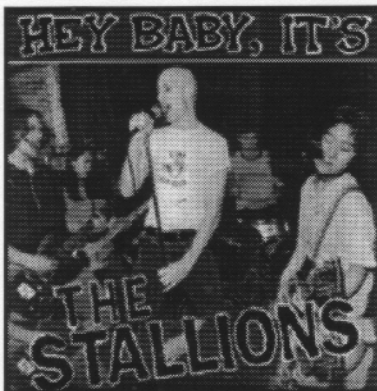
THE STALLIONS Hey Baby, It's... LP

JR-00 JUNK RECORDS — LP format — \$5.00

Does the Rip Off Records price hike have you down? I mean: cheesy covers, black vinyl, six bucks?!? Well, never fear, Junk Records and 1000 Flowers can deliver nice covers, thick slabs of colored vinyl, and beat the price by a buck to boot. So be happy.

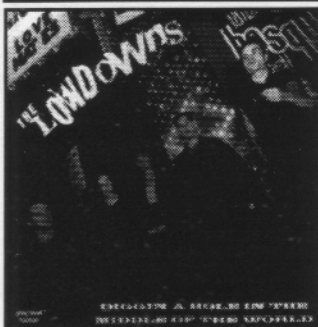
THE STALLIONS are from New York City and play rockin' garage punk. The band includes two Japanese women, assuring me of at least one sale to Green Bay, Wisconsin. When you figure out how hard this hits, you'll join the club, too.

Hardcore is about politics, personal and political. Pop-punk is about love and relationships. Garage is about lust and alcohol and THE STALLIONS deliver. Sixteen songs about humping on a chunk of purple wax.



THE LOWDOWNS Diggin' a Hole in the Middle of the World LP

JR-04 JUNK RECORDS — LP format — \$5.00



If THE STALLIONS play down and dirty garage, THE LOWDOWNS are more of a straight ahead, hard rocking garage punk band. If you groove on hard driving DEVIL DOGS sort of garage, this hunk of red vinyl will be near and dear to your heart.

Ten songs spinning at 45 rpm, THE LOWDOWNS masterfully blend aggressiveness, roughness, and listenability. This isn't lo-fi dreck, this is intense, full throttle rock and roll with rough edges intact. Almost SEX PISTOLS like here and there... A great day at the office including 9 originals and a cover of "Pill Box" by THE JONESES.

YUM YUM TREE "Riot Up Your Ass" EP

VM-28 VITAL MUSIC RECORDS — 7" vinyl format — \$2.00

Man, lots of New York bands this month. YUM YUM TREE can be best conceived as The Big Apple's version of SPITBOY. That may not be exact, but that'll get ya pretty close. They're women, they play it pretty hard, and they're intense about it. Not too far afield from the sacred BIKINI KILL with a dash of the sacred FUGAZI.

I know damned well that there is a market for bands like this, full frontal assaults on trendiness and lameness. YUM YUM TREE is a top-notch band and this EP blows their debut album out of the pond.

This is one you should cover on general principles.



PINHEAD CIRCUS

Pinhead Circus PRESENTS:



PINHEAD CIRCUS



GONE AGAIN

PINHEAD CIRCUS

Nothing Groundbreaking

OS-65 BLACK PLASTIC REC.

CD format — \$6.00

OS-65V BLACK PLASTIC REC.

LP format — \$5.00

PINHEAD CIRCUS

"Gone Again" EP

OS-64 BLACK PLASTIC REC.

7" vinyl format — \$2.00

Not to be confused with PINHEAD GUNPOWDER, the band featuring that runty GREEN DAY millionaire, Colorado's PINHEAD CIRCUS is a solid band in their own right. They've got a track on the high-profile *I Can't Believe It's Not Water* comp, which is always a good sign...

Well produced, powerchord-driven, guitar oriented, this band sounds like it could easily find a home on Dr. Strange Records: they play it clean and fast in the Southern California manner.

The CD comes in a cardboard sleeve and was first released last year—but it really hasn't been very well distributed. The debut EP is a 1993 release.

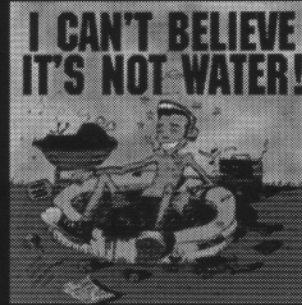
Timbo's International House of Compilation Albums

Band Listings Below are Not Exhaustive.



MI-00 CD format \$6.00
Songs That Will Make You Cool

- ❖ Discount
- ❖ My Pal Trigger—2 tracks
- ❖ Gob (Canada)—2 tracks
- ❖ Pee Tanks—2 tracks
- ❖ Vanbuilderass
- ❖ Highway 66
- ❖ Slinky
- ❖ In Like Flynn
- ❖ Radio Baghdad
- ❖ Clairmel—2 tracks
- ❖ Carrier



JA-10 CD format \$7.00
I Can't Believe it's not Water!

- ❖ Boris the Sprinkler
- ❖ The Rehabs
- ❖ The Automatics
- ❖ The Teen Idols
- ❖ The Crumbs
- ❖ Jon Cougar Con. Camp
- ❖ Pinhead Circus
- ❖ The Lillingtons
- ❖ Nobodys
- ❖ Snotboy
- ❖ Walker



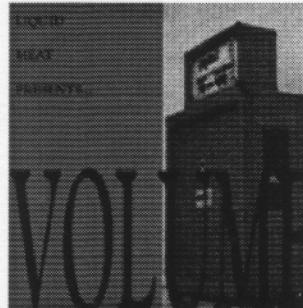
HA-07 CD/LP \$6.75/\$5.00
Dad, Are We Punk Yet?

- ❖ The Mushuganas
- ❖ Winepress
- ❖ The Fighters
- ❖ The Bollweevils
- ❖ Walker
- ❖ Squirtgun
- ❖ Kendokwan
- ❖ My Foolish Halo
- ❖ Chemical Blue



GP-08 CD format \$7.25
The New Breed, Volume 3

- ❖ Rhythm Collision
- ❖ Sinkhole
- ❖ The Automatics
- ❖ The Kindred
- ❖ The Connie Dungs
- ❖ Everready
- ❖ The A.G.'s
- ❖ The Invalids
- ❖ Nobodys
- ❖ Diesel Boy
- ❖ White Trash Debutantes



LM-02 CD format \$6.00
Liquid Meat Presents... Volume

- ❖ Everready—4 tracks
- ❖ Tiltwheel—4 tracks
- ❖ Hemlock—4 tracks
- ❖ Ashes/Dust—2 tracks
- ❖ Boilermaker—2 tracks
- ❖ Unleaded—3 tracks

This one is sort of like getting six different EPs on one compact disc...



LR-14 CD format \$7.00
Spinnin' the Chamber

- ❖ Blanks '77
- ❖ The Bollweevils
- ❖ The Bristles
- ❖ Fighting Cause
- ❖ The McRackins
- ❖ Moral Crux
- ❖ Schleprock
- ❖ Pounded Clown
- ❖ Stinkerbell
- ❖ Phallocracy
- ❖ Life Ball

Six Compact Discs You Need to Keep In Stock

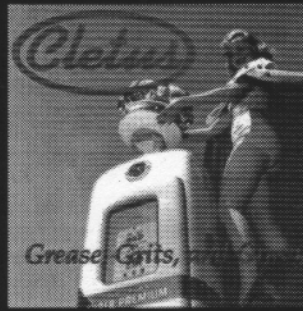


BORIS THE SPRINKLER

Saucer to Saturn

BR-04 Bulge Records \$6.75

The return of *Maximumrockroll's* Rev. Nørb and his crew of Green Bay maniacs to the scene of the crime. Punk rock with a big beat, this gunk makes you want to pluck the horns off small, helpless animals and wear fishnet stockings. Features big hits like "I Wanna Get to Third Base With You" and "Weird Tattoo." Very strange and awesome...

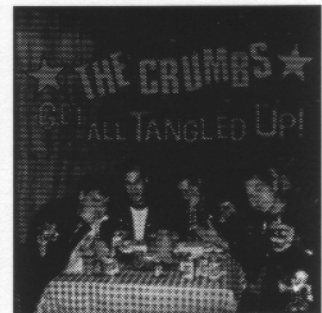


CLETUS

Grease, Girls, and Gravy

JF-27 Johann's Face \$7.75

Lead singer Johnny Puke's apartment was the site of dung-eater G.G. Allin's fatal O.D., which scores enough punk points to win an attractive wall clock. Surprisingly, this band plays most un-GGlike pop-punk, hugely catchy and distinctive. Extremely fine album here!

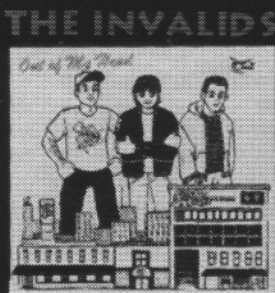


THE CRUMBS

Get All Tangled Up!

FO-08 Far Out Recs. \$6.25

Florida's finest band, three chord punk influenced by The Brothers Ramone. A Farfisa organ kicks off the rave up, this is wire-to-wire adrenaline laced sing-along, dance-along sort of stuff. The band has a single out on Lookout! and plans are for an album to appear on Lookout! in 1997. The wave is building for these cats, be advised...

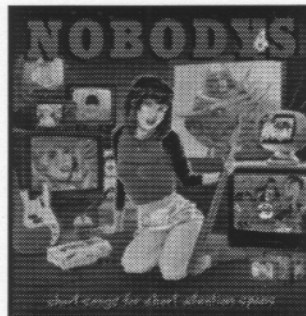


THE INVALIDS

Out of My Head

SG-08 Second Guess \$6.75

Santa Rosa's finest, another in a continuing series of first-rate pop-punk bands that Lookout! missed the boat on. First record was on Lookout!, then they moved home to Zoinks! drummer Bob Conrad's label. He knows. A poor man's Screeching Weasel or the greatest band in the world...



NOBODYS

Short Songs for Short Attention Spans

HO-11 Hopeless Rec. \$7.85

Yes, the songs are short, and that's the point. Snotty, obnoxious punk rock from one of the most artistically influential and lyrically limited bands to grace the planet. Porn loving dum-dums that understand the all-important principle of shaking people by the gonads by machine gunning short, fast, catchy tunes.



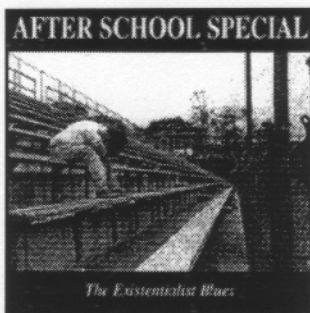
THE VINDICTIVES

Party Time for Assholes

VL-99 Second Guess \$7.50

This late and great Chicago band made the best covers album of all time and then bootlegged it themselves. Hmm. Regardless, it rocks. If you don't understand what punk rock is, buy this and play it loud. You'll either figure it out or be pronounced dead for lacking a pulse... Awesome!

This cornball layout is so easy that I'm gonna force-feed you a little stack of essential 7" vinyl, too...



AFTER SCHOOL SPECIAL
The Existentialist Blues EP
OS-11 Unheard Rec. \$2.25

Japan wants more, Finland wants a bunch, the kids that do distro at shows want to keep 'em covered.

They've got it figured out...

Absolutely mind-blowingly tight power pop-punk featuring heavily compressed guitars and riveting sensitive-shy-guy lyrics that can not be faked. Earnest and passionate and the EP of the year...



THE AUTOMATICS
"Makin' Out" EP
MP-17 Mutant Pop \$2.00
Best Mutant Pop sleeve of the year, best Mutant Pop record of the year, best Automatics release of the year, best pop songs of the year.

Kids are flipping, label is flipping, stores are flipping, band has more stuff coming. EP number four of an infinite series, stock up now!!!



THE CONNIE DUNGS
"Missy and Johnny" EP
HA-09 Harmless \$2.10

They keep going and going and going, and this during the quiet period. Just wait until the new stuff starts to come in!!!

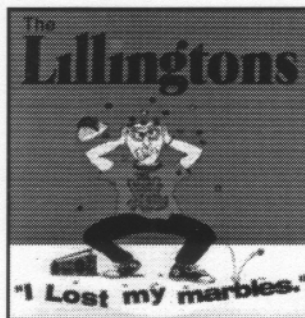
Snot-pop from Ashland, Kentucky by one of the hottest and most exciting new bands in indieland.

I sell tonnage of this band to mailorder, which means distributors aren't pushing you hard enough...



DISCOUNT
"All Too Often" EP
MI-02 Second Guess \$2.25

Calling Discount a "buzz band" is too facile, this is a great female-fronted punk rock outfit that is steadily gaining a following in the pop crowd. This release is now past 1000 sold and comes in a pink sleeve these days. Sounds like J Church if Lance Hahn was pumping estrogen...



THE LILLINGTONS
"I Lost My Marbles" EP
SD-06 Skullduggery \$2.25

The are some releases I sell very well to the kids at mailorder because I push really hard and there are some that I sell well because there is a buzz afoot. Lemme be the first to clue you in, this band is gonna be hot, hot, hot in 1997. Get on this record right now if you don't have it in stock and keep it up just like you would for a Screaching Weasel release.



THE REHABS
"King of Hearts" EP
JA-11 Just Add Water \$2.15

Here's another one you may have missed that gets steady mailorder at Mutant Pop Central... The Rehabs play hot greaser punk, they're the kings of it, in fact. Vaguely in the vein of Social Distortion, these cats have style and a distinctive sound and they're gonna be around, so cover it!!!